

ENSLAVING THE MIND

A RESEARCH
ENDEAVOR TO LAY
THE INTELLECTUAL
FOUNDATION FOR
BUILDING
PEACE

RENKEI PAX SCHOOL 2016

14-23 SEPTEMBER 2016

RITSUMEIKAN UNIVERSITY, KYOTO

<http://www.ritsumei.ac.jp/intl/eng/program/renkei/>



UNIVERSITY OF
LIVERPOOL



九州大学
KYUSHU UNIVERSITY



Main Organisers from Ritsumeikan University



Professor Monte Cassim

Director, Kyoto Museum for World Peace, Ritsumeikan University

Professor (Health, Environment and Life Science), Ritsumeikan Research Centre for Sustainability Science

Assistant Trustee, Councilor, Ritsumeikan Trust

Professor Cassim came to Japan in 1972 after graduating from the University of Sri Lanka, Colombo, and working in Sri Lanka as a young architect. An alumnus of the University of Tokyo's Graduate School of Engineering, where he did his master's and doctoral studies, Cassim worked in academia in Malaysia and in Japanese industry, before joining the United Nations Centre for Regional Development, where he worked from 1985 until 1994. He joined Ritsumeikan University as Professor in 1994 and has worked on systems design and technology development for solving environmental or human societal issues through an international "open innovation" partnership between government, industry and academia. At Ritsumeikan Research Center for Sustainability Science, he works on advanced biodiversity mapping systems which mobilizes the "citizen-scientist" and on the introduction of agro-informatics and agro-photonics for adaptation to global climate change. This last currently focuses on the wine, tea and horticultural industries. He was the president of Ritsumeikan Asia Pacific University (APU) from 2004-2009 and Vice-Chancellor of Ritsumeikan Trust from 2004-2012 in 2004. He is also a Senior Advisor to the Prime Minister of Sri Lanka (Science and Technology, Joint Comprehensive Partnership with Japan)



Professor Paul Dumouchel

Professor Dumouchel is Canadian and Professor of philosophy at the Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University, Kyoto, Japan. Together with L. Damiano and H. Lehmann they recently published "Artificial Empathy an Interdisciplinary Investigation" in *International Journal of Social Robotics*, (2015) 7-1:3-5 and "Towards Human-Robots Affective Co-evolution" in *International Journal of Social Robotics* (2015) 7-1:7-18. He is the author of *The Ambivalence of Scarcity and Other Essays* (Michigan State University Press, 2014), *The Barren Sacrifice an Essay on Political Violence* (Michigan State University Press, 2015) and together with Reiko Gotoh they edited *Social Bonds as Freedom Revisiting the Dichotomy of the Universal and the Particular* (Berghahn Books, 2015) as well as *Against Injustice the New Economics of Amartya Sen* (Cambridge University Press, 2009). – In French he co-authored with Luisa Damiano of *Vivre avec les robots essai sur l'empathie artificielle* (Seuil, 2016). He is also the author of *Tableau de Kyoto* (Québec: Presses de l'Université Laval); of *Emotions essai sur le corps et le social* (Paris: Les Empêcheurs de Penser en rond, 1999) – He also co-edited Jean-Pierre Dupuy *L'auto-organisation de la physique au politique* (Paris: Seuil, 1983).

Main Organisers from University of Liverpool



Professor Anthony Hollander

Professor Hollander graduated with a 1st Class degree in Pharmacology from The University of Bath and a PhD in Pathology from the University of Bristol. He then spent three years at an internationally renowned cartilage laboratory at McGill University in Montreal before returning to the UK to take up an Arthritis Research UK Fellowship and a Lectureship at The University of Sheffield. He was appointed as the Arthritis Research UK Professor of Rheumatology and Tissue Engineering at the University of Bristol in September 2000 and he was Head of The School of Cellular and Molecular Medicine in Bristol from 2009-2013. He was appointed as Head of The Institute of Integrative Biology and Professor of Stem Cell Biology at The University of Liverpool in June 2014. He is founder and CSO of a spin-out company, Azellon Ltd. that is developing a stem cell therapy for torn knee cartilage. Professor Hollander has recently been appointed as Associate Pro-Vice Chancellor for Enterprise at the University of Liverpool.



