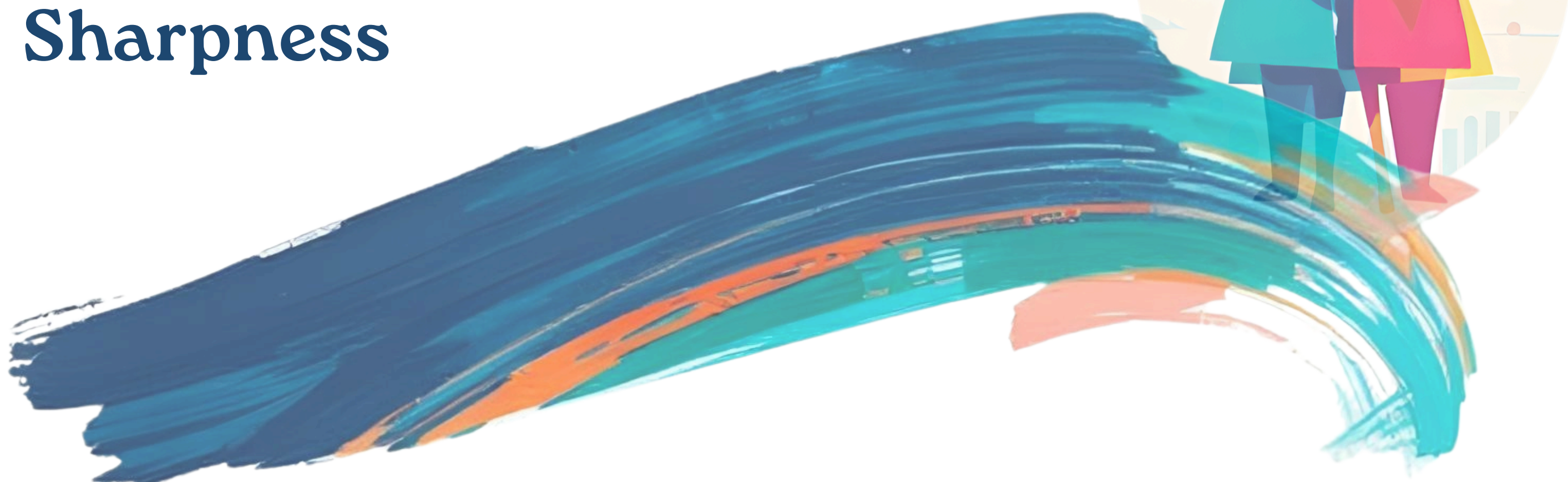


# Creative Work and Creative Education:

## Good Intentions and Critical Sharpness



**Dan Ashton, Ph.D**  
Guest Speaker  
University of Southampton,  
United Kingdom

### Biography

◇ Professor of Cultural and Creative Industries at Winchester School of Art, specializing on creative policy, work, and economies. ◇ Co-editor of *Cultural Work and Mentoring* and has contributed to numerous edited collections and journals. ◇ Member of the UK Department for Culture, Media and Sport (DCMS) College of Experts and editorial board of *Cultural Trends*.

This lecture will examine how students transition from higher education into creative careers and negotiate the process of “becoming cultural workers.” Drawing on projects such as *Creative Contexts*, *Unexpected Enterprises*, and *Creative Futures Exchange*, Prof. Ashton will highlight diverse pedagogical approaches and invite participants to use critical sharpness to reimagine future possibilities for creative work.

**November 26, 2025  
(Wednesday)  
17:00-18:30 JST**

**Language: English  
Admission: Free  
Venue: Online  
(Registration required)**



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