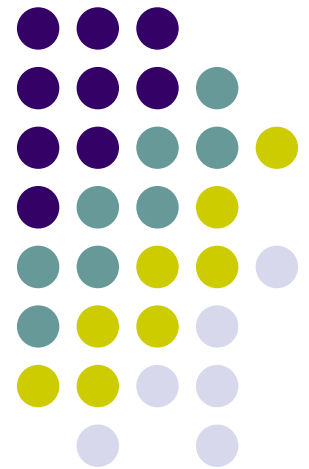
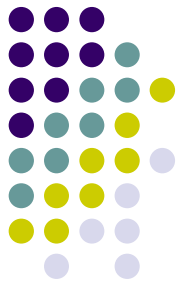


Report on the current state of Japanese art collections in Italy

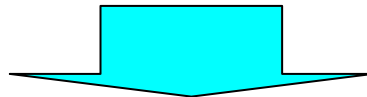
Ritsumeikan University
Chise Saito



Preliminary survey: Identifying institutions holding Japanese artworks

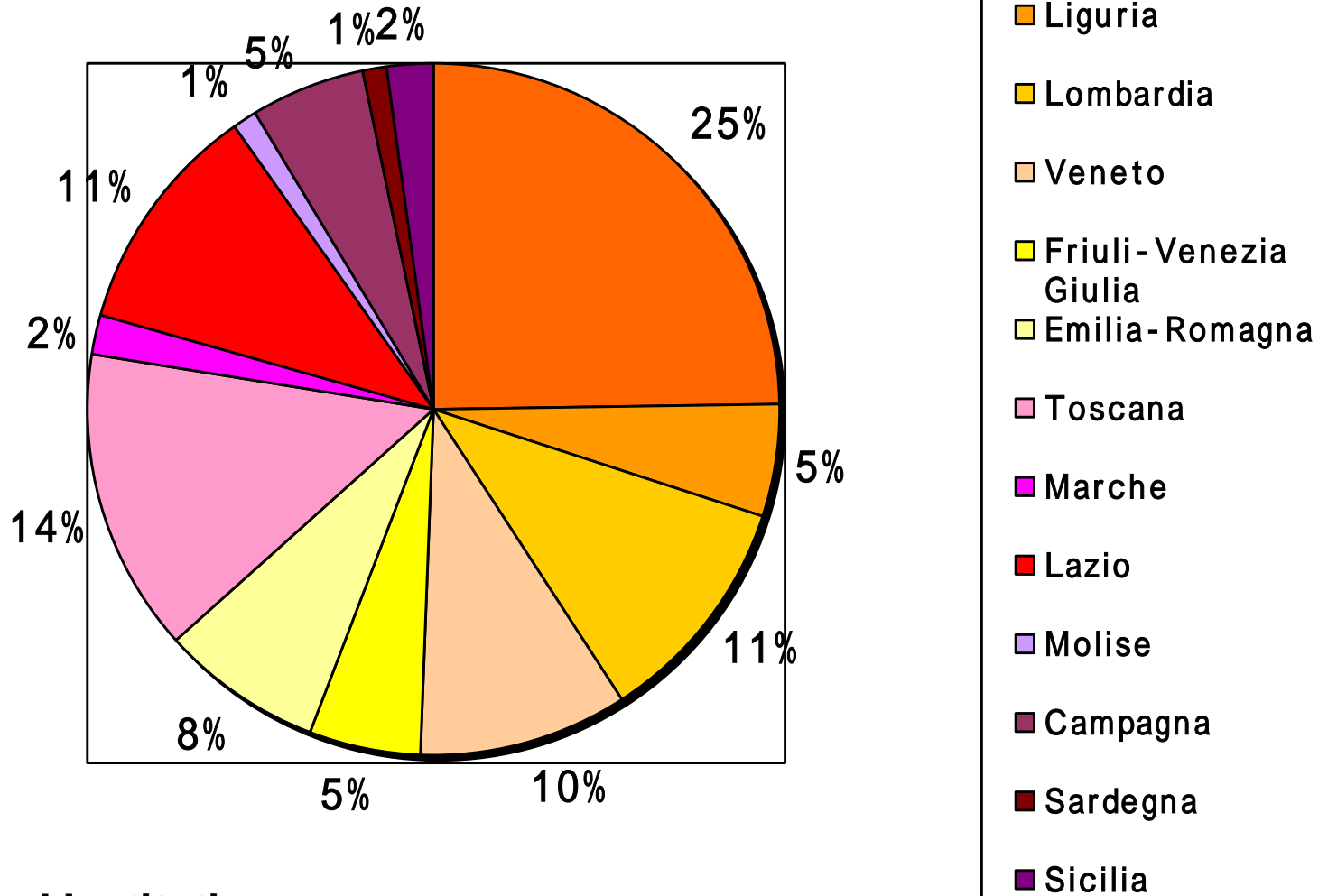
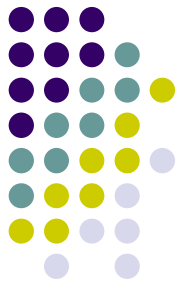