Dr. Alex Balch

Dr. Alex Balch is a Senior Lecturer at the University of Liverpool and is Co-Director of the Centre for the Study of International Slavery (CSIS) – a research centre run jointly by the University of Liverpool and the International Slavery Museum. He is a specialist on the politics of immigration and of modern slavery and teaches about state and non-state responses. He has conducted a number of research projects investigating UK, European and global policy frameworks, with a particular interest in the impact of expertise, gaps in regulation, and the role of business. He has gained funding for his work from the European Commission, Joseph Rowntree Foundation, and Economic and Social Research Council. His latest book *Immigration and the State: Fear, Greed and Hospitality* was published by Palgrave/Springer in 2016: <http://link.springer.com/book/10.1057%2F978-1-137-38589-5>

Facilitators



Professor Masahiko Nishi

Professor Nishi is a Professor of the Graduate School of Core Ethics & Frontier Sciences at Ritsumeikan University. His specialty is comparative literature: 1) Holocaust & East European diasporic literatures, 2) Caribbean post-slavery literatures and 3) East Asian post-colonial or post-war literatures. His major publications include *Lafcadio Hearn's Ear* (1993), *Yiddish* (1995), *Guerrillas in the Woods: on Miyazawa Kenji's Colonial Writings* (1997), *Extraterritorial* (2008), *Phases of Dying Alive in the World Literature* (2011), *On Post-colonial Bilingualism against the Will* (2015). Currently he is the Dean of the Graduate School of Core Ethics & Frontier Sciences and the President of the Japanese Comparative Literature Association.



Dr. Sayaka Ogawa

Dr. Sayaka Ogawa is an associate professor of the graduate school of Core Ethics and Frontier Sciences, Ritsumeikan University. She is Chair of the Exhibition Sector at Ritsumeikan University International Peace Museum. She has specialized in African area studies and cultural anthropology. Her research theme is exploring how marginal people can construct their own life-world while adapting to the logic of global capitalism, and how they can build their own communality for a mutual security, while with respect autonomy and heterogeneity. Her main publication titled “The Art of Surviving in the City (in Japanese, 2011)” explored the unique business practice and communality of street traders in Tanzania by focusing on street-wise cunning. She published a new book titled “Anthropology of Living for Today: The Other Kind of Capitalist Economy” in this year. Now she is trying to reveal global distribution system of copy products in order to discuss the contemporary consumption culture.



Associate Professor Hiroyuki Matsuguma

After working at Kyushu Institute of Design and Toppan Printing Co., Ltd., Associate Professor Matsuguma has been teaching at Faculty of Design, Kyushu University, and been involved with a research of contents design such as an animation and games. And also he has conducted the “Serious Game Project (SGP)” as a leader in collaboration with Industry-Academia-Government since 2009. The representative works are the stand-up exercise “KIRITSU-KUN”, the balance game for fall prevention “Locomo de Balamingo”, and the recovery training for USN(Unilateral Spatial Neglect) “Bang Bang Mater!”.



Associate Professor Shuji Watanabe

Associate Professor Watanabe has been teaching in the College of Image Arts and Sciences, Ritsumeikan University since 2007. He specializes in game design and his research is focused on delivering planning, development, publicity and evaluation to creating new digital games. In recent years, he has been applying “Difficulty Engineering” in his teaching which is a new game design methodology that sees digital games as the art of difficulties, allowing designers to observe and abstract reality from a difficulty perspective. He is an author of *Why Do People Play Games? “Game Essence” from a Developer’s Perspective*. (Softbank Publishing, 2014). He started his game creator career in 1997 with *Final Fantasy7 International* (Square, 1997), and was involved in several projects as a designer and a director at several companies. His major works are *Internet Adventure* (Sega, 2008) and *Magic Pengel* (Taito, 2003) which was selected as a Jury Selection at Media Arts Festival 2003.



