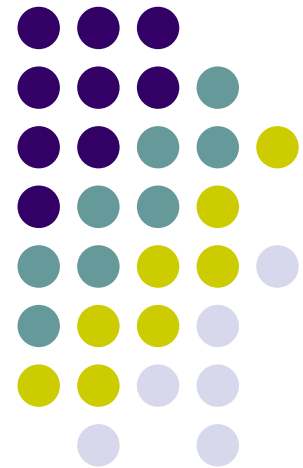


Report on the current state of Japanese art collections in Italy

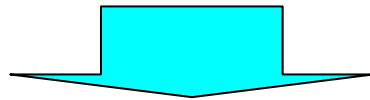
Ritsumeikan University
Chise Saito



Preliminary survey: Identifying institutions holding Japanese artworks

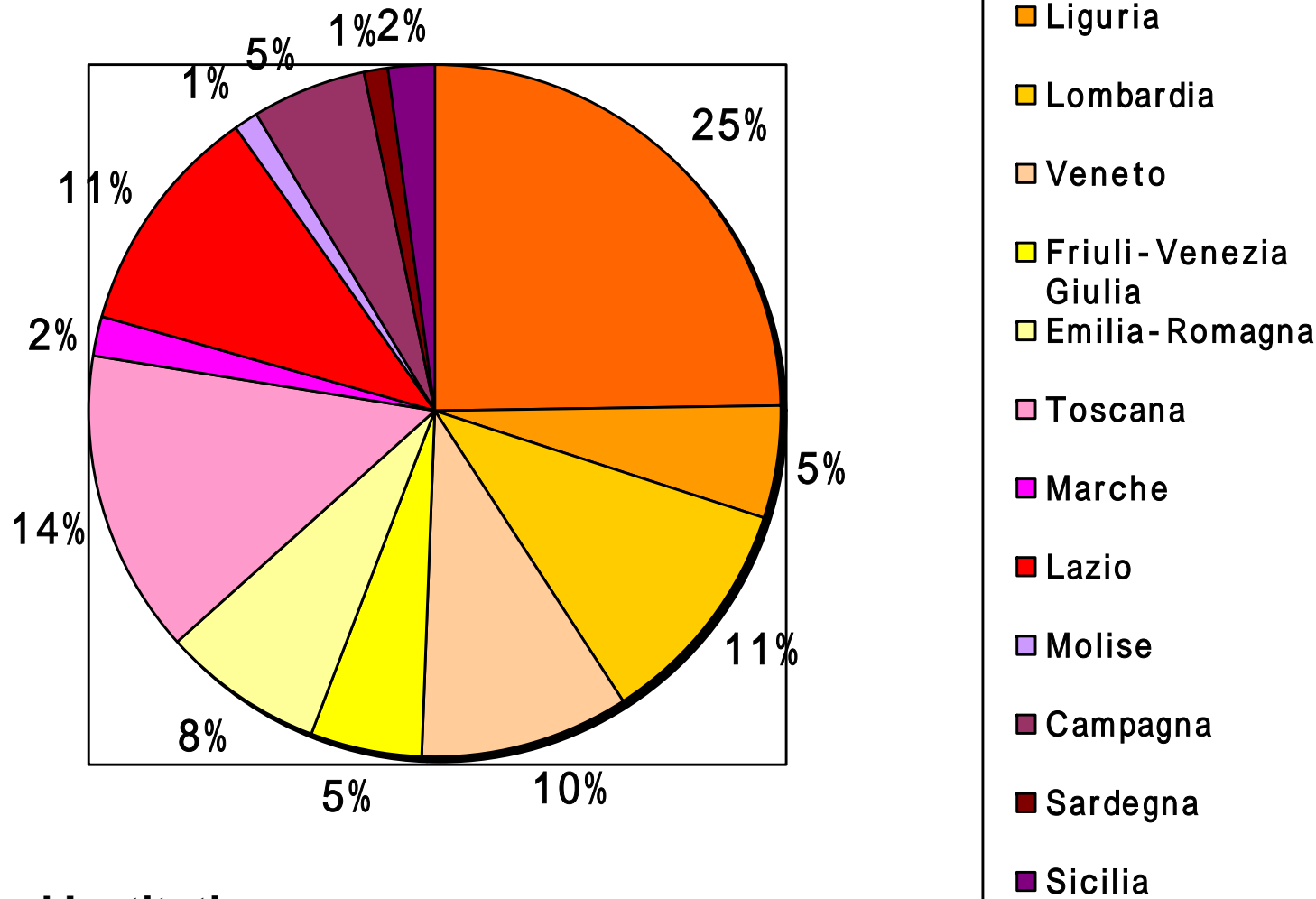


Before departure : Have executed the investigation and identified institutions that preserve Japanese artworks.



