

2013 Spring Special Exhibition Jimmy Tsutomu Mirikitani Retrospective

“Jimmy Tsutomu Mirikitani Retrospective” is an exhibition which explores the lasting impact of violence and the endurance of humanity, through the works and life of a unique artist, Jimmy Tsutomu Mirikitani.

Jimmy Mirikitani(1920-2012) was a stubborn painter discovered by the director Linda Hattendorf. Mirikitani experienced internment of Japanese Americans during the World War II. His works and personality convey humor and messages for peace.

This special exhibition, “Jimmy Tsutomu Mirikitani Retrospective,” includes 30 art works by Jimmy Mirikitani, and pictures and panels about the Tule Lake internment camp.

Date: Tuesday May 14, 2013 –Saturday July 20, 2013

Location: Kyoto Museum for World Peace (Kyoto, Japan)
56-1 Tojiin-Kitamachi Kitaku, Kyoto City, Japan
Tel: (81)75-465-8151 Fax(81)75-465-7899

Hours: 9:30-16:30, Closed on Mondays

Fee: Adults 400yen, Junior High and High School Students 300yen, Elementary School Students 200yen



Mother and Baby

(Courtesy of Jimmy Tsutomu Mirikitani &
Linda Hattendorf)



Exhibition room

Special Screening “The Cats of Mirikitani”

Date: Saturday June 15, 2013

Hour: 12:00-14:00

Location: Jukokan 301 (Kinugasa Campus, Ritsumeikan University)
5 min walk from the museum

Fee: Free

Language: English (Japanese subtitle)

About the Film

Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. An intimate exploration of the lingering wounds of war and the healing powers of friendship and art, this documentary won the Audience Award at its premiere in the 2006 Tribeca Film Festival.

2006, Linda Hattendorf(Director), English (Japanese subtitle), 74 min