

Academic English SA

10626

担当者名 / Instructor HOSACK IAN

単位数 / Credit 2

授業の概要 / Course Outline

This course will focus on reading and writing for academic purposes. Course material will draw on a range of sociological topics, developing students' knowledge of core vocabulary for the social sciences. Students will learn strategies that will help them become more efficient as critical readers. By the end of the course, students should be able to write a well-organized research paper with properly-formatted references and citations.

到達目標 / Attainment Objectives**履修しておくことが望まれる科目 / Required Preparatory Study****授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
	授業のスケジュールや運営方法については授業の初回に各担当者より指示します。	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

書名 / Title	出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment
Academic Encounters: Life in Society (Reading, Study Skills, Writing)	K. Brown & S. Hood / Cambridge University Press / 0521666163 /

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference**

<http://owl.english.purdue.edu/owl/resource/560/01/> for guidance on formatting APA-style citations and references

その他 / Others

Academic English SB

10627

担当者名 / Instructor MULLIGAN CHRISTOPHER

単位数 / Credit 2

授業の概要 / Course Outline

This course will focus on reading and writing for academic purposes. Course material will draw on a range of sociological topics, developing students' knowledge of core vocabulary for the social sciences. Students will learn strategies that will help them become more efficient as critical readers. By the end of the course, students should be able to write a well-organized research paper with properly-formatted references and citations.

到達目標 / Attainment Objectives**履修しておくことが望まれる科目 / Required Preparatory Study****授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
	授業のスケジュールや運営方法については授業の初回に各担当者より指示します。	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

書名 / Title	出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment
Academic Encounters: Life in Society (Reading, Study Skills, Writing)	K. Brown & S. Hood / Cambridge University Press / 0521666163 /

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference**

<http://owl.english.purdue.edu/owl/resource/560/01/> for guidance on formatting APA-style citations and references

その他 / Others

Academic English SC

10628

担当者名 / Instructor VARELA WYNNPAUL

単位数 / Credit 2

授業の概要 / Course Outline

This course will focus on reading and writing for academic purposes. Course material will draw on a range of sociological topics, developing students' knowledge of core vocabulary for the social sciences. Students will learn strategies that will help them become more efficient as critical readers. By the end of the course, students should be able to write a well-organized research paper with properly-formatted references and citations.

到達目標 / Attainment Objectives**履修しておくことが望まれる科目 / Required Preparatory Study****授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
	授業のスケジュールや運営方法については授業の初回に各担当者より指示します。	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

書名 / Title	出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment
Academic Encounters: Life in Society (Reading, Study Skills, Writing)	K. Brown & S. Hood / Cambridge University Press / 0521666163 /

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference**

<http://owl.english.purdue.edu/owl/resource/560/01/> for guidance on formatting APA-style citations and references

その他 / Others

Academic EnglishII SA

11097

担当者名 / Instructor AUGUSTINE MORRIS J.

単位数 / Credit 1

授業の概要 / Course Outline

This course will focus on listening for academic purposes, and in particular on developing students' ability to follow English lectures and take effective notes. As with Academic English I, material will draw on topics from the social sciences. Students will also get regular speaking practice as they discuss lecture material.

到達目標 / Attainment Objectives**履修しておくことが望まれる科目 / Required Preparatory Study****授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
	授業のスケジュールや運営方法については授業の初回に各担当者より指示します。	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

書名 / Title	出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment
Academic Listening Encounters: Life in Society (Listening, Note Taking, Discussion)	K. Sanabria / Cambridge University Press / 0521754836 /

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference****その他 / Others**

Academic EnglishII SB

11098

担当者名 / Instructor DONOVAN RICHARD N.単位数 / Credit 1授業の概要 / Course Outline

This course will focus on listening for academic purposes, and in particular on developing students' ability to follow English lectures and take effective notes. As with Academic English I, material will draw on topics from the social sciences. Students will also get regular speaking practice as they discuss lecture material.

到達目標 / Attainment Objectives履修しておくことが望まれる科目 / Required Preparatory Study授業スケジュール / Course Schedule

<u>授業日(第N回)</u>	<u>テーマ / Theme</u>	<u>キーワード / Key Word</u>
	授業のスケジュールや運営方法については授業の初回に各担当者より指示します。	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method

成績評価方法 / Grading Criteria and Method of Evaluation

<u>種別 / Kind</u>	<u>割合 / Percentage</u>	<u>評価基準等 / Grading Criteria etc.</u>
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods教科書 / Textbooks

<u>書名 / Title</u>	<u>出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment</u>
Academic Listening Encounters: Life in Society (Listening, Note Taking, Discussion)	K. Sanabria / Cambridge University Press / 0521754836 /

参考書 / Reference Books参考になる WWW ページ / Web Pages Useful for Referenceその他 / Others

Academic EnglishII SC

11099

担当者名 / Instructor MILLER RICHARD

単位数 / Credit 1

授業の概要 / Course Outline

This course will focus on listening for academic purposes, and in particular on developing students' ability to follow English lectures and take effective notes. As with Academic English I, material will draw on topics from the social sciences. Students will also get regular speaking practice as they discuss lecture material.

