

# Differences in how to draw verisimilitudes.

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This study examines differences in how to draw verisimilitudes in ethnographic memoirs and narrative ethnographies, which are kinds of Autoethnographies. Analysis uses the Episodic Recording Method. The results show that in narrative ethnographies, ethnographers express self-dialogue with verisimilitude because there are many opportunities to touch polyphonic words. On the other hand, in ethnographic memoirs, the ethnographer has few opportunities to touch polyphonic words. Therefore, it is impossible to draw self-dialogue with verisimilitude. From the beginning to the end, the only thing that draws is the list of events of the life story. This study concludes in this way for the difference in how to draw verisimilitudes.