There are **84 institutions** throughout Italy
(29 of them are unpublished Institutions)

Distribution of the province



Intended Institutions:

National and public institutions holding Japanese artworks until the end of the Meiji era.

Contact 54 institutions

* still working on 30 institutions

Method and Target



Interviewee:

curators, conservators (54 in total)

Method :

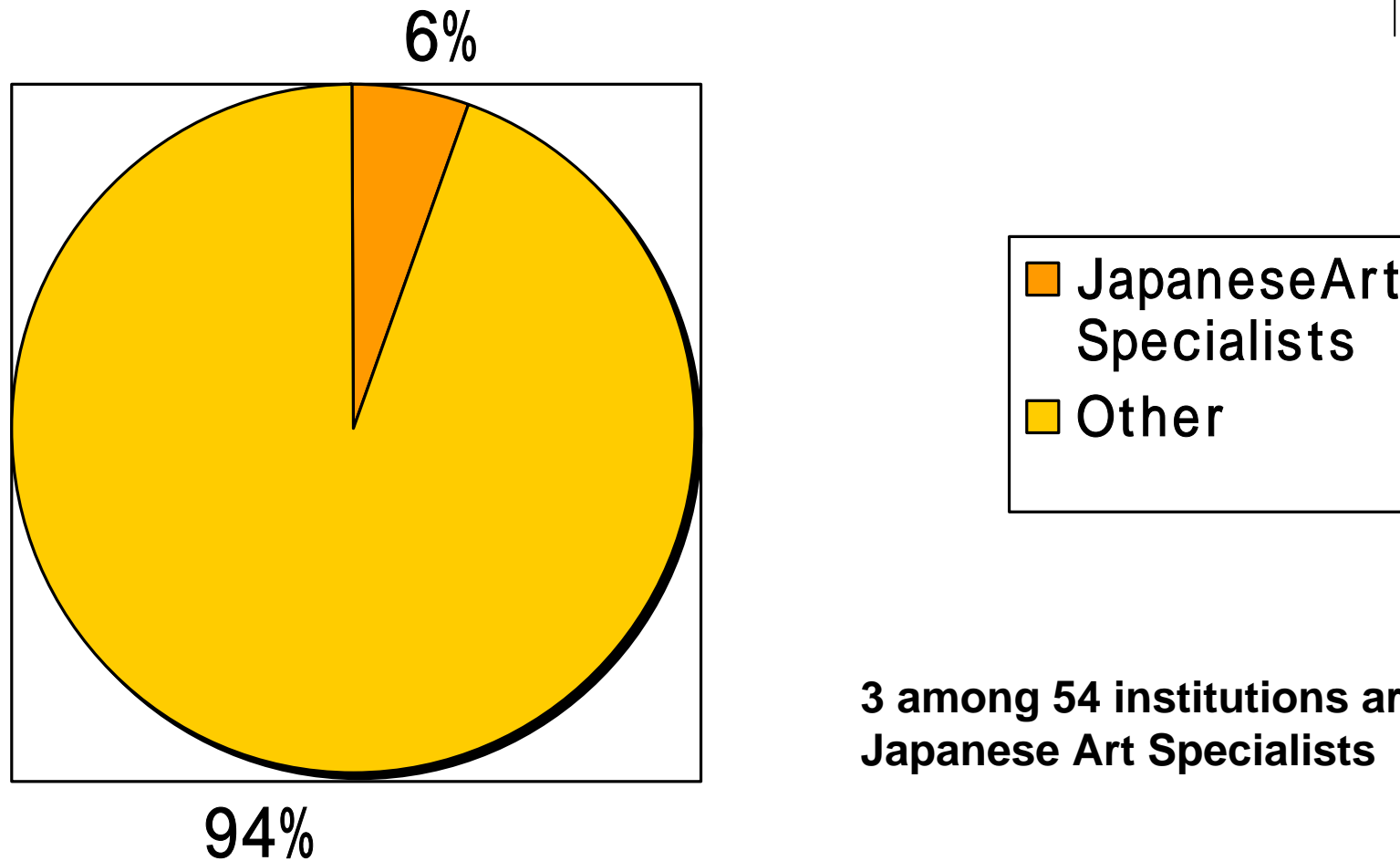
Interview

one to one interview in two main topic:

1: About the collection of the Japanese artwork.
such as: provenance, genre

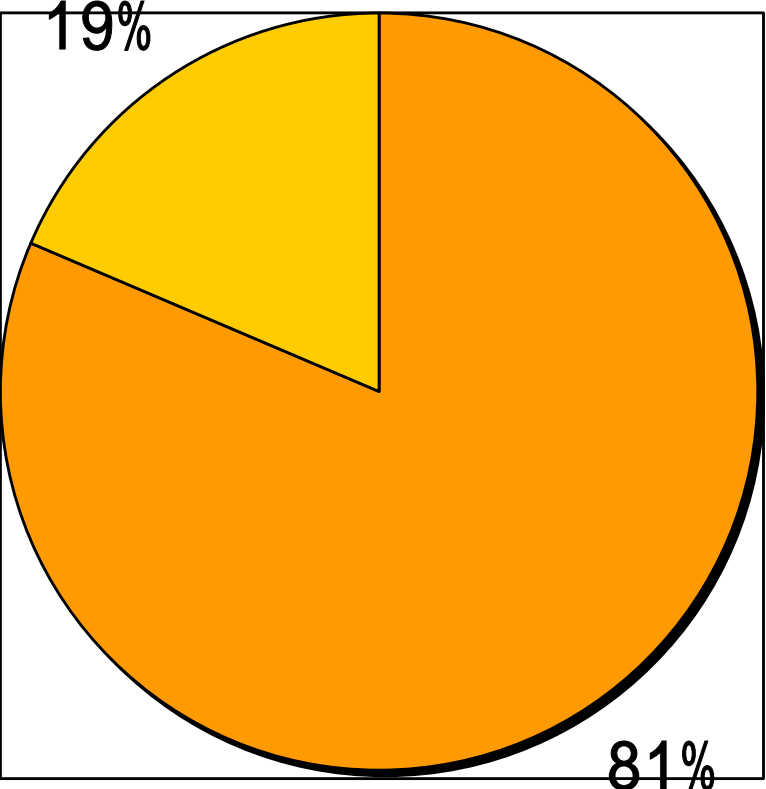
2: About accessibility of the collection

