

# Preliminary research for conservation and protection of Japanese Ceramic Collections in the West



International Training Program

1 July – 30 September, 2010

School of Oriental and African Studies, University of London



Museum für Kunst und Gewerbe Hamburg

Staatliche Kunstsammlungen Dresden – Porzellansammlung

National Museums Scotland

Národní galerie v Praze



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## Purpose

- \* Preliminary survey of Japanese ceramic collections in the UK, Germany and Czech Republic
- \* Create digital images of the collections
- \* Conserve digital image data of the collections in case of accidents
- \* Encourage collectors and institutions to make digital images of their collections available to the public
- \* Provide ceramic scholars in Japan opportunities to access images of the collections





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*Museum für Kunst und Gewerbe Hamburg*

East Asian Art Curator: Dr. Nora von Achenbach



### Japanese Art

Justus Brinckmann Collection: Hayashi Tadamasa and Siegfried Bing

- \* 2,000 sword decorations
- \* 600 Ceramic
- \* Lacquer
- \* Bamboo basket
- \* 3,000 Woodblock prints
- \* 400 illustrated books etc...





Museum für Kunst und Gewerbe Hamburg

East Asian Art Curator: Dr. Nora von  
Achenbach

日本竹工芸データベース

検索条件を入力してください。  
新しい検索をする時は、新しい「仮部分」。(半角のアスカリック) を入れてください。  
「全て表示」をクリックすると、全作品が表示されます。

キーワード

オセト 検索する 全て表示

作品名  
新規登録  
用途  
所蔵  
作品番号

検索結果 表示数：50 / ページ

オセト 検索する 全て表示

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アートリーストア 著作・複製・転載権  
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*National Museums Scotland, Edinburgh*



'Digital Humanities for Japanese Arts and Cultures:  
Digitization Project of Japanese Ceramic Collections in  
the West'

World Culture Section, National Museums Scotland,  
July 2010.



*Staatliche Kunstsammlungen Dresden –  
Porzellansammlung*

Curator: Cora Würmell

Japanese Ceramics: 1,000 works

16-20 August 2010

225 objects (2,330 images)





*Národní galerie v Praze*

Director: Dr. Helena Honcoopova

Japanese Ceramics: 300 works

24-25 August 2010

51 objects (291 images)





*Museum für Kunst und Gewerbe Hamburg*  
299 objects (2,719 images)



*Staatliche Kunstsammlungen Dresden – Porzellansammlung*  
225 objects (2,330 images)



*National Museums Scotland*  
280 objects (2,511 images)



*Národní galerie v Praze*  
51 objects (291 images)

*David Hyatt King Collection, UK*  
369 objects (2,874 images)

Total : 1,173 objects (10,434 images)



