

Japanese Artists in New York City

- Artistic Traces from the 1910s to the 1940s -



Sakari Suzuki, Preventive Medicine, c.1937. Courtesy of Smithsonian American Art Archives

ABOUT THE EXHIBITION

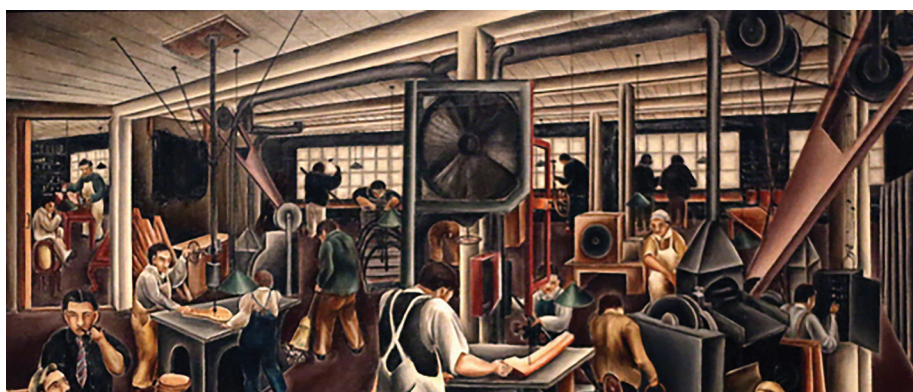
The digital exhibition, *Japanese Artists in New York City, Artistic Traces from the 1910s to the 1940s*, reveals the life of Japanese artists, their artwork, and the historical context in which their works were created. Through in-depth research of newspapers, magazines and other print media of the period, the exhibit showcases the vibrant creative activities of Japanese living in New York as artists. In particular, the diverse perspectives regarding their work by local communities as seen through exhibition catalogs, media and illustrated books of various exhibitions will be discussed. Diligently researched by guest curator Mai Sato, this is the first exhibition of its kind to present articles originally written in Japanese and translated into English.



A Group Photograph taken at a Japanese exhibition in 1927. Courtesy of Museum of Modern Art, Wakayama



Toshi Shimizu, Childs, 1924.
Courtesy of Fuchu Art Museum



Bumpei Usui, Furniture Factory, 1925. Courtesy of Metropolitan Museum of Art

The Japan History Council preserves and archives these materials and stories by digitizing and presenting them in a special exhibit[ion] at the Digital Museum of the History of Japanese In New York.

<https://www.historyofjapaneseinny.org/>

PROGRAM

SPECIAL PRESENTATION & OPEPNING RECEPTION

by Mai Sato

Visiting Research Fellow,
Ritsumeikan University,
International Institute of Language and
Culture Studies

Wednesday, March 27

6:00 – 8:00 pm

Nippon Club

145 West 57th Street, New York, NY 10019



As space is limited, if attending in person, kindly
reserve by March 20, 2024
Access zoom link from the QR code.



DIGITAL MUSEUM
OF THE HISTORY
OF JAPANESE IN NY