Curator's area of speciality



3 among 54 institutions are Japanese Art Specialists

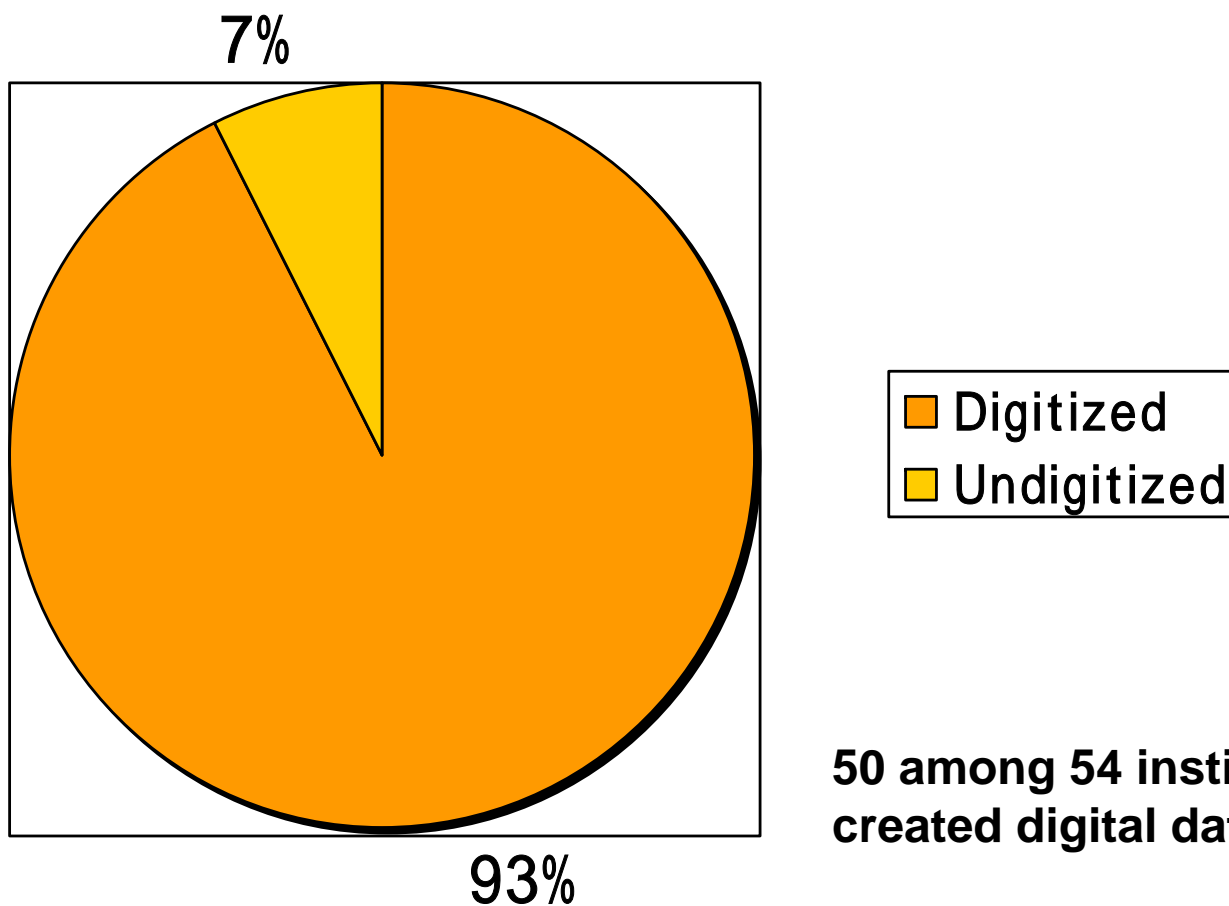
Status using of ICCD catalogue cards of the collection



