

The Desire for Intimacy That Audrey Hepburn Represented in *My Fair Lady*:

What Hepburn realized while taking on the role of Eliza Doolittle

HIRATA Mariko

Graduate School of Science for Human Services, Ritsumeikan University

Key words: Erikson, life cycle, intimacy, Pygmalion, My Fair Lady, Audrey Hepburn

This study explores how the intimacy that the character of Eliza Doolittle pursued in *My Fair Lady* (1964) or *Pygmalion* (1912) was related to Audrey Hepburn's actual life. Very little attention has been paid to the relationship between Hepburn's life and Eliza's regarding these performances. Therefore, this research unveils how intimacy in the film had an effect on Hepburn's married life by means of Erikson's life cycle theory, especially the concept of "Intimacy." This thesis describes her intimate story and how she struggled with her actual relationships with her partners, which were different from the fictional relationship between Eliza and Freddy.