

Student Creator Team

【8/4 Application Deadline】 "BUDO" Re:FRAME Stage Event Co-Creation Program

Recruiting students who will create new excitement through the use of video, audio, and lighting!



Students interested in video production and stage direction

Students who want to experience creating something new

Why not participate in a program where you can receive guidance from professionals on video and stage direction and bring your own direction plans to life?

The theme is “martial arts.”

This program challenges participants to create entertainment by blending Japan's traditional martial arts with creative elements such as video, sound, and lighting.

Through pre-program learning about Japanese culture and visits/experiences related to martial arts, participants will receive professional guidance to develop stage production concepts, create content, and execute operations on the day of the event.

*The program includes a overnight pre-learning tour where you can learn about and experience Japanese culture and martial arts, so no prior experience or knowledge of martial arts is required at the time of application.

“Interested in video production or stage direction?”

“Want to create something with your own hands?”

“Interested in collaborating with diverse people?”

We welcome applications from anyone with these interests!

【Application deadline: Monday, August 4, 2025, 12:00 PM】

*This recruitment notice is for student creator teams . We are also recruiting student operation teams involved in event planning, operations, and public relations strategies. Please check here for details.

1. Program Overview

The “BUDO Stage Event Co-Creation Program” is a two-month program to co-create the first “BUDO RE:FRAME” event in Japan to be held on the evening of December 11 (Thursday) at the Grand Hall of the Osaka Ibaraki Campus (OIC), transcending the boundaries of faculty, students and affiliations. This is a program that transcends the boundaries of faculties, students, and affiliations.

*BUDO RE:FRAME" = An event that challenges a new form of sports spectating, combining demonstrations and matches by martial arts groups, staging by students, and creativity in stage direction, video, lighting, etc. In addition to events on the stage of the OIC Grand Hall, there will also be hands-on events in the OIC facilities with the aim of disseminating Japanese culture. In addition to the on-stage events at the OIC Grand Hall, there will also be hands-on events at the OIC facilities to promote Japanese culture.

For this program, we are looking for creator students who are interested in video creation and stage direction, as well as students who will be responsible for event management and planning, from the preliminary study tour (Japanese culture and martial arts experience) to event management and content creation on the day of the event.

As a team of student creators, you will be responsible for staging the video, sound, lighting, and composition, and will work with student athletes affiliated with the Athletic Association and the ReLIVE Executive Committee (Home Game Executive Committee) over several months to promote the project as a project to study and prepare the competition structure and staging content.

2. Student Creator Team Goals, Deliverables, and Skills to be Acquired

Goal: To realize a new type of sports viewing event that combines martial arts and creativity on the stage of the Grand Hall at Osaka Ibaraki Campus.

Deliverables:

- Stage production plan for the event (sound, lighting, composition)
- Creation of video content, sound data, and lighting designs to be projected on stage on the day of the event
- Creation of an opening movie
- Creation of a program digest movie

Skills Gained:

- Practical skills in stage production (video, sound, lighting) under professional guidance.
- Planning and execution skills to create an event from scratch.
- Communication skills and teamwork through collaboration with students and professionals from diverse backgrounds.
- Knowledge of Japanese culture and martial arts, and the creativity to express them as entertainment.

3. program content

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【8/29】 Student Creator Team Kickoff

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【9/27-28】 Overall Kick-Off and Overnight Pre-Learning Tour

• Kawamura Noh Stage Nohgaku Interesting Lecture Experience

Learn about the culture of Noh and re-recognize Japanese culture. Learn about the business model and “staging” of the stage.

Visit to “LIGHT CYCLES KYOTO” in Kyoto Botanical Garden and lecture by related personnel

Listen to the stories of people involved in the production and management of the Kyoto Botanical Garden, which holds an immersive experience event where you can feel the fascination of new plants woven by light and sound with all five senses, and get hints for “direction” and “planning ability”.

* Lectures by related personnel involved may be subject to change.

• Lecture by JTB Corporation

Learn about the ideas that JTB Corporation values when planning events and get tips on how to create better events.

Workshop on martial arts events and staging by a comprehensive martial arts manufacturer.

Provide martial arts experiences while using the latest filming cameras and other equipment, and learn about “staging” and “planning” martial arts events from Tozando Co.

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【9/29 – 12/10】 Stage production planning and content creation

Under professional guidance, we will proceed with the planning and production of the stage production (video, sound, lighting, composition, etc.) for the day of the event.

While collaborating with student athletes belonging to the Athletic Association, you will consider and prepare the competition structure and staging contents.

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【12/11】 Event DAY

4. Program Schedule

August 4 (Mon) 12:00 p.m.	Application deadline
August 29	Student Creator Team Kickoff
August 30–December 10	Production and activity period
September 27–28	Overall kickoff and Overnight Pre-Learning Program
October 6, 27, November 17	Face-to-Face Meeting @ OIC
December 10	Rehearsal
December 11	Event Day

* There may be other opportunities to participate in events such as BKC Welcome Day/Global Week.

* While full attendance is not mandatory, we encourage you to make every effort to attend.

* After team assignments (role allocation), in addition to the above overall schedule, each team will hold meetings and engage in activities and preparations for the event.

* Due to scheduling constraints, the student creator team will hold its kickoff meeting first.

The overall kickoff meeting, including the operations team, will be held on September 27.

5. Program Application

○ Eligibility :

All undergraduate students

* We welcome those who have their own equipment, experience using video editing apps, or relevant experience.

*Student status must be “enrolled” or “studying abroad”

*No disciplinary action of suspension or higher in the current academic year.

*Non-Japanese speakers are also welcome to apply. However, this program will be conducted on the basis of Japanese, although consideration will be given to English-language responses

○ Application period : Thursday, July 17, 2025 to **Monday, August 4, 2025 at 12:00**

○ Application briefing : Monday, July 28, 2025 from 12:30 *Optional

<https://ritsumei-ac-jp.zoom.us/j/94864506735>

Meeting ID: 948 6450 6735

○ Number of applicants: 30

* If the number of applicants exceeds the limit, selection may be made based on the reasons for applying. Selection will be made based on the reason for application.

○Program fee : 4,000 yen per person

*Included in the participation fee

Accommodation and meals (one breakfast and one dinner) for the pre-study tour and participation fee for this program

*Not included in the participation fee (items requiring personal expenses)

Personal meals required on-site, face-to-face MTG and the event itself/ not included in the participation fee above. Transportation expenses for face-to-face meetings, rehearsals, video production costs (filming

equipment, editing software, etc.)¹ and event preparation, as well as the cost of obtaining insurance coverage beyond that provided by the University.

6. how to apply

Please respond to the following URL/QR code by **12:00 p.m. on Monday, August 4, 2025.**

<https://forms.office.com/r/Lyccba0b7i>



7.Contact

Center of Athletics & Sports Services Omoto/Uchida

bkc sport@st.ritsumei.ac.jp

*E-mail title for inquiries: "About the Stage Event Co-Creation Program"

¹ If you have any specific requests, please consult with the Sports Promotion Office.