- Using ICCD catalogue card
- Not using

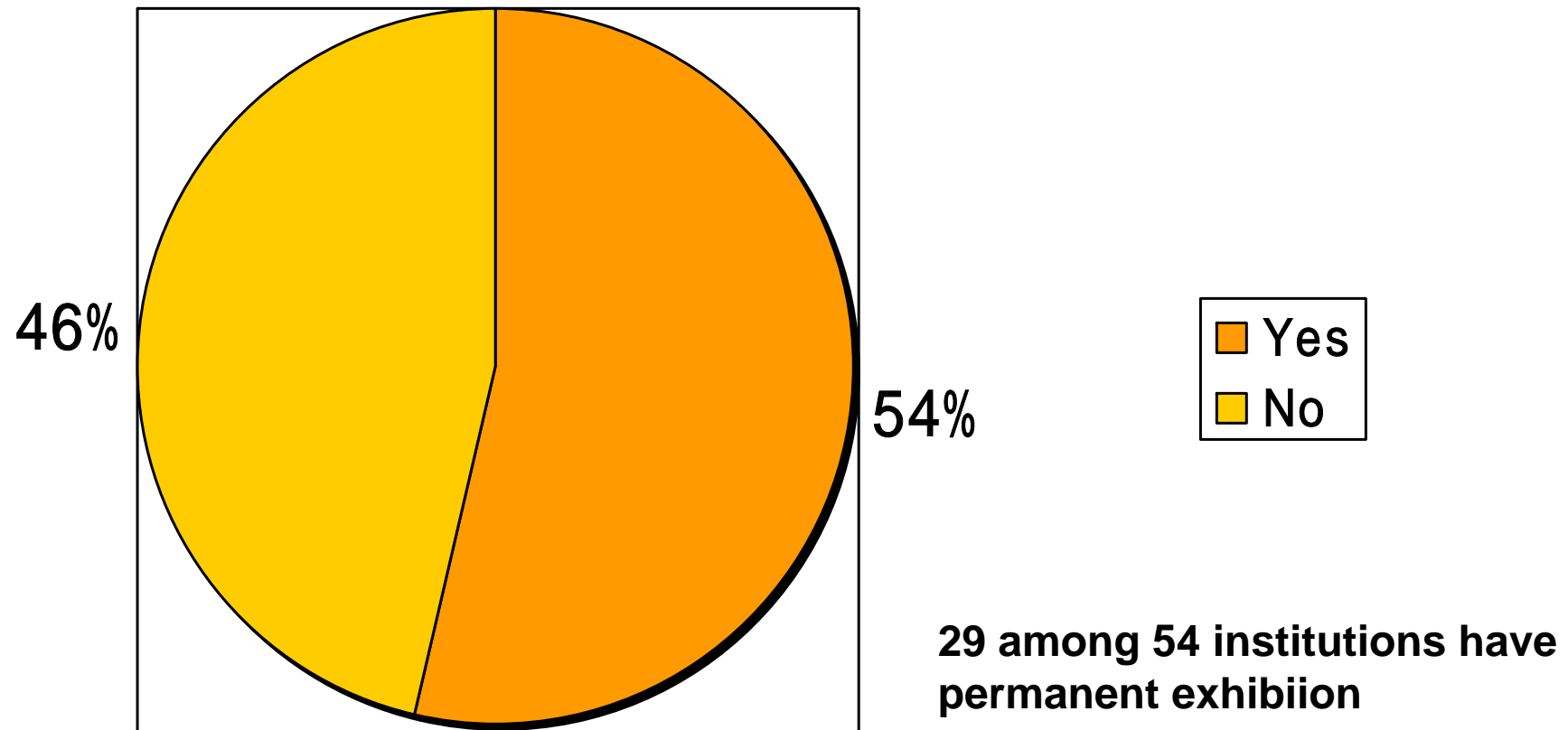
44 among 54 institutions
Using ICCD catalogue

