The 6th International Conference of Museums for Peace
Special Interest Group Sessions

Session Room
A Nakano Memorial Hall (Academeia Ritsumei 21, 1F)
B Academeia 201 (Academeia Ritsumei 21, 2F)
C Academeia 202 (Academeia Ritsumei 21, 2F)
D Academeia 301 (Academeia Ritsumei 21, 3F)

Day 1. Monday, October 6th, 2008

13:30-15:00
Room A Session 1-1-A Cultivating Peace Literacy
1 Toshifumi Murakami (Kyoto University of Education)
   How Peace Museums can be Used for Practical Peace Education?
2 William Shaw (Crosscurrents International Institute, Dayton International Peace Museum, U.S.A.)
   Last night I had the strangest dream
3 Faye Ruck-Nightingle (Sahajeevana Centre for Coexistence, Sri Lanka)
   Sahajeevana Centre for Coexistence, Sri Lanka
4 Anatoly Ionesov (International Museum of Peace and Solidarity, Uzbekistan)
   Artifacts of Peacemaking as a Resource for Intercultural Dialogue
Coordinator Dae Hoon Lee (Center for Peace Museum, Korea)

Room B Session 1-1-B Reviewing Peace Museums
1 Huynh Ngoc Van (War Remnants Museum, Vietnam)
   Activities by Vietnam's War Remnants Museum toward Peace
2 Ryo Yamauchi (Australian Defense Force Academy, Australia)
   Projecting modern conflict and peace in the regional context: Case study of East Asia region
3 Sajid Ishaq (Interfaith League Against Poverty, Pakistan)
Coordinator Takashi Yoshida (Western Michigan University, U.S.A.)

Room C Session 1-1-C Establishing Peace Museums
1 Fokuta Tena Levi (The Committee for the "Museum for Peace" of Milan, Italy)
   Report for Presentation at the 6th Conference
2 Alhaji Sanfa Mansaray (Hasianday Peace Foundation, West Africa)
   The Gender, Peace and Development Project amidst Poverty and Conflict in Sierra Leone and Liberia
3 Yeong-Hwan Kim & Jin-Woo Joo (Center for Peace Museum, Korea)
   Nurturing Sensibility for Peace and a Peace Museum that Changes Daily Life - From Korean Experience
4 Maria E. Villareal (International Peace Research Association, Guatemala)
   Peace Museums as Spaces for Reconciliation in Past Conflict Societies: The Case of Guatemala
Coordinator Kazuyo Yamane (Kochi University)

15:20 - 16:50
Room A Session 1-1-A Learning for Sharing the Past and Creating the Future
1 Misako Ishibata (Former Jr. High School Teacher)
   Peace Education Giving Children Hope and Creativity
2 Joyce Apsel (New York University, U.S.A.)
   Curriculum Matters: Recent Development and Suggestions for Educating about Peace, Social Justice and Human Rights in the Classroom
3 Alexis Lyras (University of Louisville, U.S.A.) & Eleni Kotziamani (Overs Olympic Movement, Cyprus)
   Olympism for Peace and Development: A case study analysis of an inter-ethnic community based initiative
4 Edward W. Lollis (Foreign Service of the U.S.A. (Retired), U.S.A.)
   Peace Monuments Around the World
Coordinator Toshifumi Murakami (Kyoto University of Education)

Room B Session 1-1-B Nurturing "Culture of Peace"
1 Katherine Josten (Global Art Project, U.S.A.)
   Global Art Project for Peace - A Tool for Peace Education
2 Tom Werner & Janet Fredericks (Magicians Without Boarders, U.S.A.)
   Magicians Without Borders
3 Yukinobu Okamura (Maruki Art Gallery)
   Toward Nurturing Cultures of Peace: Reflections from Activities of Maruki Gallery
4 Ronni Alexander (Kobe University)
   Peace Museums as Sites for Imaging, Creating and Sharing Peace: Lessons from the Popoki Peace Project
Coordinator Koza Akiyabashi (Ritsumeikan University)

