

Discourse on the Transformation of Masculinity, or Male Gender Propensities, from Analysis of the Life Process of a Transgender

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Abstract

The author has created an approach of analytical self-dialogue, in which a narrative will take place as dialogue between two separate/opposing selves, depicting the contradictions and conflicts of male gender propensities. Through such dialogue, he offers key words such as “touching and masculinity,” “transgenderism,” and “marginalization,” in order to denote the characteristics of this research.

The author, who has self-examined his masculinity for this paper, both internal and external, reviews his ideas regarding masculinity, and proposes the need within society for men to reveal their own emotions.