

# PUPPETRY WORKSHOP

## LEARN TO MAKE A HARMONIZING MOVIE

MONDAY  
12 DECEMBER  
5TH PERIOD 16:20-17:50

What comes into your mind when you hear the word “puppetry”?

In this WS, the participants will interact with a bunraku-style puppet, manipulated by three puppeteers. It is only when three puppeteers are in sync that the puppet comes to life.

No previous experience for puppetry or performance is needed.

Join us and experience the communication  
beyond languages through puppetry.

Place: KIC BBP 1F

Capacity: 18 students

Language: Japanese & English

Facilitator: Moe Shoji, Faculty member at RU

Enquiry: kic-bbp@st.ritsumei.ac.jp (International Center)

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### <Instructor's bio>

#### Erina Saji

After years of working in productions directed by late Yukio Ninagawa, Erina established an artistic group, Utervition Company Japan which has performed their work nationally and internationally. Erina incorporated figure theatre into her practice and created her own unique style of performance, combining physical theatre and puppetry.

Registration URL



Erina Saji

