A debriefing session of the ITP programs

Research on Japanese Art Collection in Italy

A Case Study of Surveying Japanese Art Materials in Europe

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Current Situation of Study on Japanese Art Collections Preserved in Italy

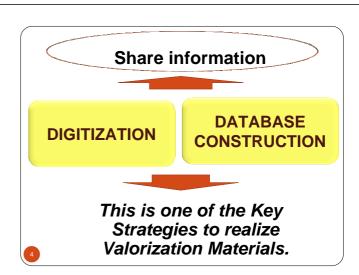
- Japanese Art Collection Preserved in Italy: there are numerous Japanese art collection in Italy, but they haven't utilized and studied it enough.
- · Reasons:
 - -Minority & marginal
 - -lack of budget
 - -language barrier (Japanese Italian)
 - -lack of experts, etc.

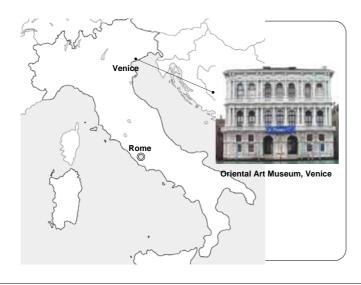
Sharing information is not enough

Policy of Italy for Digitizing Cultural Heritage

- Italian government focuses its provisions in digitizing cultural heritage through internet and in promoting various projects inside and outside Italy.
- Japanese Art Collection, the fundamental tool in sharing such system lags.
 - e.g.) users can research 0% of image data of Japanese art materials on **Culturaltalia** (Oct.2009)

by the Central Institute for the Union Catalogue (ICCU)





Digitization work in the Art Oriental Museum of Venice

Art Oriental Museum of Venice:

September 29, 2009 - October 2, 2009

-Finished photography :759 Japanese woodblock prints

-Work Scope:

Digital photoshoot;

Creating and Cataloging metadata.

Collectively working with graduate students from Venice University.

The collection of Oriental Art Museum of Venice:

• Collector : Henry of Bourbon, Count of Bardi (1851~1906)

-1887-1889

Visited South-east Asia, and China to Japan*.

*At that time, the world tour was in vogue in the European aristocratic class.

In Japan, his sojourn lasted for seven months traveling from Nagasaki to Hakodate.



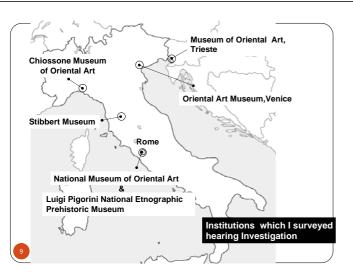


Count Bardi Collection

One of the largest private collections in Europe

- during his period, it consists of "ethno-anthropological" items: bowls of wood, bow and arrows, bags of seal skin, in which some belonged to the Ainu tribe.
- now, there are more than 10,000 items
 lacquer wares, potteries and porcelains, swords and
 armors, musical instruments, Japanese wood block
 prints, scrolls, palanquins, etc.

includes various materials from different genre



Issues known by hearing investigation: divulgation of information

- No institution has a high resolution image data of the collection (except National Oriental Art Museum).
- Most of the museums don't have an expert curator.
- Japanese art material is not included in the online database of the local government (Trieste).
- Neither National Museum of Oriental Art nor National Ethnographic Prehistoric Museum has published a general data on Japanese art collection.

Future Projects

1 . Oriental Art Museum of Venice:

- Digital photography
- Cataloging data (Japanese Italian languages)
- · large size works (as maps);
- illustrated books: 289 items from the late Edo period- Around 1987
- 2 . Chiossone Museum of Oriental Art:
 Digitize & photograph Japanese woodblock prints
- 3. Trieste City Museum of Oriental Art/ National Ethnographic Prehistoric Museum Projects will start this summer

Achievements

- Verbal Presentation International workshop: The Impact of Image Culture Using Digital Archives In Japanese Art, Ways of Introducing Cultural Heritage Online: Japanese Art Collections in Italy, 14 September 2009.
- Referred paper, Current Conditions of Public Information on Japanese Art Collections in Italy, and on Italian Government's Policy towards Digitizing Cultural Properties, Japan Art Documentation Study, bulletin, vol.17

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