

A Survey of Pre-War's Non-Film Materials  
in Makino Mamoru Collection  
on the History of East Asian Film

牧野守コレクション日本映画資料群の概要-戦前編-

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Outline for the dispatch

- ◆ **Term**  
September 30th, 2009 ~ November 29th, 2009 (61days)
- ◆ **Name of partner with Ritsumeikan University**  
The Donald Keene Center of Japanese Culture
- ◆ **Name of Institute**  
C.V.Starr East Asian Library at Columbia University

Results in 2008  
(Except for the books & magazines)

- ◆ Opened **188 boxes (21%)** in the section of
- ◆ Section2, Materials in the Meiji and Taisho **19/96boxes(20%)**
- ◆ Section3, Cinema related rare books during Meiji and Taisho **22/88boxes(25%)**
- ◆ Section4, Studio related materials **36/67 boxes(54%)**
- ◆ Section5, After WW (focused on 1940s to 1970s) **5/147boxes(3%)**
- ◆ Section8, Supplements **88/125boxes(70%)**
- ◆ Section9, Video tapes **8/8boxes(100%)**

We found...

- ◆ Programs, Posters, Film Studio's materials (Toho labor dispute, and some independent film company's confidential papers)
- ◆ Scenarios (Hand written/Printed, draft, manuscripts)
- ◆ Albums (ex. made by Ikeda Tadao/池田忠雄, scenario writer of Shochiku/松竹 Company)
- ◆ Slides for lantern of "Chusingura/忠臣蔵"

I, Grasping the materials in Pre-War  
(the number of boxes that we opened)

- ◆ Opened **166 boxes(18%)** in the section of
- ◆ Section2, Materials in the Meiji and Taisho **77/96boxes(80%)**
- ◆ Section3, Cinema related rare books during Meiji and Taisho **66\*/88boxes(75%)**
- ◆ Section4, Studio related materials **31/67 boxes(46%)**
- ◆ Section5, After WW (focused on 1940s to 1970s) **15\*/147boxes(10%)**
- ◆ Section8, Supplements **88/125boxes(70%)**
- ◆ \* : Includes the number that the archivist have opened by herself

We opened **381 boxes (42%)** in total\*add the number of 2008  
(Now, 524 boxes/58% is rest) \*as of 2009/11/26

We finished the grasp of the materials **related with Japanese Film history in Pre-war** in this collection.

2, Experimental photo shooting

• Inoue Kintaro Collection

... about 138titles

(belonged to Mr. Inoue + more scenarios were added by Mr. Makino)

It is precious because it contains about half number of the titles that was directed by him.

井上金太郎 Inoue Kintaro(1901-1954):

He was energetic as a writer and director in Kyoto from the 1920s. He worked with the actors who were the symbols of the 1930s, and directed new sense films through the 1920s to the 1930s in Kyoto.



2, Experimental photo shooting  
The condition of hand written manuscripts

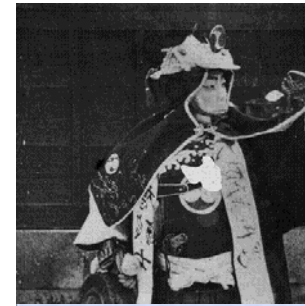


• 「唐人街の鬼」1951 (東映)

### 3. Identification of the year of the content



Slides for lantern "Chusingura 忠臣蔵" (1921 and 1926?, Nikkatsu)



Slides for lantern



Photo in album

At least, 3 slides for lantern's contents was "Jitsuroku Chusingura/実録忠臣蔵" made in 1920 by Nikkatsu/日活

### Digitization for the Programs

- ◆ Sendai, Tokyo, Tochigi, Kanagawa, Shizuoka, Aichi, Kyoto, Osaka, Kobe, Hiroshima, Yamaguchi
- Include many movie theaters in Tokyo.

There are collected by various prefecture



'Aoi kwan program, 1919



'Chiyoda News, 1925

立命館大学国際平和ミュージアム所蔵映画プログラムデータベース  
<http://www.dh-jac.net/db6/eiga-program/heiwhp/kyoshi01.htm>



For the programs

### From a Blog Columbia University

"On Archiving Schapiro" by Farris Wahbeh (Meyer Schapiro Project Archivist)  
<https://blogs.cul.columbia.edu/schapiro/>



### From a Blog

C.V. Starr East Asian Library at Columbia University

- ◆ From the Columbia's web site
- ◆ We can introduce some materials or information by this site
- ◆ Connecting with Patron and Staff

Because, many patron are waiting for using the Non-film materials. But, the project will finish 4years later at least.