Status of digitization of the collection

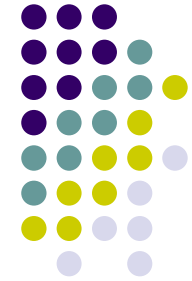


50 among 54 institutions have created digital data of collection

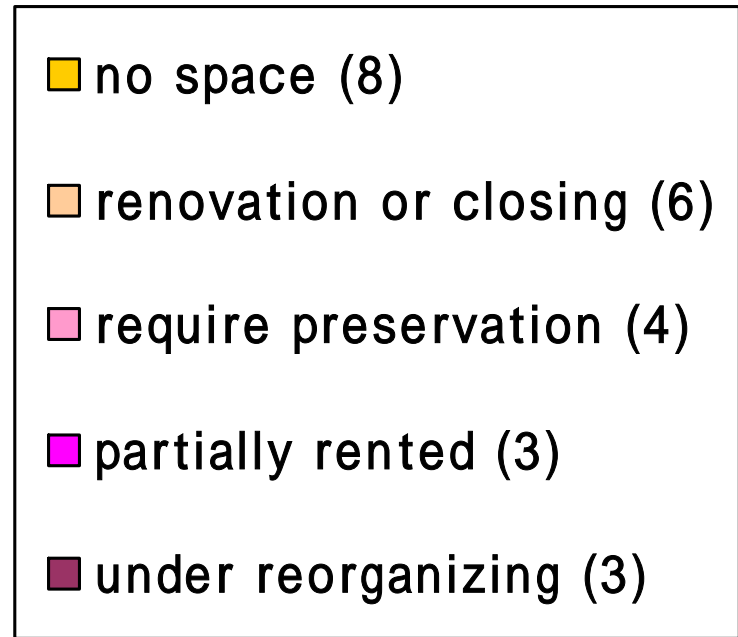
