



Preliminary research for conservation and protection of Japanese Ceramic Collections in the West 2



International Training Program

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National Museums Scotland

Museum für Kunst und Gewerbe Hamburg

Staatliche Kunstsammlungen Dresden – Porzellansammlung



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Museum of Fine Arts, Boston	4700
Musée Guimet, Paris	3900
British Museum, London	3500
<u>Staatliche Kunstsammlungen Dresden</u>	<u>2000</u>
Victoria and Albert Museum, London	1000
<u>Museum für Kunst und Gewerbe Hamburg</u>	<u>700</u>
Ashmolean Museum, Oxford	700
Asian Art Museum, San Francisco	450
<u>National Museums Scotland</u>	<u>450</u>
Walters Art Museum, Baltimore	400



Background

- * Most collections are under-researched
- * No expertise
- * Some objects need attention, but funding is insufficient





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Purpose

- * Preliminary survey of Japanese ceramic collections in the UK and Germany
- * Create digital images of the collections
- * Conserve digital image data of the collections in case of accidents
- * Encourage collectors and institutions to make digital images of their collections available to the public
- * Provide ceramic Japanese scholars opportunities to access images of the collections



* *National Museums Scotland* Research Completed

280 objects (2,511 images) 459 objects (3,470 images)



* *Museum für Kunst und Gewerbe Hamburg* Research Completed

299 objects (2,719 images) 711 objects (6,935 images)



* *Staatliche Kunstsammlungen Dresden – Porzellansammlung*

225 objects (2,330 images) 372 objects (3,655 images)



* *David Hyatt King Collection, UK*

369 objects (2,874 images) 1,121 objects (9,245 images)

* Total : 1,173 objects (10,434 images) 2,663 objects (23,305 images)





National Museums Scotland, Edinburgh

- All the digital images will be uploaded to the museum website in a few years
- Some images are used for the new Japanese gallery
- Fine works were discovered

