

What Happens in Situations of *Ichigo ichi-e*

(Once in a lifetime Encounters)

—Through episode analysis of processes when encountering strangers—

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This study attempts to shed light on the richness of human communication through various communicative scenes between strangers, which the author has experienced in his daily life.

As a result of episode analysis, it can be seen that all people have their own anecdotes, some of which they exchange in their daily encounters with strangers. What functioned here that promoted the telling of personal anecdotes was not communication ability inherent to individuals, but the power of place and situation.

People tell their own anecdotes in casual places and situations, not to particular persons or in particular places. Therefore, it can be said that the functions of interactive power are occurring. Of course, every person has their own anecdotes to tell, and they disclose such anecdotes not only to those close to them, intentionally, but they also tell their anecdotes in scenes where a given interactive power is at work, although they came to be in such scenes coincidentally.