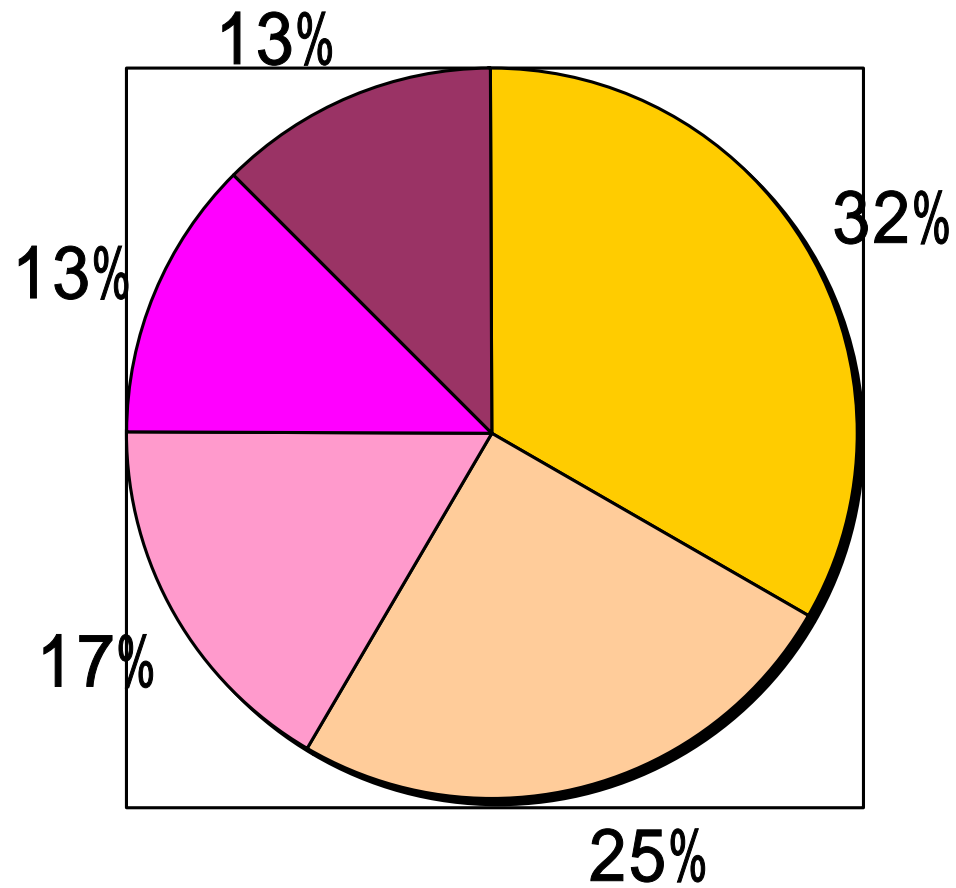
State of permanent exhibition



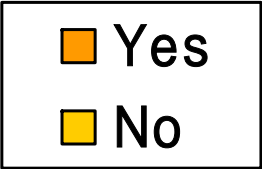
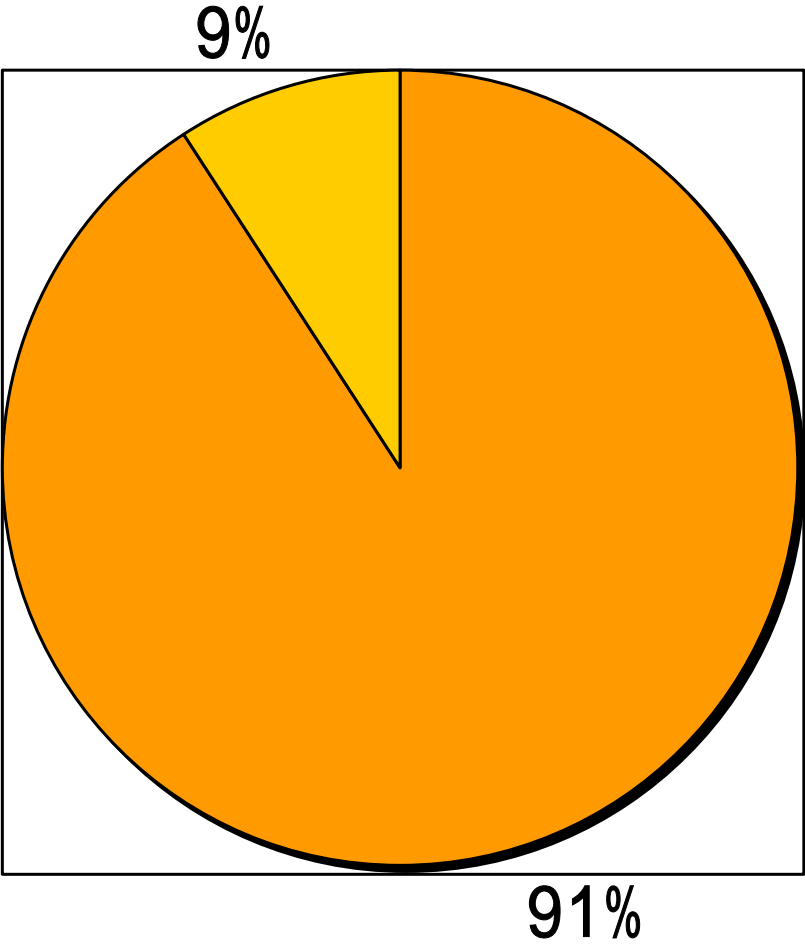
When permanent exhibition does not exist



