

## The 6th International Conference of Museums for Peace Special Interest Group Sessions

### Session Room

- A Nakano Memorial Hall (Academeia Ritsumei 21, 1F)
- B Academeia 201 (Academeia Ritsumei 21, 2F)
- C Academeia 202 (Academeia Ritsumei 21, 2F)
- D Academeia 301 (Academeia Ritsumei 21, 3F)

### Day 1 - Monday, October 6th, 2008

13:30-15:00

#### Room A **Session 1- -A Cultivating Peace Literacy**

- 1 Toshifumi Murakami (Kyoto University of Education)  
How Peace Museums can be Used for Practical Peace Education?
- 2 William Shaw (Crosscurrents International Institute, Dayton International Peace Museum, U.S.A.)  
Last night I had the strangest dream
- 3 Faye Ruck-Nightingale (Sahajeevana Centre for Coexistence, Sri Lanka)  
Sahajeevana Centre for Coexistence, Sri Lanka
- 4 Anatoly Ionesov (International Museum of Peace and Solidarity, Uzbekistan)  
Artifacts of Peacemaking as a Resource for Intercultural Dialogue

Coordinator Dae Hoon Lee (Center for Peace Museum, Korea)

#### Room B **Session 1- -B Reviewing Peace Museums**

- 1 Huynh Ngoc Van (War Remnants Museum, Vietnam)  
Activities by Vietnam's War Remnants Museum toward Peace
- 2 Ryo Yamaguchi (Australian Defense Force Academy, Australia)  
Projecting modern conflict and peace in the regional context: Case study of East Asia region
- 3 Sajid Ishaq (Interfaith League Against Poverty, Pakistan)

Coordinator Takashi Yoshida (Western Michigan University, U.S.A.)

#### Room C **Session 1- -C Establishing Peace Museums**

- 1 Felicita Tina Levati (The Committee for the "Museum for Peace" of Milan, Italy)  
Report for Presentation at the 6th Conference
- 2 Alhaji Sanfa Mansaray (Masianday Peace Foundation, West Africa)  
The Gender, Peace and Development Project amidst Poverty and Conflict in Sierra Leone and Liberia
- 3 Yeong-Hwan Kim & Jin-Woo Joo (Center for Peace Museum, Korea)  
Nurturing Sensibility for Peace and a Peace Museum that Changes Daily Life - From Korean Experience
- 4 Maria E. Villarreal (International Peace Research Association, Guatemala)  
Peace Museums as Spaces for Reconciliation in Post Conflict Societies: The Case of Guatemala

Coordinator Kazuyo Yamane (Kochi University)

15:20 - 16:50

#### Room A **Session 1- -A Learning for Sharing the Past and Creating the Future**

- 1 Misako Iwashita (Former Jr. High School Teacher)  
Peace Education Giving Children Hope and Creativity
- 2 Joyce Apsel (New York University, U.S.A.)  
Curriculum Matters: Recent Development and Suggestions for Educating about Peace, Social Justice and Human Rights in the Classroom
- 3 Alexis Lyras (University of Louisville, U.S.A.) & Eleni Kotziamani (Dovers Olympic Movement, Cyprus)  
Olympism for Peace and Development: A case study analysis of an inter-ethnic community based initiative
- 4 Edward W. Lollis (Foreign Service of the U.S.A. (Retired), U.S.A.)  
Peace Monuments Around the World

Coordinator Toshifumi Murakami (Kyoto University of Education)

#### Room B **Session 1- -B Nurturing "Culture of Peace"**

- 1 Katherine Josten (Global Art Project, U.S.A.)  
Global Art Project for Peace - A Tool for Peace Education
- 2 Tom Verner & Janet Fredericks (Magicians Without Borders, U.S.A.)  
Magicians Without Borders
- 3 Yukinobu Okamura (Maruki Art Gallery)  
Toward Nurturing Cultures of Peace: Reflections from Activities of Maruki Gallery
- 4 Ronni Alexander (Kobe University)  
Peace Museums as Sites for Imaging, Creating and Sharing Peace: Lessons from the Popoki Peace Project

Coordinator Kozue Akibayashi (Ritsumeikan University)

#### Room C **Session 1- -C Citizens Creating "Spaces for Peace"**

- 1 Tamotsu Asakawa (Yamanashi Peace Museum)  
Significance and Challenge of Yamanashi Peace Museum
- 2 Satoko Norimatsu (Peace Philosophy Center, Canada)  
Opening "Convenience Stores for Peace" throughout the World
- 3 Yumi Kikuchi (Peace Department Project)  
Experiences of Harmonics Life Center in Kamogawa, Chiba
- 4 Masahiro Okamura (Grass Roots House)  
Experiences of the Grass Roots House Peace Museum in Kochi