Dr. Thomas French

Dr. Thomas French is an Associate Professor in the College of International Relations, Ritsumeikan University, Kyoto. His research interests include the Allied Occupation of Japan (1945-1952), US-Japan relations, Northeast Asian security and the Japanese Self Defense Forces. He is author of *National Police Reserve: The Origin of Japan’s Self Defense Forces* (Brill, 2014).

SEPTEMBER / Wed.

1 – 1.30 PM

Registration

Venue: I-House Multipurpose Room

1.30 – 2 PM

I-House Orientation

Venue: I-House Multipurpose Room

2 – 2.15 PM

Walk to

Kyoto Museum for World Peace

2.15 – 3.15 PM

Introduction of Kyoto Museum for World Peace

by Dr. Kazuyo Yamane

Venue: Museum Meeting Room

3.15 – 4.30 PM

Visit the Museum

4.45 – 6 PM

Speed Networking

Venue: Museum Meeting Room

6.15 PM – 7.30 PM

Welcome Reception

Venue: Restaurant Calme

Kyoto Museum for World Peace, Ritsumeikan University

The Kyoto Museum for World Peace opened at Ritsumeikan University in May 1992 as "the world's first peace museum founded by a university." After World War II, Ritsumeikan University reflected on its wartime experience and committed itself to an educational philosophy of "peace and democracy," alongside its founding ideal of "freedom and innovation." The museum was established in hopes of becoming a place that nurtures peace makers through education and research, learning and enlightenment, and exploration and discovery.

Introduction of Kyoto Museum for World Peace by Dr. Kazuyo Yamane

Dr. Kazuyo Yamane graduated from University of Bradford (PhD in Peace Studies). She is a visiting researcher of Peace Studies at Ritsumeikan University and an expert advisor to the Kyoto Museum for World Peace at Ritsumeikan University in Kyoto, Japan. An editor of *Muse: Newsletter of Japanese*

Citizens' Network of Museums for Peace. A member of the Executive Committee of the International Network of Museums for Peace and an editorial member of the INMP Newsletter and the editor of *Muse: Newsletter of Japanese Citizens' Network of Museums for Peace*. A member of Editorial Board of the *Journal of Peace Education* (England), and the *Journal of Peace & Conflict Review* published by the UN mandated University for Peace in Costa Rica. Author of *Grassroots Museums for Peace in Japan: Unknown Efforts for Peace and Reconciliation* published by VDM, Germany, 2009. (in English)

SEPTEMBER / Thu.

9.10 – 9.30 AM

Soshikan 401 is open if you wish to leave your travel bag

9.30 – 11.30 AM

Public Lecture: What is “I”? - Individual or “Dividual” by Mr. Keiichiro Hirano

Venue: Soshikan Conference Hall

11.30 – 12.30 PM

Lunch (at your charge)

*Prayer room: Soshikan 402

12.30 – 1.30 PM

Discussion

led by Dr. Thomas French

Venue: Soshikan 401

1.45 or 2 PM

Catch bus No. 50 or JR bus to Kyoto station

2.52 – 7.53 PM

2.52 Kyoto (Nozomi 33)

|

5.39 Hataka

5.55 Hakata (Kamome 39)

|

7.53 Nagasaki

8 PM

Check in at Nagasaki Orion Hotel

8 PM –

Free time (dinner at your charge)

Public Lecture:

What is “ I ” ? ~ Individual or “Dividual” by Mr. Keiichiro Hirano (Novelist)

Mr. Hirano was born in Aichi Prefecture in 1975 and raised in Kitakyushu City. He graduated from the Law Department of Kyoto University. He published *L'Eclipse* (Nisshoku) in the literary magazine *Shincho* in 1999 while he was a student, and won the 120th Akutagawa Prize. Since then, he has released several books which have been translated to other languages. He spent a year in Paris in 2004 as a Japanese Cultural Envoy appointed by the Agency for Cultural Affairs. He has been a selection committee member for the Mishima Yukio Prize and Higashikawa Prize since 2008. His critiques cover a wide range of genres from art to music. He wrote art reviews for the Nikkei Newspaper from 2009 to 2016. He was awarded Ordre des Arts et des Lettres (Order of Arts and Letters) in 2014. His works include *Funeral*, *Ripples the Dripping Clocks Make*, *Collapse* (awarded the New Face Award of Minister of Education Award for Fine Arts), *Dawn* (awarded Bunkamura Deux Magots Award), *The Only Form of Love*, *Fill in the Blank*, *Transparent Maze*, essays and interviews including *What Is I?: From Individual to Dividual*. His latest novel, *At the End of the Matinee* was published in April 2016.



