

# Creative Systems in Asia

## Country Findings and Comparative Perspectives



**Date/Time** : 5 March 2026 | 1:00 PM – 5:30 PM



**Venue** : Hirai Kaichiro Library Conference Room,  
Ritsumeikan University



**Language** : English

This workshop presents comparative findings from country studies on Japan, South Korea, China, Indonesia, and the Philippines, examining how creative careers are structured across Asia. Focusing on recruitment systems, institutional prestige, education–employment transitions, and key tensions shaping creative labor outcomes, the event moves beyond national mapping toward cross-regional interpretation. The latter half features open discussion on universities' roles in creative career formation and the persistence of precarity across diverse institutional contexts.

### Program Outline:

1:00 - 1:10 | Opening

1:10 - 2:40 | Session 1 (Country Reports: Key Findings)

Japan : *Shinji Oyama, PhD*  
*Nodoka Karasawa*

South Korea : *Yeeun Kim*

China : *Jiayi Zhang*

Indonesia : *Agnes Siwi Tyas*

Philippines: *Joanna Obispo, PhD*

2:40 - 3:00 | Break

3:00 - 3:50 | Session 2 (Education, Training, and Transitions to Work)

Discussant: *Takao Terui, PhD*

3:50 - 4:10 | Break

4:10 - 5:00 | Session 3 (Challenges, Precarity, and Structural Tensions: Divergent Systems, Convergent Outcomes)

Discussant: *Changwook Kim, PhD*

5:00 - 5:30 | Closing Discussion

Chair: *Shinji Oyama, PhD*

Moderator: *Joanna Obispo, PhD*