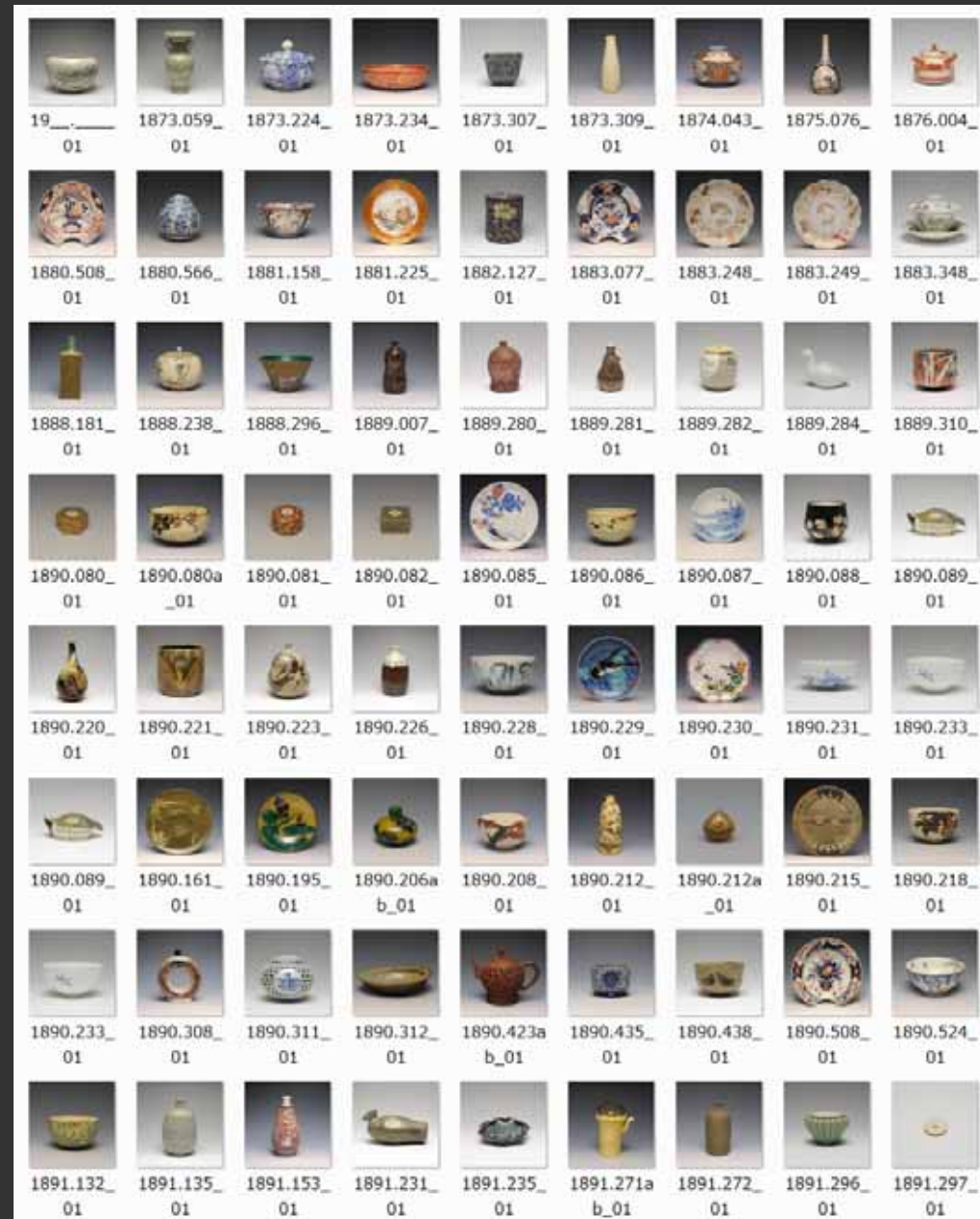
The screenshot shows the National Museums Scotland website's search interface. At the top, there is a navigation bar with links for 'About us', 'Contact us', 'Accessibility', 'Venue hire', and 'Home'. A search bar is located in the top right corner. Below the navigation bar, a menu lists various sections: 'Our museums', 'What's on', 'Highlights', 'Kids', 'Learning', 'Collections & research', 'Making connections', 'Support us', and 'Shop'. The main heading is 'Search our collections'. A search input field with a 'Search' button is provided. Below this, a tip states: 'To expand your search, use a wildcard asterisk (*)'. A welcome message follows: 'Welcome to National Museums Scotland's collection search. Here you can find out more about the objects in our new galleries: from fossils to fine art, musical instruments to telescopes. Use the themes below to browse through a selection of objects from our new galleries, or search using key words.' Below the message, it notes that the search is continually updated and provides an email address for reporting errors: 'collections@nms.ac.uk'. A 'Themes' section displays eight categories with representative images: 'Wildlife Panorama', 'Natural World', 'World Cultures', 'Living Lands', 'Window on the World', 'Scent bottles', 'Art and Design', and 'Discoveries'. A 'Share this page' section includes links for Facebook, Delicious, Stumble Upon, and Twitter. At the bottom, there are sections for 'Connect with us' (Twitter, Flickr, Facebook, Blog), 'Keep in touch' (newsletter sign-up), 'Contact us' (Site map, Venue hire, Press office, Current vacancies), and 'Shop online'. The footer contains the text: 'National Museums Scotland, Scottish Charity, No. SC 011130'.





Museum für Kunst und Gewerbe Hamburg

- 600 works 711 works
- Fine works were discovered
- Digitization of acquisition records






Staatliche Kunstsammlungen Dresden Porzellansammlung

- All the images will be uploaded to the museum website
- Photographed objects of the permanent display
- Fine non-porcelain works were discovered

STAATLICHE
KUNSTSAMMLUNGEN
DRESDEN

STARTSEITE | WILLKOMMEN IM BILDARCHIV DER STAATLICHEN KUNSTSAMMLUNGEN ZU DRESDEN |

Suche nach Museen
Suche nach Künstlern
Volltextsuche
Bestellhinweise
AGB
Gebührenliste
Kontakt
Ihre Auswahl (0 Motive)



Startseite > Museum erleben > Bildarchiv

Motivliste

Ihre Suche nach «Japan» ergab 44 Motive.