Photo by Mikiya Takimoto

Travelling to Nagasaki

From the campus we will catch bus to Kyoto station where we catch Shinkansen to Hataka, then change to Limited Express Train Kamome. Food and drinks can be purchased on Shinkansen but not on Kamome.



16

SEPTEMBER / Fri.

9.10 AM

Leave hotel and catch tram

9.30 – 10.30 AM

**Nagasaki Peace Park and
Hypocentre Park**

10.30 – 11.30 AM

**Nagasaki Atomic Bomb
Museum**

11.30 – 12.00 AM

**Nagasaki National Peace
Memorial Hall for the Atomic
Bomb Victims**

12.10 – 1.20 PM

Lunch (covered by program)

1.30 PM

Catch tram to Nagasaki Univ.

2 – 4.45 PM

**Lectures by Prof. Tomonaga
and Prof. Suzuki from Nagasaki
University**

Venue: Nagasaki University RECNA

4.50 PM

Catch tram to A-bomb Museum

5.30 – 6.30 PM

Lecture by Mayor Mr. Taue

Venue: A-bomb Museum

6.30 PM–

Return to hotel / free time
(dinner at your charge)

Nagasaki Peace Park

Located just north of the hypocentre to commemorate the atomic bombing of Nagasaki, the park features the 9.7-meter-high Peace Statue symbolizing the Nagasaki citizens' wish for peace.

Hypocentre Park

On the 9th of August 1945, at 11:02 A.M., a B29 airplane dropped the nuclear bomb and it exploded 500m above the marker pole. Visitors can see bomb-blasted relics such as a section of wall moved from the nearby Urakami Cathedral and debris on a layer of the ground from 1945.

Nagasaki Atomic Bomb Museum

The Nagasaki Atomic Bomb Museum was opened in 1996 to replace the earlier museum, and completed its extensive renovation in 2016. The museum covers the history of the event in the accessible form of a story. It begins with the disastrous scene of the attack and includes the events leading up to the dropping of the atomic bomb, the reconstruction of Nagasaki up to the present day, the history of nuclear weapons development, and the hope for a peaceful world free of nuclear weapons.

RECNA (Nagasaki Univ. Research Centre for Nuclear Weapons Abolition)

Nagasaki University is the only university in the world that has inherited a medical college having experienced the atomic bombing. Achieving a “world free from nuclear weapons” is thus a paramount concern to the University. Research Center for Nuclear Weapons Abolition, Nagasaki University (RECNA), located in a city that was attacked by an atomic bomb, is an educational and research institute which is the interdisciplinary center of local academia with a firsthand experience of the horror of nuclear weapons. The centre aims to 1) redefine the significance of Hiroshima and Nagasaki experiences in the light of the current world trend, and disseminate information and make proposals from various aspects towards abolishing nuclear weapons through academic research and analysis, 2) make best use of such a process and outcomes of its research and analysis, to contribute to university education.

Lecture 1: Antihumanitarian Consequence of Development and Detonation of Nuclear Weapons