Coordinator Akiko Hidaka (Peace Museum Researcher)

17:00-18:30

**Room A Session 1- -A Challenges for Peace Museums in Europe**

- 1 Roger Mayou (International Red Cross and Red Crescent Museum, Switzerland)  
<<FUTURE 2008>> PROJECT
- 2 Erik Somers (Netherlands Institute for War Documentation, Netherlands)  
The changing face of Dutch war, resistance and memorial museums
- 3 Aina Florin (The peace museum in Uppsala, Sweden)
- 4 Iratxe Momoitio (Gernika Peace Museum, Spain)  
The Basque Conflict as Projected in Gernika Peace Museum

Coordinator Kazuyo Yamane (Kochi University)

**Room B Session 1- -B Panel Discussion "Peace Museums as Peace Educators"**

- 1 Betty Reardon (International Institute on Peace Education, U.S.A.)  
The Concept of and the Role of Peace Museums in International and Systematic Peace Education
- 2 Kozue Akibayashi (Ritsumeikan University)  
Peace Museums as Venues and Agents of Independent Student Learning
- 3 Syed Sikander Mehdi (Pakistan)  
A Gender Approach to Museums as Peace Educators: Women's Peace Museum in Pakistan
- 4 Nitza Escalera (Fordham University, U.S.A.)  
An Urban Peace Museum as an Interactive Community Peace Educator

Coordinator Betty Reardon (International Institute on Peace Education, U.S.A.)

**Room C Session 1- -C Peace Sites and Peace Tours**

- 1 Shinsaku Nohira (Peace Boart)  
World Peace Sites Questioning Japan's Attitudes: From Experiences of Cruise for International Communication
- 2 Atsushi Fujioka & Students (Ritsumeikan University) & Satoko Norimatsu (Peace Philosophy Center, Canada)  
What 34 Students from Japan, US and Canada Learned at Peace Museums in Hiroshima and Nagasaki
- 3 Roy Tamashiro (Webster University, U.S.A.)  
University-Museum Partnerships in Advancing Peace Literacy
- 4 Peter Nias (The Peace Museum, Bradford, UK)  
City Peace Trails: Their Use and How to Create Them Using Bradford, UK as an Example

Coordinator Ariyuki Fukushima (Peace Museum Researcher)

**Day 2 - Tuesday, October 7th, 2008**

10:30-12:00

**Room A Session 2- -A Activities for Post-Conflict Reconciliation and Peacebuilding**

- 1 Preeti Shankar (City Montessori School, Lucknow, India)  
Conflict Resolution between India and Pakistan — A School's Initiative
- 2 Yoshihiko Tonohira (Museum of Bamboo Grass Tomb)  
For Reconciliation and Peace in East Asia - Efforts by Museum of Bamboo Grass Tomb in Shumarinai
- 3 Kuniko Muramoto (Ritsumeikan University)  
Toward Sharing the Past of Nanjing Massacre and Creating the Future

Coordinator Akihiko Kimijima (Ritsumeikan University)

**Room B Session 2- -B Museums Exhibiting Experiences of Massacres, Prisoners of War, and War Criminals**

- 1 Nobuo Serizawa (Chukiren Peace Museum)  
Activities of Chukiren Peace Museum and Association for succeeding the Miracle of Fushun
- 2 Patrick Wagner (The Naruto German House)  
Experience of transforming the Bando P.O.W. Camp into the site of Friendship between Germany and Japan
- 3 Phan Van Do (Madison Qualers, Vietnam)  
War and Peace, Hatred and Reconciliation
- 4 Yasunori Takazane (Masaharu Oka Memorial Peace Museum)  
Opening a Museum in Nagasaki Questioning Japan's Responsibilities of War of Aggression

Coordinator Atsushi Fujioka (Ritsumeikan University)

**Room C Session 2- -C How to Use War Museums and War Memorials?**

- 1 Jun-ichi Hasegawa (Association for Touring War Memorials in Tokyo)  
How Can We Change War Museums into Peace Museums? Reflections Based on the Case of the Yasukuni
- 2 Clive Barrett (The Peace Museum, Bradford and Leeds Metropolitan University)  
Love Your Enemy: Working with Military Museums on Peace Education
- 3 Jaromír Hanák (Muzeum Brněnska, Czech Republic)  
War and Peace or An unconventional museum presentation of the military history relating to the "Cairn of Peace", a monument to honour the victims of the Battle of Austerlitz
- 4 Morio Minami (Aichi University of Education)  
Revivals of War Museums and Challenges of Peace Museums in Japan

Coordinator Kei-ichi Harada (Bukkyo University)