Seite 2 von 3

Künstler / Herkunft: Japan, Imari
Titel: «Deckelterrine»
Standort: Porzellansammlung
Motiv zu Auswahl hinzufügen
Detailsicht des Motivs anzeigen

Künstler / Herkunft: Japan
Titel: «Runde Deckeldose für Räucherwerk»
Standort: Porzellansammlung
Motiv zu Auswahl hinzufügen
Detailsicht des Motivs anzeigen

Künstler / Herkunft: Japan, Kakiemon
Titel: «Vase»
Standort: Porzellansammlung
Motiv zu Auswahl hinzufügen
Detailsicht des Motivs anzeigen

Volltextsuche in der Motivliste:
Ihre Anfrage:
Motive für «Japan»

Sortierung:
nach Künstler
nach Museum
nach Titel

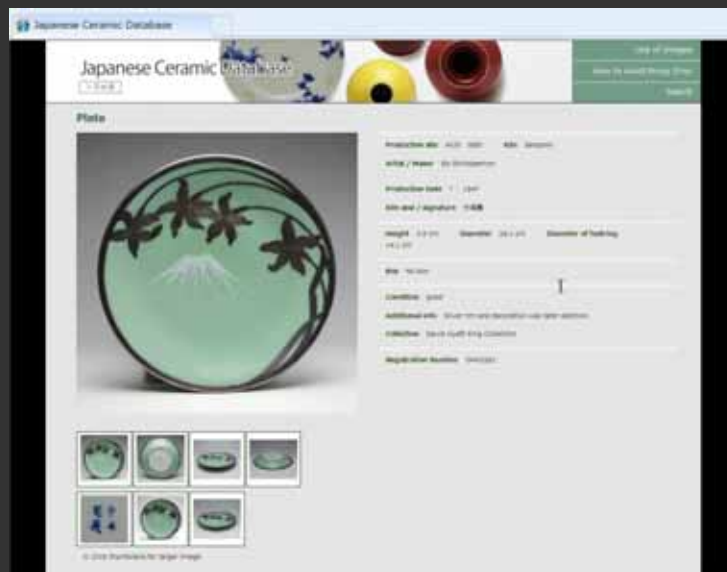
Motive pro Seite:
20 | 40

Weitere Aktionen:
Alle Motive in Auswahl übernehmen
Alle Motive dieser Seite aus Auswahl entfernen
Druckversion



Japanese Ceramic Database

<http://www.dh-jac.net/db9/JapaneseCeramics/enter.html>





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Other Activities

- * Visit collections for future research
Schloss Pillnitz, Dresden
Schloss Moritzburg, Dresden
Östasiatiska Museet, Stockholm



- * EAJS Annual Meeting





Schloss Pillnitz, Dresden



Schloss Moritzburg, Dresden





Tallinn University



13th international conference of the EAJS

25 August 2011

Shinya Maezaki

‘Weaving bamboo into the history of Japanese art: The present stage of Japanese bamboo art research’





Publications and Presentations

Academic Publication

Shinya Maezaki, 'Creating a Digital Database of Japanese Ceramics in Western Collections', Series of Digital Humanities1: From Preservation to Knowledge Creation: The Way to Digital Humanities, National Taiwan University, pp. 211-216, November 2011

Shinya Maezaki, 'Chapter 8: A Legacy of Matsubayashi Tsurunosuke in St Ives: Introduction of the Art of Japanese Ceramic Making to the British Studio Pottery', East & West Cross-Cultural Encounter, Cambridge Scholars Publishing, pp. 110-121, December 2011



Oral Presentations

Shinya Maezaki, 'Weaving bamboo into the history of Japanese art: The present stage of Japanese bamboo art research', 13th international conference of the EAJS, Tallinn University, 25 August 2011

Shinya Maezaki, 'The Japanese-style kiln at the Leach Pottery: Matsubayashi Tsurunosuke in St Ives 1923-24', University of Oxford, Ashmolean Museum of Art and Archaeology, 13 October 2011

Shinya Maezaki, 'Japanese Ceramics for the Korean Market: Seoul in the early 1900s', University of Oxford, Nissan Institute of Japanese Studies, 14 October 2011



前崎信也「デジタルカメラを用いた文化財撮影 陶磁器」立命館大学デジタル・ミュージアム第二回人材育成ワークショップ, 立命館大学アート・リサーチセンター, 2011年12月5日

前崎信也「ヨーロッパ人が見た日本 江戸・明治期の日本の陶磁貿易」横浜市立大学国際文化創造コース教室セミナー, 横浜市立大学金沢八景キャンパス, 2011年12月6日



前崎信也「近代日本の窯業技術がスタジオ・ポタリ 運動に与えた影響について」国際日本文化研究センター共同研究会「東洋美学・東洋的思惟」を問う, 国際日本文化研究センター, 2012年1月20日