by Dr. Masao Tomonaga

Abstract. Two atomic bombings in war time brought out a casualty of immediate death and death within three months due to acute radiation sickness, totaling 210,000 lives. Similar number of citizen became Atomic Bomb Survivors, Hibakushas in Japanese language. I would like to present summary data of long-term research conducted by ABCC and its descendant RERF as well as Hiroshima University Institute of Nuclear Medicine, and Nagasaki University Atomic Bomb Disease Institute. The most outstanding effect of atomic bombs were body injuries induced by blast pressure and heat ray. Due to these physical effects many Hibakushas died. Radiation energy comprised only 15% of total energy but exerted enormous acute radiation sickness and long-term health consequence such as leukemia and cancers. As early as three years after the bombing leukemia incidence rapidly elevated first among children survivors and then adult survivors. Distance effect, namely exposure dose due to gamma and neutron rays was remarkable. Leukemia risk persisted around 15 years and gradually declined. However, this was not the end of casualty. Since early 1960ies solid cancer incidence gradually increased and peaked around 1980ies. And still this peak is persisting. Moreover, after a half century when young survivors became elderly, second wave of leukemia which is preceded by unique blood disorder called myelodysplastic syndromes began to be noticed. About 5% of Hibakushas are now suffering from the second or third cancer. This is called multiple cancer case, probably due to systemic exposure to radiation. In conclusion atomic bomb casualty, that is mainly radiation effect, is persisting whole life of Hibakushas, especially those children survivors now becoming age more than 70 are still developing cancer, leukemia or multiple cancers. Thus the health effect of Atomic Bomb irradiation is apparently life-long. In addition, I must emphasize that those Hibakushas suffered from long-lasting psychiatric or psychological disorder such as depression and post-traumatic stress syndromes. Many girl survivors lost chance of marriage due to severe skin burn and social prejudice that survivors would have possibility of bear a baby with malformation or radiation induced diseases such as cancer.

I would like conclude my presentation by emphasizing that the use of new type of nuclear weapon, although used in war, induced profound antihumanitarian consequence. I would also review history about the development of nuclear weapons by big science of the U.S.A. that was conducted by many Nobel Prize winners as Dr. Einstein.

As Mr. Barack Obama, the President of the U.S.A., talked in Hiroshima on May 27 this year, the big science opened the gate of nuclear age and 71 years since then human being is still not successful in eliminating nuclear weapons. He said that we human being must evoke an ethical and philosophical revolution to end the nuclear age. Human wisdom is being tested by God and Atomic Bomb victims.



Dr. Masao Tomonaga

Born in 1943 in Nagasaki and encountered the second atomic bomb attack. Graduated from Nagasaki University School of Medicine in 1968. He is Professor of Medicine since 2002 at Department of Hematology, Director of Atomic Bomb Disease Institute, and Dean of Graduate School of Bio-medical Sciences of Nagasaki University. He is also Director of Japanese Red Cross Nagasaki Atomic Bomb Hospital since 2009, Director of Clinics, Megumino-Oka (Hill of Mercy) Nagasaki Atomic Bomb Survivors Nursing Home and President of Nagasaki Global Citizens Assembly for the Elimination of Nuclear Weapons. He is a member of ICAN and Vice-President (for North Asia), International Physicians for the Prevention of Nuclear War (IPPNW: 1985 Nobel Peace Prize Laureate)

Lecture 2: Overcoming Nuclear Dilemma; A Proposal for North East Asia Nuclear Free Zone (NEA-NWFZ) by Prof. Tatsujiro Suzuki

Abstract. After 71 years of the bombing of Hiroshima, Nagasaki, nuclear disarmament is not moving fast enough. Not only Nuclear Weapon States, but Non-Nuclear Weapon States still depend on “nuclear deterrence” for their security policy which must be changed. Japan should develop a security policy and international framework in the region without dependent on nuclear deterrence.

RECNA, established four years ago in Nagasaki, proposed “A comprehensive approach towards Northeast Asia Nuclear Weapon Free Zone (NEA-NWFZ)” in March 2015. As a follow up, RECNA is planning to establish an independent “Expert Panel on Peace and Security in Northeast Asia” which can be a part of “Track 2” approach called, “Nagasaki Process” in order to realize NEA-NWFZ.

One of the biggest challenges of nuclear non-proliferation and nuclear security is increasing stockpile of weapons-usable materials, especially plutonium from reprocessing of spent fuel. Japan can pursue a multilateral approach on management of fissile materials.



Prof. Tatsujiro Suzuki / Director, Professor

Born in 1951. Before joining RECNA, he was a Vice Chairman of Japan Atomic Energy Commission (JAEC) of the Cabinet office (2010-2014). He is also a Council Member of Pugwash Conferences on Science and World Affairs (2007-09 and from 2014-). Dr. Suzuki has a PhD in nuclear engineering from Tokyo University (1988).

