

# Preliminary research for conservation and protection of Japanese Ceramic Collections in the West

International Training Program

1 July – 30 September, 2010

School of Oriental and African Studies, University of London

Museum für Kunst und Gewerbe Hamburg

Staatliche Kunstsammlungen Dresden – Porzellansammlung

National Museums Scotland

Národní galerie v Praze

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Supervisor: Dr. John T. Carpenter

## Purpose

- \* Preliminary survey of Japanese ceramic collections in the UK, Germany and Czech Republic
- \* Create digital images of the collections
- \* Conserve digital image data of the collections in case of accidents
- \* Encourage collectors and institutions to make digital images of their collections available to the public
- \* Provide ceramic scholars in Japan opportunities to access images of the collections





*Museum für Kunst und Gewerbe Hamburg*



*Staatliche Kunstsammlungen Dresden – Porzellansammlung*



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*Museum für Kunst und Gewerbe Hamburg*

East Asian Art Curator: Dr. Nora von Achenbach



Japanese Art

Justus Brinckmann Collection: Hayashi Tadamasa and Siegfried Bing

- \* 2,000 sword decorations
- \* 600 Ceramic
- \* Lacquer
- \* Bamboo basket
- \* 3,000 Woodblock prints
- \* 400 illustrated books etc...







# Museum für Kunst und Gewerbe Hamburg

East Asian Art Curator: Dr. Nora von Achenbach

江戸工芸データベース

データベースについて  
Privacy Policy  
検索ページ

**江戸工芸データベース**

検索条件を入力してください。

新しい検索をする際は、新しい部分で\* (検索のオプティミクス) を入力してください。  
「全て表示」をクリックすると、全作品が表示されます。

キーワード

リセット 検索する 全て表示

作者  代助

郵便番号

国

所属

作品番号

検索結果 表示数 50 / ページ

リセット 検索する 全て表示

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Kitamura University





*National Museums Scotland, Edinburgh*



‘Digital Humanities for Japanese Arts and Cultures: Digitization Project of Japanese Ceramic Collections in the West’

World Culture Section, National Museums Scotland, July 2010.





*Staatliche Kunstsammlungen Dresden –  
Porzellansammlung*

Curator: Cora Würmell

Japanese Ceramics: 1,000 works

16-20 August 2010

225 objects (2,330 images)





*Národní galerie v Praze*

Director: Dr. Helena Honcoopova

Japanese Ceramics: 300 works

24-25 August 2010

51 objects (291 images)







*Museum für Kunst und Gewerbe Hamburg*  
299 objects (2,719 images)



*Staatliche Kunstsammlungen Dresden – Porzellansammlung*  
225 objects (2,330 images)



*National Museums Scotland*  
280 objects (2,511 images)



*Národní galerie v Praze*  
51 objects (291 images)

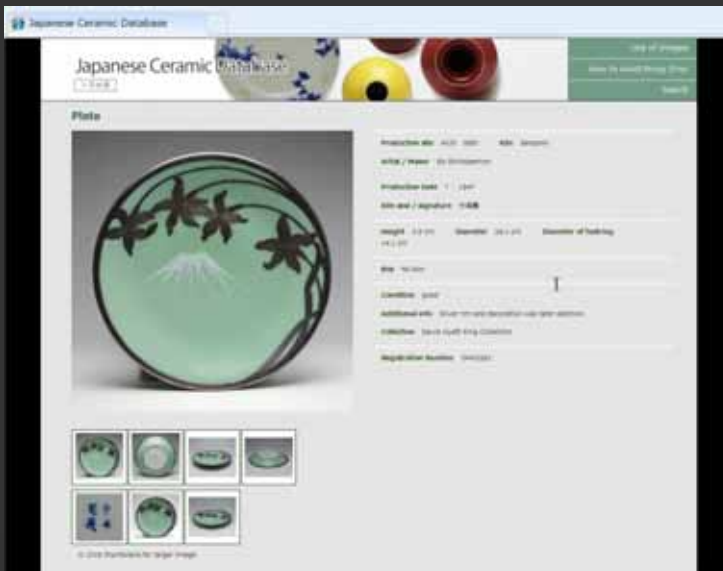
*David Hyatt King Collection, UK*  
369 objects (2,874 images)

Total : 1,173 objects (10,434 images)



# Japanese Ceramic Database

<http://www.dh-jac.net/db9/JapaneseCeramics/enter.html>



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## Future Plans

- \* Upload data to the Japanese Ceramic Database
- \* Continue the survey in 2011 (ITP) and complete the digitization of Japanese ceramic collections at Museum für Kunst und Gewerbe Hamburg and National Museums Scotland
- \* Establish a ceramic study group to research the results of this survey
- \* Encourage these four institutions to make digital images available on their website.



## Publications and Presentations

### Academic Publication

Shinya Maezaki, 'Late 19th Century Japanese Export Porcelain for the Chinese Market', *Transactions of Oriental Ceramic Society* 73, London: Oriental Ceramic Society, September 2010.

Monika Bincsik, Shinya Maezaki, Kenji Hattori, 'Fostering International Cooperation to Create a Digital Archive of Japanese Decorative Arts', 『數位典藏與數位人文國際研討會論文集』、臺灣大學數位典藏研究發展中心, 國立臺灣大學圖書館, November 2010.

### Oral Presentations

Shinya Maezaki, 'Digital Humanities for Japanese Arts and Cultures: Digitization Project of Japanese Ceramic Collections in the West', World Culture Section, National Museums Scotland, July 2010.

Shinya Maezaki, 「明治期における清国市場向け日本陶磁器とその意匠について」 『第203回意匠学会研究例会』 September 2010.

Shinya Maezaki, 「明治期の輸出向け日本陶磁器と中国写しとの関係」 国際日本学会シンポジウム 『日本美術工芸品の輸出、海外にもたらされた日本の美術工芸品』 October 2010.

Shinya Maezaki, 'Three Generations of Seifu Yohei: Ways of Copying Japanese Ceramics in Transition', International Symposium, *Utsushi: The Art of Copying*. October 2010.

Shinya Maezaki, 'What Happened After Hamada Left? The Role of Matsubayashi Tsurunosuke in the Early Stage of the Leach Pottery', English Ceramic Circle Saturday Meeting, January 2011.

Shinya Maezaki, 「デジタルアーカイブから見えてくるもの 埋もれていた海外で活躍した日本人の再発見」 立命館大学土曜講座第2964回, January 2011

Monika Bincsik, Shinya Maezaki, Kenji Hattori, 'Digital Archive Project to Catalogue Exported Japanese Decorative Arts', 2011 TELDAP International Conference, Academia Sinica, Taipei, Taiwan, March 2011.

