

12:00-12:05

Introduction

Dr. Marika TSUKAHARA

Senior Researcher, Asia-Japan Research Institute, Ritsumeikan University, Japan

12:05-12:10

Opening Remarks

Prof. Yasushi KOSUGI

Director, Asia-Japan Research Institute, Ritsumeikan University, Japan





Dr. Marika TSUKAHARA

Senior Researcher, Asia-Japan Research Institute, Ritsumeikan University, Japan

12:10-12:55

The Media History of "The Yamato Museum": **Focusing on the Role of Local Communities in the Construction and Inheritance of War Memories**



Ph.D. Student, Graduate School of Literature and Human Sciences, Osaka Metropolitan University, Japan

Presentation 2 12:55-13:40

Dialogue Between a Korean Researcher and a **Former Japanese Soldier: Towards Mutual Understanding Beyond Tension and Discomfort**



Assistant Professor, Faculty of Economic Sciences Niigata University, Japan

Presentation 3 13:40-14:25

'War Anime' and **Victimhood Narratives: What Makes Peace Education?**

14:25-14:55

Break

Presentation 4 14:55-15:40

Arts and Sciences, Japan

Prof.

Media Art as an Attempt to Recreating What Has **Been Excluded from Public Space**

Akitsugu MAEBAYASHI

Professor, Institute of Advanced Media

HONG, Jun-Yuan

Assistant Professor, Bachelor Program in Taiwan Humanities and Creativity, National Chung Hsing University, Taichung City, Taiwan

Presentation **5** 15:40-16:25

Artistic Practice and the Intergenerational **Translation of Atomic Bomb Memory**

16:25 Closina Remarks

Organized by: Asia-Japan Research Institute (AJI), Ritsumeikan University, Japan Moderator: Dr. Marika Tsukahara (Senior Researcher, Asia-Japan Research Institute, Ritsumeikan University, Japan) https://en.ritsumei.ac.jp/research/aji/ Contact: aji-con@st.ritsumei.ac.jp