

Symposium:

Landscape Representation of the 21st Century Art — The Recognition of Nature and Construction of Landscapes

Date and place:

October 1st, 2011 at Conference Room, Soshikan, Ritsumeikan University, Kyoto

Time Schedule:

9:30 Registration

(MC: Mariko Kaname, Osaka University)

10:00-10:10 Opening Speech: Masaki Sakiyama, Ritsumeikan University

10:10-10:30 Yuko Nakama, Ritsumeikan University

Introduction to the symposium theme

10:30-13:00 Gail Levin, City University of New York

Jackson Pollock, Lee Krasner and a New Concept of Nature

Hans Dickel, Friedrich-Alexander University, Erlangen-Nuremberg

The Artwork between Nature and Technology

Discussant: Yuko Nakama, Ritsumeikan University

13:00-14:00 Lunch

14:00-16:50 Chengji Liu, Beijing Normal University

The Agricultural Trait of Chinese Aesthetics and its Manifestation in Landscape

Krystyna Wilkoszewska, Jagiellonian University, Kraków

Landscape and the Environment

Raffaele Milani, *The Art of the Landscape as Aesthetic Object*:

Introduced and commented by Masue Kato, Rikkyo University

Discussant: Shigeru Maeda, Kyoto Seika University

16:50-17:00 Intermission

17:00 -18:00 Panel Discussion: Landscape Representation of the 21st Century Art

Panelists:

Gail Levin, Hans Dickel, Chengji Liu, Krystyna Wilkoszewska

(Chair: Yuko Nakama)

18:00 Closing