Lecture: “Civic Activities in Peace Building” by Nagasaki City Mayor Mr. Tomihisa Taue



Mr. Taue studied law at Kyushu University and started his career as a municipal officer in 1980. He was first elected as a mayor in 2007 following the assassination of the former mayor Iccho Ito and, and currently serving his third term. He is Vice-President of Mayors for Peace, an international organisation of cities dedicated to the promotion of peace.

17

SEPTEMBER / Sat.

AM

Free time

※Check-out is 10 am. Please have lunch by yourselves before meeting at hotel again (allowance provided)

12.45 PM

Meet at hotel entrance

1 – 2 PM

Lecture by an atomic bomb survivor (hibakusha)

Venue: Iki iki hiroba

2.46 – 8.16 PM

2.46 Nagasaki (Kamome 28)

|

4.51 Hataka

※You will have time to buy dinner at Hataka station (at your charge)

5.32 Hakata (Nozomi 56)

|

8.16 Kyoto

8.20 PM –

Return to I-house /Free time

**** Last bus to Taishogun ****

Kyoto station / 23:20 (Route 205 from bus stop B3)

Shijo Kawaramachi/ 22:52 (northbound Route 205 from bus stop F)

Kyoto Shiyakusho-mae (city hall)/ 22:55 (northbound Route 205 from bus stop E)

Shijo Karasuma/ 22:55 (Westbound Route 203 from bus stop E)

Speaker: Mr. Yoshiro Yamawaki

〈Profile〉 Mr. Yoshiro Yamawaki was at home, 2.2 km away from the epicenter of the atomic bomb when it was dropped in Nagasaki. His father did not return home even the next day, so he went to pick him up to the factory where he was working. He had no idea the factory was so close to the epicenter. There were corpses on top of each other at the riverbank of Urakami River. All the corpses had back skin like rubber dolls, and the skin slipped off when he touched it. He and his brother collected pieces of wood that remained after the fire to burn his father's body who had died from the bomb. His eyes were flooded with tears when he saw flames of fire running up his father's ankles. That was the summer of 11 year-old.

18

SEPTEMBER / Sun.

All Day

Free time

Lunch and dinner are at your charge

Enjoy your day off to explore Kyoto!

Kyoto has so much to offer and it is difficult to choose what to see in one day! Here is the list of some recommended places to see and things to do. For more information, please feel free to ask Ritsumeikan staffs.

To see:

- Kinkakuji Temple (Golden Pavilion) – As the name says, the temple is covered in gold leaf! It's 10 minute walk from the campus, so you could even do it during lunch time.
- Bamboo Forest in Arashiyama – Best visited early morning to avoid crowd and feel the tranquility. <Free>
- Fushimi Inari Shrine – A Shrine with thousands of vermillion torii gates. Very picturesque. <Free>.
- Kiyomizu dera Temple – One of the most popular tourist destinations along with Golden Pavilion. If you don't like crowd, you can skip the temple but walking on the small streets around Yasaka-no-to Pagoda is very nice.
- Gion – Best visited around 6pm to spot some dressed-up Maiko (young geisha). <Free>
- Nishiki Market – Touristy but worth visiting if you are in downtown. <Free>

To do:

- Rent a bike and cycle around city – Kyoto is a bike friendly city and it's usually faster and more convenient than using bus to get around. Cycling along Kamo River is recommended.
- Rent a yukata or kimono – you can rent a yukata (only in summer and more casual than kimono) or kimono for a reasonable price.
- Sento (Public Bath) – Kyoto has many sentos and it's the best way to feel like a local! The nearest one from I-house is Kinugasa-onsen, and there is also a famous wooden building one called Funaoka-onsen not too far from I-house. Please bring your own towel and soap.

SEPTEMBER / Mon.

