

Stories Noticing Own Voices:

Exploring the Diversity of Voices

from the Stories of Young People Aiming for Voice Actors

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Voices can be very valuable sources of information not only for others but for understanding ourselves. This study reveals relationships between voices and ourselves focusing on voices that are treated naturally on a daily basis. Through work to review voices, the purpose of this study is to notice diversity of voices which has not been recognized much until now. The research subjects are receiving or had received specialized training to become voice actors. They are two males and two females from teenagers to thirty-year old. The researcher uses two-way conversation method to talk about experiences because the author is in this party. The protocol data on the conversation is analyzed by the qualitative methodology of KJ. The result shows that there are six themes of voices common to young people aiming for voice actors. There are: unaware of your voice, the ability of picking up people's voices, aiming to be a voice actor, conflicts with self not chosen, conviction to your own voice and a lot of life twists and turns. The result finds four important points in diversity of voices from these six common themes as follows. 1) unaware of your voice, 2) the importance of the existence of others, 3) transcendence of voices and 4) self-acceptance of voice through the hardest experiences. Implications of these findings are that young people aiming for voice actors accept themselves by acceptance of their voices. This experience notices new possibilities of own voices and changes ourselves with our voices.