Before departure : Have executed the investigation and identified institutions that preserve Japanese artworks.



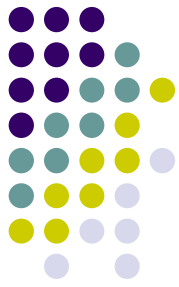
There are **84 institutions** throughout Italy
(29 of them are unpublished Institutions)

Distribution of the province



Intended Institutions:

National and public institutions holding Japanese artworks until the end of the Meiji era.
 Contact 54 institutions * still working on 30 institutions



Method and Target

Interviewee:

curators, conservators (54 in total)

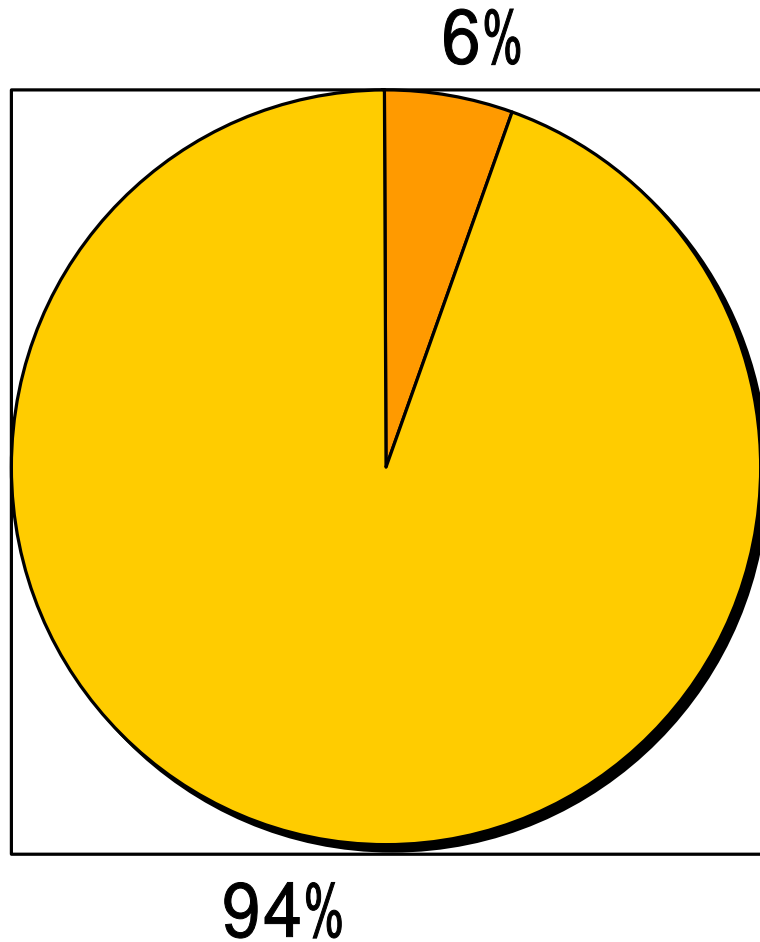
Method :

Interview

one to one interview in two main topic:

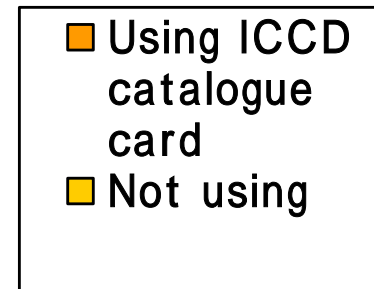
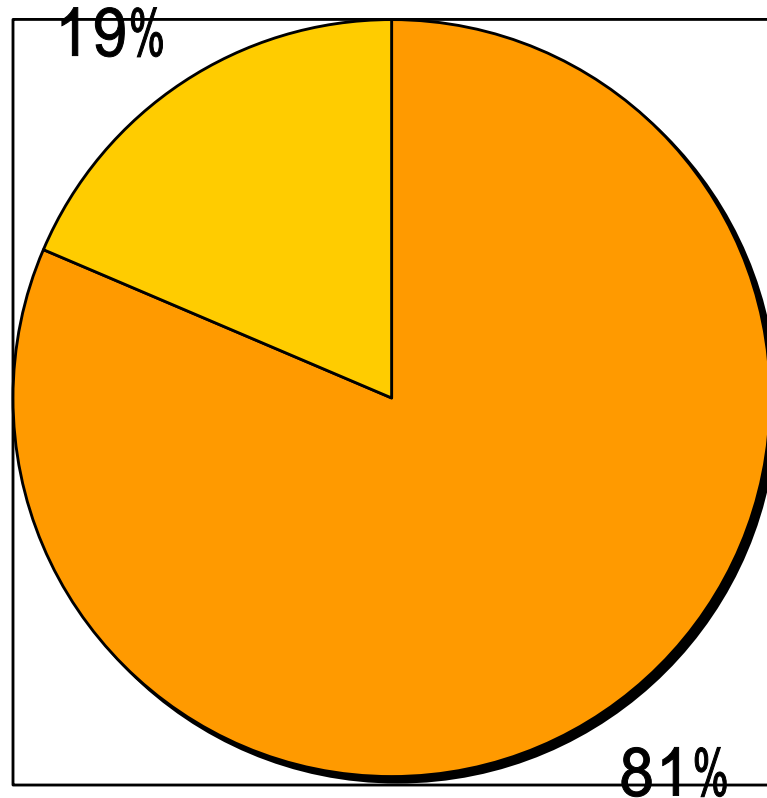
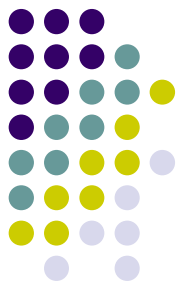
- 1: About the collection of the Japanese artwork.
such as: provenance, genre
- 2: About accessibility of the collection