10 – 12 AM

Public Lecture: The Danger of Peace: What does Israel fear from Palestine” by Mr. Raja Shehadeh

Venue: Soshikan Conference Hall

12 – 1.30 PM

Lunch (covered by program)

Venue: Kyuronkan

*Prayer room: Kyuronkan Seminar Room A

1.30 – 2.30 PM

Discussion

led by Prof. Masahiko Nishi

Venue: Kyuronkan

2.30 – 4.10 PM

Mini-lectures on group work topics

Venue: Museum Meeting Room

4.10 – 4.40 PM

Explanation of the museum items by Mr. Shinoda

Venue: Museum meeting room

4.50 – 6 PM

Introduction of Final Presentation by Dr. Ogawa, Assoc. Prof. Matsuguma & Assoc. Prof. Watanabe

Venue: Museum meeting room

6 PM –

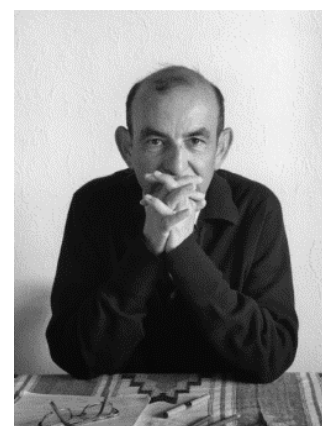
Free time (dinner at your charge)

*I-house multipurpose room is open until 9pm.

Public Lecture:

The Danger or Peace: What does Israel fear from Palestine? by Mr. Raja Shehadeh (Writer/Lawyer)

Mr. Shehadeh graduated in 1973 with a degree in English literature and philosophy from the American University of Beirut. He studied law in London, was called to the English Bar at Lincoln's Inn in 1976 and has been in private practice in Ramallah since 1978. He is a co-founder of the pioneering human rights organization Al Haq. He handled and participated in a number of precedent-setting cases including the recent request to the ICJ at the Hague regarding the Legal



© Mariana Cook 2010

Consequences of the Construction of a wall in the Occupied Palestinian Territories. From 1991-2 he served as legal advisor to the Palestinian Delegation to the talks between the PLO and Israel. One of his books *Palestinian Walks: Notes on a Vanishing Landscape* (Scribner 2007 and Profile 2007) won the 2008 Orwell Prize. His books have been translated into fourteen languages. His most recently published book is *Language of War Language of Peace, Palestine, Israel and the Search for Justice*.

Mini-lectures topics

1. Air Raid – by Dr. Yamane
2. Education – by Dr. French
3. Atomic Bomb (Hiroshima/Nagasaki) – by Prof. Cassim
4. Fear – by Prof. Dumouchel
5. Okinawa – by Dr. Yamane

SEPTEMBER / Tue.

9 – 10.30 AM

Lecture on Sri Lanka's strategy on Sea Lane Security by Prof. Cassim

Venue: Library Conference Hall

10.30 – 11 AM

Coffee Break

11 – 12.30 AM

Workshop: Issues in the Middle East (tentative) by Prof. Cassim

Venue: Library Conference Hall

12.30 – 1.30 PM

Lunch (at your charge)

*Prayer room: [Library Theatre Anteroom](#)

1.30 – 2.00 PM

Group Work – select topics

Venue: Library Conference Hall

2 – 3.30 PM

Final Presentation Planning by Individual

Venue: Library Peer Learning Room

3.30 – 5 PM

Group Work - Final Presentation Planning by Groups

Venue: Library Peer Learning Room

5 – 6 PM

Group Presentation

Venue: Library Peer Learning Room

6 PM –

Free time (dinner at your charge)

*I-house multipurpose room is open until midnight

6 – 7.30 PM

Optional Activity:

Visit Centre for Game Studies and play games! (max. 10 people)

Venue: Shugakukan 224 & 234

Lecture: Sri Lanka's Strategy on Sea Lane Security (tentative title) by Prof. Monte Cassim/ Senior Advisor to the Prime Minister of Sri Lanka (Science and Technology, Joint Comprehensive Partnership with Japan)

Abstract. The stability of the Middle East is important for all countries that depend on energy supplies from the region via the Sea Lane across the Indian Ocean. This maritime passage was the "Silk Road of the Sea" in times past. Today, at the beginning of the 21st Century, its resurgence is beyond doubt. Linking the trade routes between Europe and Asia as well as the resource-rich Middle East and African nations to the South, East and Southeast Asian economies, safe passage across the Indian Ocean is critical to wealth generation in our times. Given the large number of stakeholders involved, the guarantee of maritime safety across this artery of global prosperity can no longer be a hegemonic exercise of a few rich and powerful nations. It calls, instead, for an international collective security arrangement. This must go beyond mere military security and address development needs in countries along this maritime passageway. The rising concerns of international piracy, especially around Somalia and the "Horn of Africa", are closely linked to societal disparities which also need to be resolved.