到達目標 / Attainment Objectives履修しておくことが望まれる科目 / Required Preparatory Study授業スケジュール / Course Schedule

授業日(第N回)	テーマ / Theme	キーワード / Key Word
	授業のスケジュールや運営方法については授業の初回に各担当者より指示します。	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods教科書 / Textbooks

書名 / Title	出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment
Academic Listening Encounters: Life in Society (Listening, Note Taking, Discussion)	K. Sanabria / Cambridge University Press / 0521754836 /

参考書 / Reference Books参考になる WWW ページ / Web Pages Useful for Referenceその他 / Others

Academic EnglishIII SA

12490

担当者名 / Instructor BROOKS GAVIN JOHN

単位数 / Credit 1

授業の概要 / Course Outline

Through a combination of individual and group project work, this course will help students develop basic academic research skills, using library resources, online databases and the Internet. Students will complete at least two research projects as part of this course.

到達目標 / Attainment Objectives**履修しておくことが望まれる科目 / Required Preparatory Study****授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
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授業のスケジュールや運営方法については授業の初回に各担当者より指示します。

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

No textbook (変更される可能性があります。授業の初回に各担当者より指示します)。

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference****その他 / Others**

Academic EnglishIII SB

12491

担当者名 / Instructor PARRISH MICHAEL M.

単位数 / Credit 1

授業の概要 / Course Outline

Through a combination of individual and group project work, this course will help students develop basic academic research skills, using library resources, online databases and the Internet. Students will complete at least two research projects as part of this course.

到達目標 / Attainment Objectives**履修しておくことが望まれる科目 / Required Preparatory Study****授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
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授業のスケジュールや運営方法については授業の初回に各担当者より指示します。

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

No textbook (変更される可能性があります。授業の初回に各担当者より指示します)。

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference****その他 / Others**

Academic EnglishIII SC

12492

担当者名 / Instructor 伊東 寿泰

単位数 / Credit 1

授業の概要 / Course Outline

Through a combination of individual and group project work, this course will help students develop basic academic research skills, using library resources, online databases and the Internet. Students will complete at least two research projects as part of this course.

到達目標 / Attainment Objectives**履修しておくことが望まれる科目 / Required Preparatory Study****授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
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授業のスケジュールや運営方法については授業の初回に各担当者より指示します。

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method
成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

No textbook (変更される可能性があります。授業の初回に各担当者より指示します)。

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference****その他 / Others**

Academic EnglishIV SB

10979

担当者名 / Instructor MILLER RICHARD

単位数 / Credit 2

授業の概要 / Course Outline

A skills based course that will assist students in various areas of study skills.

到達目標 / Attainment Objectives

Presentation skills, critical thinking and writing skills are all objectives in this course.

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
A full syllabus will be provided on the first day of classes.		

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
 (大学院科目 / Graduate Courses) 授業の方法 / Study method

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
最終講義日試験	50 %	
日常点・その他	50 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

A textbook list will be provided.

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference****その他 / Others**

授業の概要 / Course Outline

This course will integrate all four skills, however, with a primary focus on reading and writing. Students will be asked to deconstruct model essays in order to analyze the organizational format and how it is used to express meaning. The surface-level features inherent in each rhetorical form (grammar, mechanics, vocabulary) will also be highlighted and analyzed to help promote clarity and accuracy in student s writing. Much of the pre-writing activities will involve pair and group brainstorming, information gathering and discussion to generate ideas for future papers. The actual writing process will also be a collaborative effort involving outlines, drafts and revisions. Students will be responsible for writing three essays using the more complex organizational patterns: cause and effect, comparison/contrast, and argumentative essays. The final Argumentative mode will be done as a final a research paper. This research project will involve information gathering and research along with further instruction in APA in-text citations and final reference documentation.