Curator's area of speciality



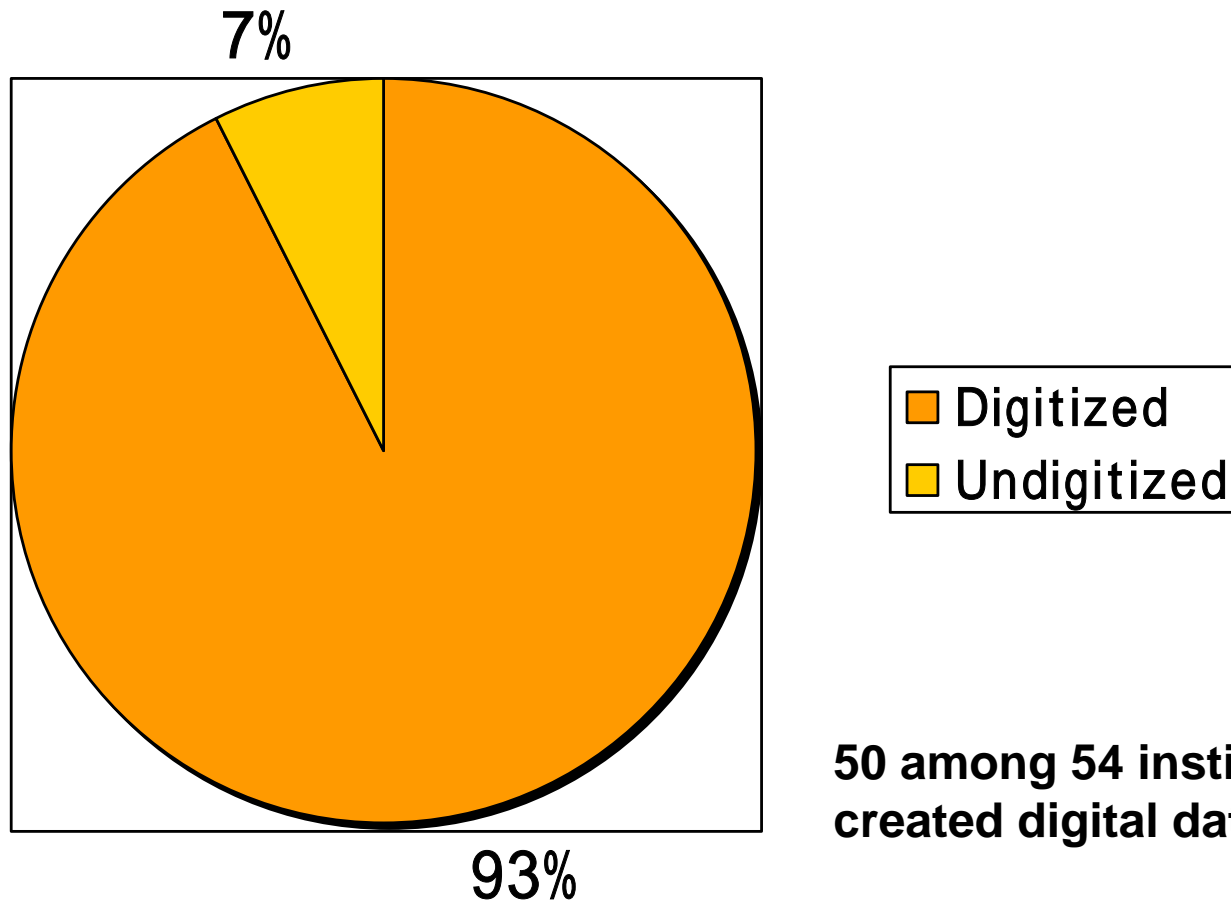
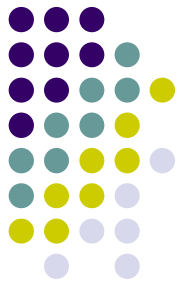
3 among 54 institutions are Japanese Art Specialists