Room C Session 1-1-C Citizens Creating "Spaces for Peace"
1 Tamotsu Akiyama (Yamanashi Peace Museum)
   Significance and Challenge of Yamanashi Peace Museum
2 Satoshi Norimatsu (Peace Philosophy Center, Canada)
   Opening "Convenience Stores for Peace" throughout the World
3 Yumi Kikuchi (Peace Department Project)
   Experiences of Harmonics Life Center in Kamogawa, Chiba
4 Masahiro Okamura (Grass Roots House Peace Museum in Kochi)
   Experiences of the Grass Roots House Peace Museum in Kochi
Coordinator Akiko Hidaka (Peace Museum Researcher)
17:00-18:30
Room A  Session 1- D-A Challenges for Peace Museums in Europe
1 Roger Mayou (International Red Cross and Red Crescent Museum, Switzerland)
2 Erik Somers (Netherlands Institute for War Documentation, Netherlands)
The changing face of Dutch war, resistance and memorial museums
3 Aina Florin (The peace museum in Uppsala, Sweden)
4 Iratee Momotio (Gernika Peace Museum, Spain)
The Basque Conflict as Projected in Gernika Peace Museum
Coordinator Kazuyo Yamane (Kochi University)

Room B  Session 1- (1-B) Panel Discussion “Peace Museums as Peace Educators”
1 Betty Reardon (International Institute on Peace Education, U.S.A.)
The Concept of and the Role of Peace Museums in International and Systematic Peace Education
2 Kozue Abikayashi (Ritsumeikan University)
Peacemuseums as Venues and Agents of Independent Student Learning
3 Syed Skander Mehd (Pakistan)
A Gender Approach to Museums as Peace Educators: Women’s Peace Museum in Pakistan
4 Nitza Escalera (Fordham University, U.S.A.)
An Urban Peace Museum as an Interactive Community Peace Educator
Coordinator Betty Reardon (International Institute on Peace Education, U.S.A.)

Room C  Session 1- (1-C) Peace Sites and Peace Tours
1 Shimakazu Nishino (Peace Boat)
World Peace Sites Questioning Japan’s Attitudes: From Experiences of Cruise for International Communication
2 Atsushi Fujisaka & Students (Ritsumeikan University)
What 34 Students from Japan, US and Canada Learned at Peace Museums in Hiroshima and Nagasaki
3 Roy Tamashiro (Webster University, U.S.A.)
University-Museum Partnerships in Advancing Peace Literacy
4 Peter Nias (The Peace Museum, Bradford, UK)
City Peace Trails: Their Use and How to Create Them Using Bradford, UK as an Example
Coordinator Akihiko Kimijima (Ritsumeikan University)

Day 2 - Tuesday, October 7th, 2008
10:30-12:00
Room A  Session 2- (1-A) Activities for Post-Conflict Reconciliation and Peacebuilding
1 Preeti Shankar (City Montessori School, Lucknow, India)
Conflict Resolution between India and Pakistan — A School's Initiative
2 Yoshiko Tomohira (Museum of Bamboo Grass Tomb)
For Reconciliation and Peace in East Asia - Efforts by Museum of Bamboo Grass Tomb in Shumarinai
3 Kuniko Muramoto (Ritsumeikan University)
Toward Sharing the Past of Nanking Massacre and Creating the Future
Coordinator Akihiko Kimijima (Ritsumeikan University)

Room B  Session 2- (1-B) Museums Exhibiting Experiences of Massacres, Prisoners of War, and War Criminals
1 Nobuo Senzawa (Chukiren Peace Museum)
Activities of Chukiren Peace Museum and Association for succeeding the Miracle of Fushun
2 Patrick Wagner (The Naruto German House)
Experience of transforming the Bando P.O.W. Camp into the site of Friendship between Germany and Japan
3 Phan Van Do (Madison Quakers, Vietnam)
War and Peace, Hatred and Reconciliation
4 Yasunori Takazane (Masaharu Oka Memorial Peace Museum)
Opening a Museum in Nagasaki Questioning Japan's Responsibilities of War of Aggression
Coordinator Atsushi Fujisaka (Ritsumeikan University)

Room C  Session 2- (1-C) How to Use War Museums and War Memorials?
1 Jun-ichi Hasagawa (Association for Touring War Memorials in Tokyo)
How Can We Change War Museums into Peace Museums? Reflections Based on the Case of the Yasukuni
2 Clive Barnett (The Peace Museum, Bradford and Leeds Metropolitan University)
Love Your Enemy: Working with Military Museums on Peace Education
3 Jaromir Hanak (Muzeum Brmínska, Czech Republic)
War and Peace or An unconventional museum presentation of the military history relating to the “Cairn of Peace”,
a monument to honour the victims of the Battle of Austerlitz
4 Moto Minami (Aichi University of Education)
Revivals of War Museums and Challenges of Peace Museums in Japan
Coordinator Kei-ichi Harada (Kukyoo University)

