RENKEI PAX SCHOOL 2016 brings together early career researchers from the U.K. and Japan from a range of disciplines to a research endeavour to lay the intellectual foundation that contributes to Peace, Arts, Culture and Science. With the theme “Enslaving the Mind”, this programme looks at how structures of peace get enmeshed into structures of war, co-opting the public in the process.

**What is “I”? ~ Individual or “Dividual”**

Thursday 15 September 2016 9:30-11:30

Keiichiro Hirano

Novelist. Hirano was born in Aichi Prefecture in 1975 and raised in Kitakyushu City. He graduated from the Law Department of Kyoto University.

He published L'Eclipse (Nisshoku) in 1999 while he was a student, and won the 120th Akutagawa Prize. Since then, he has released several books which have been translated to other languages. He was awarded Ordre des Arts et des Lettres (Order of Arts and Letters) in 2014. His latest novel At the End of the Matinee was published in April 2016.

**The Danger of peace: What does Israel fear from Palestine?**

Monday 19 September 2016 10:00 - 12:00

Raja Shehadeh

Writer and lawyer. Shehadeh graduated in 1973 with a degree in English literature and philosophy from the American University of Beirut. He studied law in London, was called to the English Bar at Lincoln’s Inn in 1976 and has been in private practice in Ramallah since 1978. He is a co-founder of the pioneering human rights organization Al Haq. He handled and participated in a number of precedent-setting cases including the recent request to the ICJ at The Hague regarding the Legal Consequences of the Construction of a wall in the Occupied Palestinian Territories. From 1991-2 he served as legal advisor to the Palestinian Delegation to the talks between the PLO and Israel. One of his books Palestinian Walks: Notes on a Vanishing Landscape (Scribner 2007 and Profile 2007) won the 2008 Orwell Prize. His books have been translated into fourteen languages. His most recently published book is Language of War language of Peace, Palestine, Israel and the Search for Justice.

Venue: Soshikan Conference Hall, Ritsumeikan University, Kinugasa Campus

Admission is free and open to everyone (no pre-booking required).

Venue: Soshikan Conference Hall, Ritsumeikan University, Kinugasa Campus

Admission is free and open to everyone (no pre-booking required).

Tel 075-813-8207 URL http://www.ritsumei.ac.jp