

# Relations between Mothers and Daughters as Considered Through Juvenile Literature

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Conflicts between mothers and daughters have evolved through generations while still not being examined academically. Moreover, regarding these conflicts, the author assumes that daughters are subject to the directions of their mothers, but they still cannot figure out ways to escape their situation. This study attempts to examine how conflicts are depicted in juvenile literature. We analyze two specific literary works: *Momo-chan to Akane-chan*, by MATSUTANI Miyoko, and *Nishi no Majo Ga Shinda* and *Uraniwa*, by NASHIKI Kaho. We then compared the following four perspectives regarding these three works: 1) how the mental growth of the characters occurs 2) whose point of view the story is told from, 3) how the characters face desolation caused by conflicts between mothers and daughters, and 4) how a mother's anguish is described. The result confirms that the sense of value that defines mother figures in the modern age affects mothers today. Further, we conclude that there is a necessity for daughters to figure out ways to differentiate themselves from their mothers being affected due to these senses of value.