Room D  Session 2- (1-D) Arts for Creating Peace
1 Suwako Nagata (JEARN, Negai Project)
The Role of Music in Creating Peace: Experiences of the Song "Negai" Overcoming the Barrier of Languages
2 Yuta Iamauchi (Knit Artist)
Communicating by Writing and Knitting
3 Marcela Montes (Widow of Fernando Montes, UK)
Bolivian Painters, Fernando Montes - Paintings for Peace
4 Pyong-Hee Kim (Peace Mask Project)
Let’s Cultivate Trees of Peace by Creating “Peace Mask”
Coordinator Yasushi Ikes (Kyoto Seika University)
Session 2-1-1 "From Grudge to Reconciliation: On the Komatsu Proposals"

This session is a meeting for international dialogue based on Mr. Akio Komatsu’s visions and proposals for transforming grudge into reconciliation

Coordinator: Ikuro Anzai (Ritsumeikan University)

Session 2-2-1-B "How Can Photograph Represent War and Peace?"

1. Yasuomi Murayama (Photojournalist)
   Herbicidal Warfare in Vietnam and War Journalism
2. Taos Chin-Jung (Taiwan Art-In Design & Construction Company, Taiwan)
   Establishing a Peace Culture: Story-telling and Historical Interpretation
3. Mika Kobayashi (photography researcher)
   The Viewpoint of “Reading” Photograph
4. Richard Fitzusi (Witness Photography, Year Zero, Canada)
   Comment “Power of Photograph”

Coordinator: Yuki Iwama (Ritsumeikan University)

Session 2-2-1-C "Exhibiting War and Peace in Japan Today"

   The Difficulties of Relying on “War Experiences”: Contemporary Challenge of Exhibiting War
2. Masahiko Yamabe (Center of the Tokyo Raid and War Damages)
   Exhibiting War and Peace Today and the Role of the Japanese Citizens’ Network of Museums for Peace
3. Kazuyo Yamane (Kochi University)
   The Role of NGOs in Peace Museums in Japan: A Case Study of the Osaka International Peace Center
4. Motoyagi Futsatsudashi (Network of “War Exhibitions for Peace”)
   The State and Challenges of “War Exhibition” Movements in Japan

Coordinator: Aiyuki Fukushima (Peace Museum Researcher)

Session 2-1-2 "How to Overcome Legacies of Civil Wars?"

1. Richard Fitzusi (The Cambodia Landmine Museum Relief Fund, Canada)
   Supporting the Cambodia Landmine Museum
2. Kalyan Sann (Documentation Center of Cambodia, Cambodia)
   Documenting Memory for Justice and Reconciliation
   To Establish Peace Sanctuary in Nepal
   No Peace Museum without Peace Education: The Rwandan Museum for Peace goes mobile

Coordinator: Yasushi Ieko (Kyoto Soka University)

Session 2-2-1-B "Nuclear Weapons, Nuclear Damages and Peace Museums"

1. Kazuyo Yasuda (Daigo Fukuyu Maru Peace Society)
   The Continuing Voyage of Daigo Fukuyu Maru: The Significance and Challenge of Daigo Fukuyu Maru
2. SuZen Universal Peace Initiative, U.S.A.
   The Power of an Image – from Horror to Healing
   Utilization Of Peace Museums For Peace Education: Indian Perspective
4. Koji Kobayashi (Hiroshima Initiative, A-Bomb Survivor)
   Introducing the Activities of the Hiroshima Initiative

Coordinator: Akihiko Kimijima (Ritsumeikan University)

Session 2-2-1-C "Listening, Documenting, and Connecting: With Special Emphasis on the Imperial Japanese Army’s “Comfort Women” Issues"

1. Eriko Iekda (Women's Active Museum on War and Peace)
   Toward Documenting and Remembering “Comfort Women” Damages Caused by the Imperial Japanese Army
2. Ippei Murayama (The House of Sharing History Museum, Korea)
   Activities of Women at the House of Sharing
3. Julie Obermeyer (The Peace Museum, Bradford, UK)
   Oral Histories: How to Get Started Using Bradford, UK as an Example

Coordinator: Yasuko Ikeuchi (Ritsumeikan University)