

WORKSHOP

DESIGNING REPARATIONS TO CREATE THE FUTURE FROM POSTWAR SOCIETIES

TRANSFORMATIVE JUSTICE, COLLECTIVE REPARATIONS,
AND THE ROLE OF MUSEUMS

MONDAY, 27 JULY 2026, 13:30–17:00
THE MUSEUM BACKSTAGE TOUR FROM 16:15
ONWARD FOR INVITED PARTICIPANTS ONLY.

CONFERENCE ROOM, HIRAI KAICHIRO
MEMORIAL LIBRARY, RITSUMEIKAN
UNIVERSITY

OPENING REMARKS AND INTRODUCTION
HIROKO KAWAGUCHI, SENIOR RESEARCHER,
WASEDA UNIVERSITY

TRANSFORMATIVE JUSTICE AND MUSEUMS
MEGUMI OCHI, ASSOCIATE PROFESSOR,
RITSUMEIKAN UNIVERSITY

THE PROCESS AND CHALLENGES OF COLLECTIVE
REPARATIONS IN LUKODI VILLAGE
OKELLO REAGAN AND OTHERS REPRESENTATIVE
OF VICTIM GROUP

SHORT PRESENTATIONS
MIKI TAGUWA, CURATOR, KYOTO MUSEUM FOR
WORLD PEACE, RITSUMEIKAN UNIVERSITY
FUMI KASHIMURA, ASSOCIATE PROFESSOR,
TOKYO UNIVERSITY OF THE ARTS
IKKO KOBAYASHI, TERRAIN ARCHITECT

BACKSTAGE TOUR
KYOTO MUSEUM FOR WORLD PEACE,
RITSUMEIKAN UNIVERSITY

THIS WORKSHOP EXPLORES THE
POSSIBILITY OF POSITIONING WAR
MEMORY IN NORTHERN UGANDA
AS A FORM OF COLLECTIVE
REPARATIONS BEFORE THE
INTERNATIONAL CRIMINAL COURT
(ICC). IT CONSIDERS HOW VICTIM
COMMUNITIES CAN PARTICIPATE IN
DECISION-MAKING CONCERNING
THE DESIGN OF REPARATIONS,
EXHIBITIONS, AND THE
TRANSMISSION OF MEMORY, FROM
THE PERSPECTIVES OF MUSEUMS,
ART, ARCHITECTURE, AND
INTERNATIONAL LAW.



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