Status using of ICCD catalogue cards of the collection



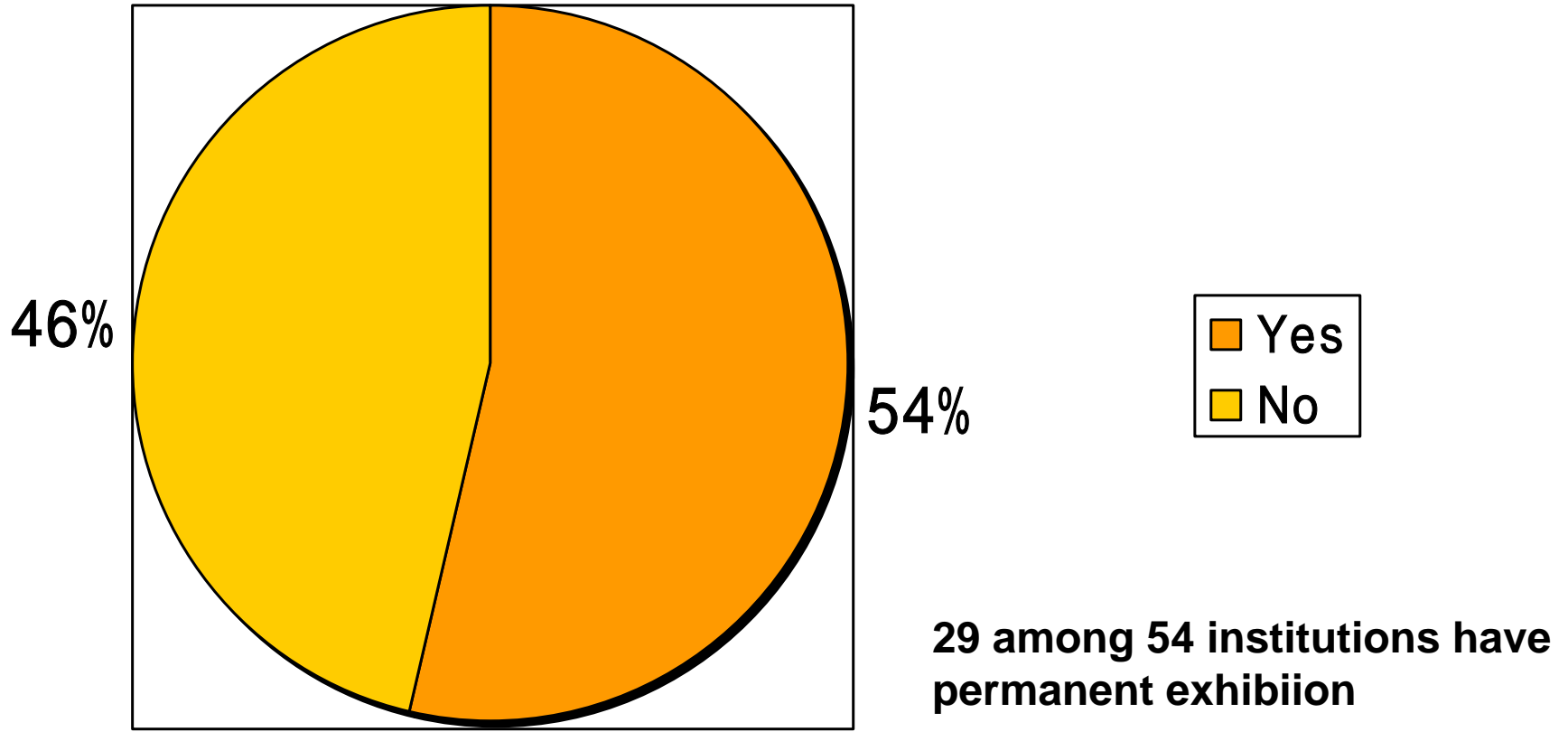
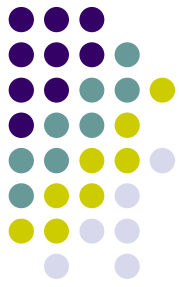
**44 among 54 institutions
Using ICCD catalogue**

