

# **Changes in Imagery-autonomy and the method Used to Make a Collage of “Collage-makers” through Continuing Collage Work**

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The purpose of this study was as follows: to discover (1) how autonomic-imagery appears on drawing paper, and (2) how and by what process autonomic-imagery appears when working on a collage. The subjects were nine university students who worked on a collage five times continuously at regular intervals. Then, I interviewed them about autonomic-imagery and the way in which they worked on their collage. Data was analyzed qualitatively regarding the first study, and for the second study, I described one case study. As a result, autonomic-imagery appeared before, during, and after working on a collage. Moreover, the collage-maker could sense autonomic-imagery in one case, but in another case, she could not. The results indicated as follows: if a collage-maker does not know about autonomic-imagery, she has no idea of this while working on a collage (or she cannot make the collage). If she does have an understanding of autonomic-imagery, she finds the urge to do the collage.