Reason:

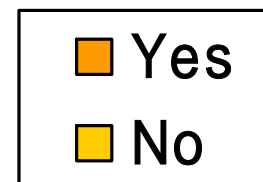
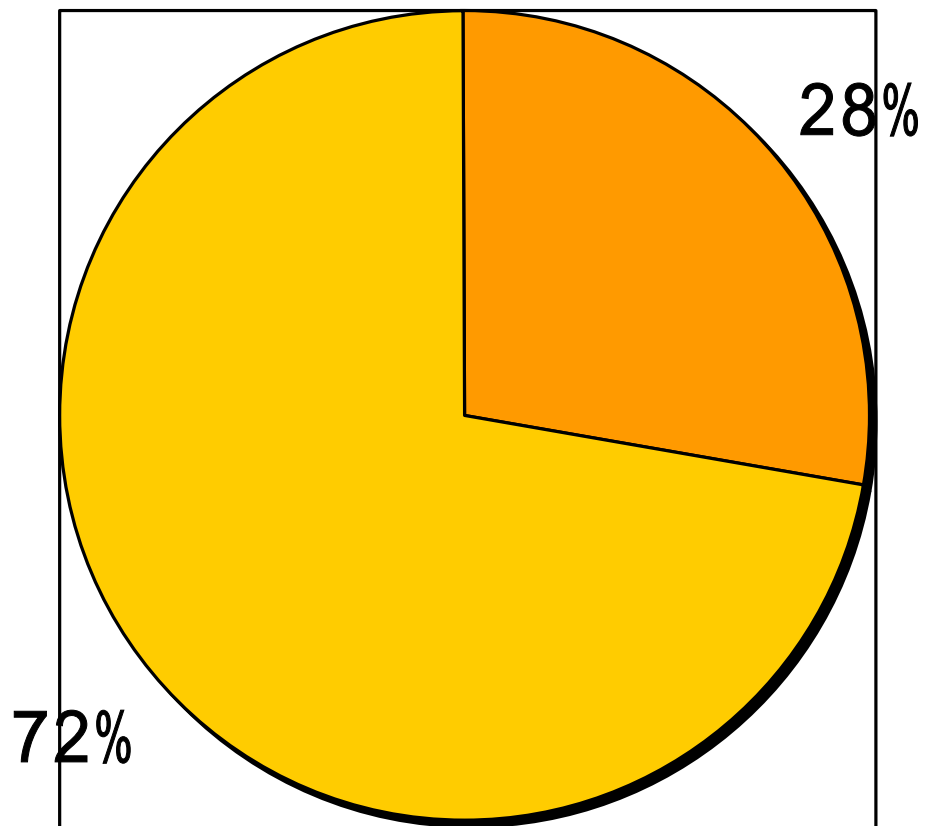


Website



49 among 54 institutions have website

Web database



**15 among 54 institutions
published database**

Summary



- Accuracy of the input data is necessary
- Needs cooperative workspace for specialists
- Continuous research based on researcher network from research dispatch in Italy
- Collaboration with local institutions and storing the data of artwork