The Sri Lankan government has publicly stated that it is committed to maritime security of the Indian Ocean even beyond its own exclusive economic zone, provided it can be exercised under internationally acceptable protocols. The maritime security strategy document of the country states this explicitly. This calls for a delicate balancing act by a small country in a geo-politically and economically strategic location, as hegemonic forces are likely to pull it in different directions. Sri Lanka's diplomacy will be looked at in this context. In addition, the likelihood of abuses in military procurement also need to be addressed and exemplary governance ("Yaha Palanaya"), a platform of the current government, will also be discussed. Dealing with the legacy of traumas from the recent past and developing an inclusive approach to national development are domestic challenges in Sri Lanka that will strongly color the country's international relations too. Once again, as implied in the theme of this program, the battle ground now is to win the hearts and minds of the public at large.

21

SEPTEMBER / Wed.

9 – 10.30 AM

Lecture: The Role of Peace Museum in Peace Education and Reconciliation by Dr. Kazuyo Yamane
Venue: Library Conference Hall

10.30 – 11 AM

Coffee Break

11 – 12.30 AM

Group Work Discussion
Venue: Library Conference Hall

12.30 – 1.30 PM

Lunch (at your charge)

*Prayer room: [Library Theatre Anteroom](#)

1.30 – 6 PM

Group Work (with a feedback session in between)

Venue: : Library Peer Learning Room

6 PM –

Free time (dinner at your charge)

*I-house multipurpose room is open until midnight

Lecture: The Roles of Peace Museum in Peace Education and Reconciliation by Dr. Kazuyo Yamane

Abstract

There are over 250 museums for peace in the world and more than 80 museums for peace in Japan. The roles of peace museums in peace education and reconciliation will be introduced using photographs taken at various peace museums in Japan and other countries.

Students will learn the content of exhibits for peace, which would help them make an exhibit after they research a topic which they are interested in.

22

SEPTEMBER / Thu.

9 – 10.30 AM

**Liverpool Workshop
Introduction
by Dr. Alex Balch**

Venue: Kyuronkan

10.30 – 11 AM

Coffee Break

11 – 12 AM

Group Work Discussion

Venue: Kyuronkan

12 – 1.30 PM

Lunch (covered by program)

Venue: Kyuronkan

[*Prayer room: Kyuronkan Seminar Room A](#)

1.30 – 6 PM

**Group Work (with a feedback
session in between)**

Venue: : Kyuronkan

6 PM –

Free time (dinner at your charge)

*I-house multipurpose room is
open until midnight

Liverpool Workshop Introduction by Dr. Alex Balch

Dr. Balch will speak about the forthcoming workshop in Liverpool and about how this will link and build on themes and ideas we will be working on during the week in Kyoto. Apart from his presentation, there will be an opportunity for discussion about these linkages.

23

SEPTEMBER / Fri.

9 – 12 AM

Group Work

The venue for the final presentation, Museum's meeting room, will be open from 9AM

*Some need to check-out from I-house in the morning

12 – 1.30 PM

Lunch (at your charge)

*Prayer room: Museum 2nd fl., Confucius Institute Lecture Room

1.30 – 4 PM

Final Presentation

Venue: Museum Meeting Room

4 – 4.30 PM

Pack up presentation and have a break

4.30 – 5.15 PM

Closing Ceremony

Venue: Library Conference Hall

5.20 – 5.50 PM

Travel to the reception venue by taxi

6 – 7.30 PM

Farewell Reception

Venue: Kyo-yasai Restaurant at Umekoji Park

7.30 PM

End of the program