

Thank you for taking the time to learn about the thoughts behind this commemorative item, the comments from Mr. Ogawa, and the dedication put into its creation. We have also created a video showcasing the production process, which is available on the Faculty of Economics website. Please take a look. Additionally, an English explanation is provided on the website, so we encourage you to check it out as well. If you have any questions or need further information, please feel free to contact the faculty office.



BKC, the campus where you spent your university years, is known for its distinctive red soil. We collected 30 kg of this soil, processed it into fine powder through crushing, and mixed it with clay as part of the raw materials. We hope this evokes memories of your time and experiences at Ritsumeikan University.



Shape

Inspired by the meaning behind this gift, we created a cup and saucer set. The saucer has a smooth, rimless design for versatile use and can also serve as a small plate. This timeless piece is both casual and classic, making it highly functional.



Shigaraki ware, a traditional craft of Shiga Prefecture, is not mass-produced but carefully handcrafted by artisans, allowing you to feel the dedication and skill behind each piece. Designed to be a lasting keepsake for this once-in-a-lifetime graduation, it will develop a unique character over time. We hope you cherish and enjoy it for years to come.

Shigaraki Ware



Color

Fired at 1210°C using a cooling reduction process, this method triggers a chemical reaction with the iron in the glaze, resulting in a unique, deep, and elegant black color. The final touch involves layering Ritsumeikan's signature crimson, achieved by blending red and black in a 9.5:0.5 ratio, over the black base.



Two types of engravings were applied. One features the *Shirakawa Font*, inspired by ancient characters and created in honor of the late Professor Emeritus Shizuka Shirakawa, who dedicated his life to academic excellence and original research. This design reflects Ritsumeikan's tradition and the spirit of mastering one's path, making it a fitting symbol for a new beginning.



Hissan Toen, located in Shigaraki Nagano, expresses envisioned worlds through ceramics, bringing them to life through dialogue. Their crushing technique transforms ideas into new forms while preserving the original sentiment, creating a one-of-a-kind piece with a thoughtful, sustainable approach. We felt that only here could our vision be truly realized, which is why we entrusted them with this project.



Graduation Commemorative Gift Website

Graduation Commemorative Gift Committee
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