Status of digitization of the collection

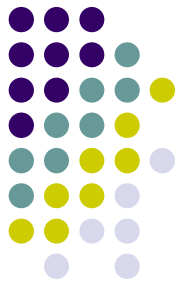


50 among 54 institutions have created digital data of collection

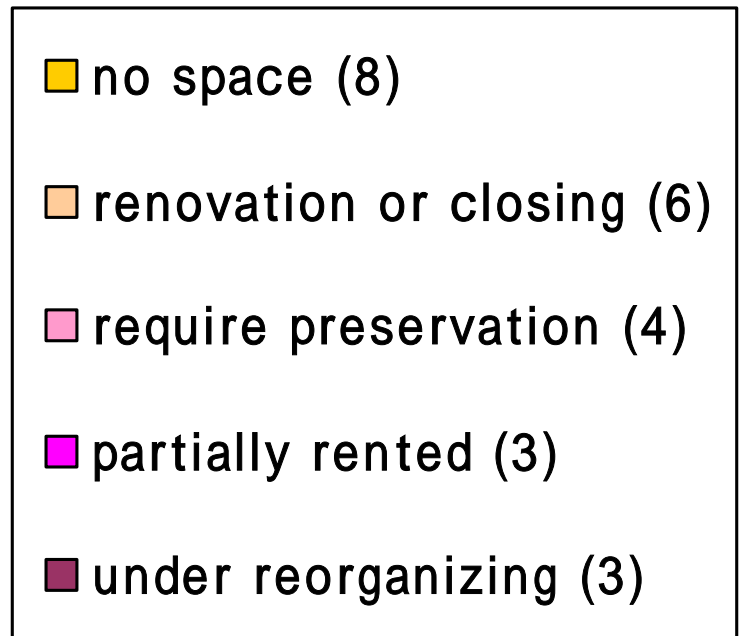
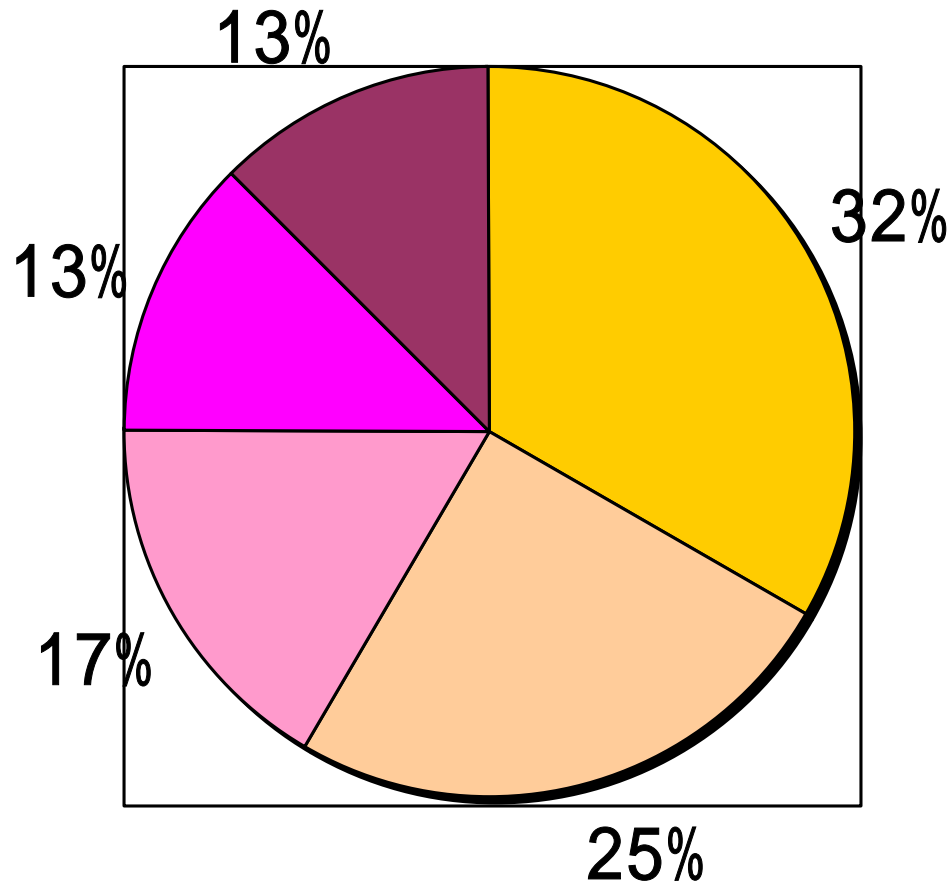
State of permanent exhibition



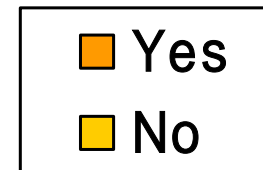
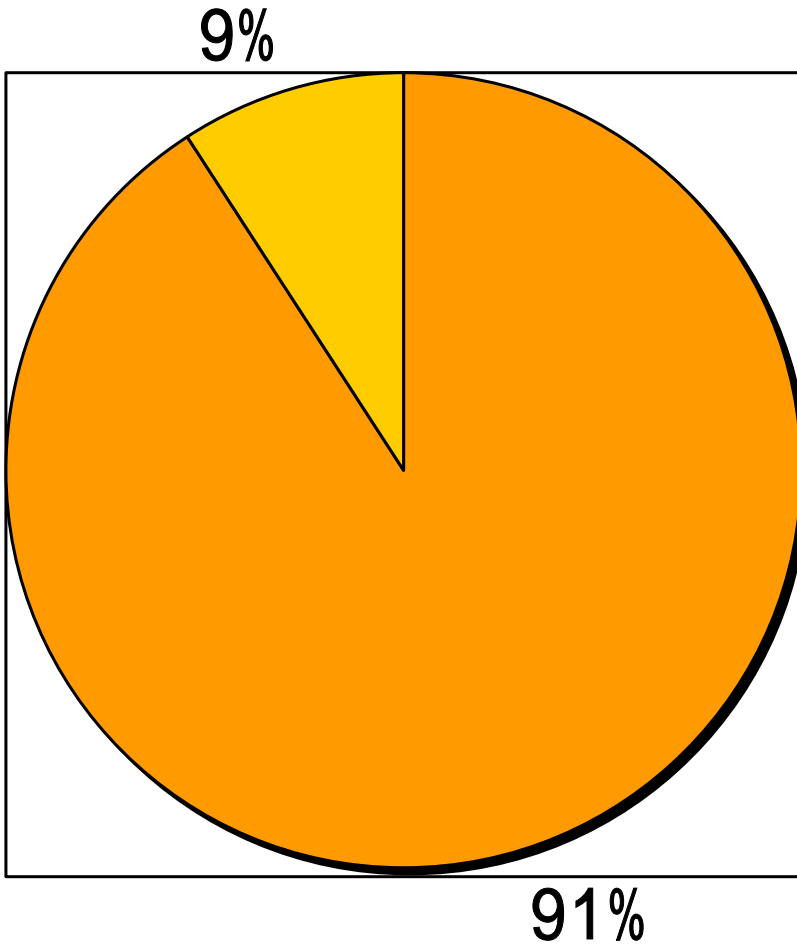
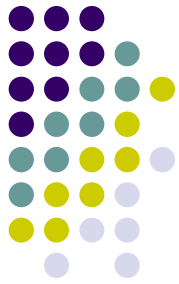
When permanent exhibition does not exist