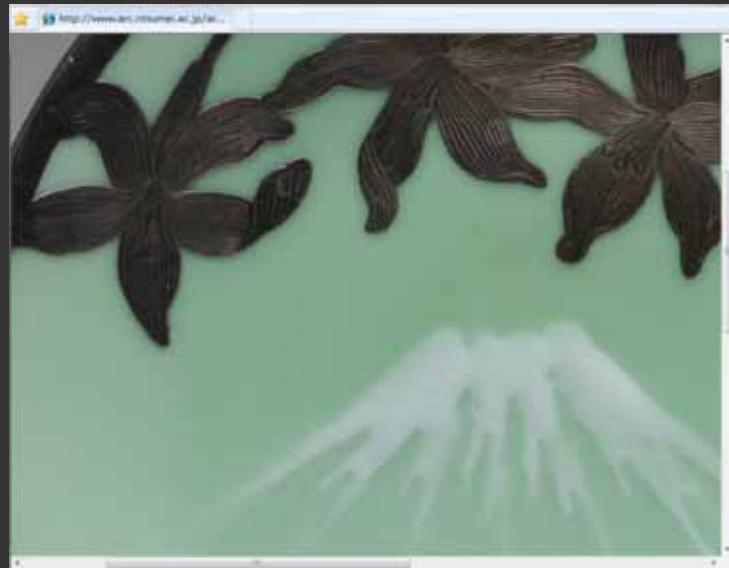
# Japanese Ceramic Database

<http://www.dh-jac.net/db9/JapaneseCeramics/enter.html>

This screenshot shows the search interface of the Japanese Ceramic Database. It features a search bar at the top with placeholder text "Search...". Below the search bar are several dropdown menus for filtering results by category: Artist, Name, Production Site, Production Region, Type, Current location, and Registration Number. A "Results" section includes a dropdown for "Number of items" set to 50, and buttons for "Reset", "Search", and "Show All". At the bottom, there's a note about the web project manager and a copyright notice for 2009.

This screenshot displays the search results page from the Japanese Ceramic Database. The title "Results" is at the top, followed by a grid of 20 thumbnail images of various ceramic pieces. Above the grid, a status bar indicates "1-50 / 507 - Next >". The thumbnails show a variety of shapes and patterns, including vases, bowls, and plates.

This screenshot shows a detailed view for a specific ceramic object, identified as a "Plate". The main image is a circular plate with a green glaze and a brown floral or landscape design. To the right of the image is a form containing the following details:  
Production site: Aichi Prefecture  
Artist / Designer: Ryōji Koie  
Production date: 1997  
Dimensions: 14.5 cm  
Weight: 1.1 kg  
Diameter: 26.5 cm  
Thickness: 1.1 cm  
Condition: good  
Additional info: Glazed in iron and decorated with underglaze  
Collection: Kochi City Art Collection  
Registration Number: 00000000000000000000000000000000



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## Future Plans

- \* Upload data to the Japanese Ceramic Database
- \* Continue the survey in 2011 (ITP) and complete the digitization of Japanese ceramic collections at Museum für Kunst und Gewerbe Hamburg and National Museums Scotland
- \* Establish a ceramic study group to research the results of this survey
- \* Encourage these four institutions to make digital images available on their website.



## Publications and Presentations

### Academic Publication

Shinya Maezaki, 'Late 19th Century Japanese Export Porcelain for the Chinese Market', *Transactions of Oriental Ceramic Society* 73, London: Oriental Ceramic Society, September 2010.



Monika Bincsik, Shinya Maezaki, Kenji Hattori, 'Fostering International Cooperation to Create a Digital Archive of Japanese Decorative Arts', 『數位典藏與數位人文國際研討會論文集』、臺灣大學數位典藏研究發展中心, 國立臺灣大學圖書館, November 2010.



### Oral Presentations

Shinya Maezaki, 'Digital Humanities for Japanese Arts and Cultures: Digitization Project of Japanese Ceramic Collections in the West', World Culture Section, National Museums Scotland, July 2010.



Shinya Maezaki, 「明治期における清国市場向け日本陶磁器とその意匠について」『第203回意匠学会研究例会』September 2010.

Shinya Maezaki, 「明治期の輸出向け日本陶磁器と中国写しとの関係」国際日本学会シンポジウム『日本美術工芸品の輸出、海外にもたらされた日本の美術工芸品』October 2010.



Shinya Maezaki, 'Three Generations of Seifu Yohei: Ways of Copying Japanese Ceramics in Transition', International Symposium, *Utsushi: The Art of Copying*. October 2010.

Shinya Maezaki, 'What Happened After Hamada Left? The Role of Matsubayashi Tsurunosuke in the Early Stage of the Leach Pottery', English Ceramic Circle Saturday Meeting, January 2011.



Shinya Maezaki, 「デジタルアーカイブから見えてくるもの 埋もれていた海外で活躍した日本人 の再発見」立命館大学土曜講座第2964回, January 2011

Monika Bincsik, Shinya Maezaki, Kenji Hattori, 'Digital Archive Project to Catalogue Exported Japanese Decorative Arts', 2011 TELDAP International Conference, Academia Sinica, Taipei, Taiwan, March 2011.