**Room D Session 2- -D Arts for Creating Peace**

- 1 Suwako Nagata (JEARN, Negai Project)  
The Role of Music in Creating Peace: Experiences of the Song "Negai" Overcoming the Barrier of Languages
- 2 Yutaka Yamauchi (Knit Artist)  
Communicating by Writing and Knitting
- 3 Marcela Montes (Widow of Fernando Montes, UK)  
Bolivian Painter, Fernando Montes - Paintings for Peace
- 4 Myong-Hee Kim (Peace Mask Project)  
Let's Cultivate Trees of Peace by Creating "Peace Mask"

Coordinator Yasushi Ikeo (Kyoto Seika University)

15:30-17:00

Room A **Session 2- -A "From Grudge to Reconciliation: On the Komatsu Proposals"**

This session is a meeting for international dialogue based on Mr. Akio Komatsu's visions and proposals for transforming grudge into reconciliation

Coordinator Ikuro Anzai (Ritsumeikan University)

Room B **Session 2- -B "How Can Photograph Represent War and Peace?"**

- 1 Yasufumi Murayama (Photojournalist)  
Herbicide Warfare in Vietnam and War Journalism
- 2 Tsao Chin-Jung (Taiwan Art-In Design & Construction Company, Taiwan)  
Establishing a Peace Culture: Story-telling and Historical Interpretation
- 3 Mika Kobayashi (photography researcher)  
The Viewpoint of "Reading" Photograph
- 4 Richard Fitoussi (Witness Photography, Year Zero, Canada)  
Comment "Power of Photograph"

Coordinator Yuki Iwama (Ritsumeikan University)

Room C **Session 2- -C "Exhibiting War and Peace in Japan Today"**

- 1 Kosuke Harayama (National Museum of Japanese History)  
The Difficulties of Relying on "War Experiences": Contemporary Challenge of Exhibiting War
- 2 Masahiko Yamabe (Center of the Tokyo Raid and War Damages)  
Exhibiting War and Peace Today and the Role of the Japanese Citizens' Network of Museums for Peace
- 3 Kazuyo Yamane (Kochi University)  
The Role of NGOs in Peace Museums in Japan: A Case Study of the Osaka International Peace Center
- 4 Motonaga Futatsubashi (Network of "War Exhibitions for Peace")  
The State and Challenges of "War Exhibition" Movements in Japan

Coordinator Ariyuki Fukushima (Peace Museum Researcher)

17:10-18:40

Room A **Session 2- -A "How to Overcome Legacies of Civil Wars?"**

- 1 Richard Fitoussi (The Cambodia Landmine Museum Relief Fund, Canada)  
Supporting the Cambodia Landmine Museum
- 2 Kalyan Sann (Documentation Center of Cambodia, Cambodia)  
Documenting Memory for Justice and Reconciliation
- 3 Kunda Dixit (Nepali Times) & Yoji Kamata (Atelier for Development and the Future)  
To Establish Peace Sanctuary in Nepal
- 4 Karen Knipp-Rentrop (Institut des Musees Nationaux du Rwanda, Rwanda)  
No Peace Museum without Peace Education: The Rwandan Museum for Peace goes mobile

Coordinator Yasushi Ikeo (Kyoto Seika University)

Room B **Session 2- -B "Nuclear Weapons, Nuclear Damages and Peace Museums"**

- 1 Kazuya Yasuda (Daigo Fukuryu Maru Peace Society)  
The Continuing Voyage of Daigo Fukuryu Maru: The Significance and Challenge of Daigo Fukuryu Maru
- 2 SuZen (Universal Peace Initiative, U.S.A.)  
The Power of an Image – from Horror to Healing
- 3 Balkrishna Kurvey (No More Hiroshima: No More Nagasaki: Peace Museum, India)  
Utilization Of Peace Museums For Peace Education: Indian Perspective
- 4 Koji Kobayashi (Hiroshima Initiative, A-Bomb Survivor)  
Introducing the Activities of the Hiroshima Initiative

Coordinator Akihiko Kimijima (Ritsumeikan University)

Room C **Session 2- -C "Listening, Documenting, and Connecting:  
With Special Emphasis on the Imperial Japanese Army's "Comfort Women" Issues"**

- 1 Eriko Ikeda (Women's Active Museum on War and Peace)  
Toward Documenting and Remembering "Comfort Women" Damages Caused by the Imperial Japanese Army
- 2 Ippei Murayama (The House of Sharing History Museum, Korea)  
Activities of Women at the House of Sharing
- 3 Julie Obermeyer (The Peace Museum, Bradford, UK)  
Oral Histories: How to Get Started Using Bradford, UK as an Example

Coordinator Yasuko Ikeuchi (Ritsumeikan University)