Reason:

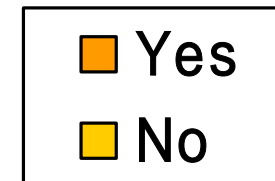
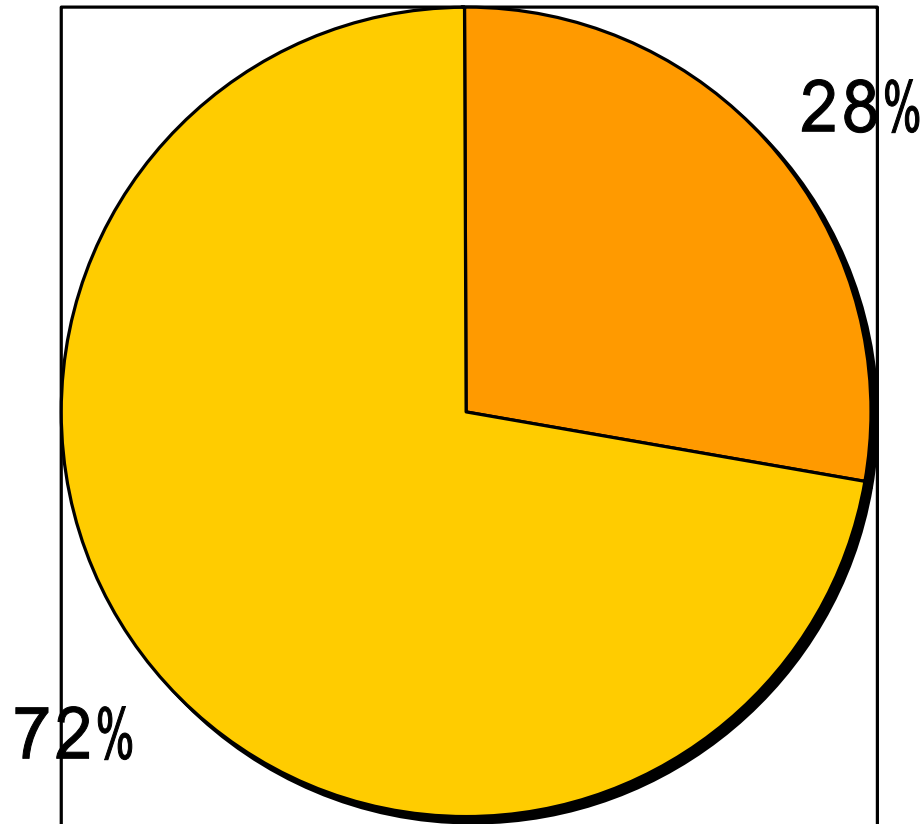
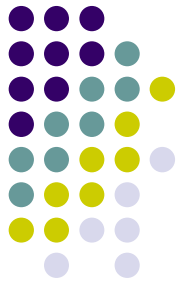


Website



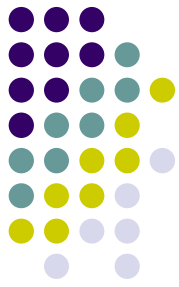
49 among 54 institutions have website

Web database



**15 among 54 institutions
published database**

Summary



- Accuracy of the input data is necessary
- Needs cooperative workspace for specialists
- Continuous research based on researcher network from research dispatch in Italy
- Collaboration with local institutions and storing the data of artwork