到達目標 / Attainment Objectives

To provide training in the four fundamental English language skills with a particular emphasis on writing and reading. To be able to write well formed essays exploring more complex rhetorical forms. To promote intensive and extensive reading in and out of class and the ability to analyze a rhetorical forms critically while forming judgments and opinions about the content. To be able to discuss with accuracy a variety of topics related to the reading and writing. To write a research paper

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
	> Review of Introduction and Conclusion:Hook, background information, thesis statement	Conclusion: restating, summarizing, final comments; Transitions between essays
	Cause and Effect Essay: model analysis, deconstruction discussion: Outlining Cause And Effect	Effective Introduction: Hook, background information. Thesis statement.
	Cause and effect: grammatical structures	Collaborative pre-writing brainstorming, idea sharing, discussion:Pre-writing Essay outlining activity
	Review of APA documentation: in-text citation, final reference documentation.	Comparison and Contrast: Analysis and deconstruction and discussion of model essays:Essay outlining activity
	Comparison and Contrast Introduction: Hook, background information, thesis statement, transitional between paragraphs	Comparison and Contrast grammatical structures
	Collaborative pre-writing brainstorming, idea sharing, discussion: Pair pre-writing outlining activity	Argumentation: analysis, deconstruction and discussion of model essays: Essay outlining activity
	Constructing and argumentative essay introduction: hook, background information, and thesis statement.	Grammar; direct and reported speech, use of modals.
	Argumentative support: facts and statistics, anecdotal information: Paraphrasing and summarizing sources	Concession and Refutation: refuting the opposing point of view
	Collaborative pre-writing brainstorming, idea sharing, and discussion.	Pre-writing pair outlining essay preparation

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study**(大学院科目 / Graduate Courses) 授業の方法 / Study method****成績評価方法 / Grading Criteria and Method of Evaluation**

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	participation/attendance 40%; papers 40%; tests 30%

Attendance: This is very important! If you re not in class you can t learn the language or develop the target skills. Each class missed will result in grade point deductions from your final grade. More than 3 unexcused absences will result in a failing grade. If you are more than 10 minutes late, it will count as one absence. Being late less than 10 minutes 3 time, will count as 1 absence. Students streaming into class late is a disruption!

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

書名 / Title	出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment
Great Essays	Folse, Muchmore-Vokoun, Solomon / Houghton Mifflin / 0-618-27191-0 / peace!

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference**

Academic EnglishV SB

11021

担当者名 / Instructor MULLIGAN CHRISTOPHER

単位数 / Credit 2

授業の概要 / Course Outline

The focus of this course will be the formal debate format. Students will be expected to present their ideas to an audience in a clear and persuasive manner. A variety of issues will be discussed and eventually formatted for in class debates. Students will learn the vocabulary and brainstorming strategies necessary to generate ideas. In groups they will learn to organize these ideas into effective arguments used to defend their positions. Preparation for in-class debates will require careful research and close collaboration between students.

到達目標 / Attainment Objectives

To develop students ability to brainstorm and organize their own opinions clearly in a persuasive manner. To provide the necessary support to make their opinions effective. To acquire the vocabulary, phrases and procedures necessary to conduct a formal debate.

履修しておくことが望まれる科目 / Required Preparatory Study授業スケジュール / Course Schedule

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	participation/attendance 40%; group debates 30%; tests 30%

Attendance: This is very important! If you re not in class you can t acquire the language or develop the target skills. Each class missed will result in deductions from your final grade. More than 3 unexcused absences will result in a failing grade. If you are more than 10 minutes late, it will count as one absence. Being late less than 10 minutes 3 times, will count as 1 absence. Students streaming into class late is a disruption!

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods教科書 / Textbooks

Materials will be provided by the instructor.

参考書 / Reference Books参考になる WWW ページ / Web Pages Useful for Referenceその他 / Others

Academic EnglishV SC

11022

担当者名 / Instructor MILLER RICHARD

単位数 / Credit 2

授業の概要 / Course Outline

A skills building course that is designed to help students in various aspects of research and study.

到達目標 / Attainment Objectives

To improve the Students overall skills and to improve the students abilities in research and critical thinking.

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
A full syllabus will be provided on the first day of classes.		

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
 (大学院科目 / Graduate Courses) 授業の方法 / Study method

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
最終講義日試験	25 %	
日常点・その他	25 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

A textbook list will be provided.

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference****その他 / Others**

授業の概要 / Course Outline

This course is designed specifically for those SANSYA students minoring in English Communication Skills program. It is, therefore, NOT a lecture course, but strictly a drill course with a heavy emphasis on their class participation.

Each class session is divided into two parts; 1) watching a segment from the "60 Minutes" (TV news show by CBS) for the first 15 minutes, and 2) discussing assigned readings from the text for the remainder of the session. The former will enable students to become familiar with social issues from across the world, and the latter will make them aware how the Asia-Pacific region varies and shares social issues in such realms as education, cinema, and political culture.

Students are given a study guide before each session, and therefore must prepare for it accordingly. Also given is a set of review questions after each session, and must turn in written assignment every two weeks.

到達目標 / Attainment Objectives

At the conclusion of this course, students should be able to understand and discuss social issues in English from comparative societal perspectives focusing on the Asia-Pacific region. Also, they should be able to write a short paper in English with sociological insights.

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Introduction to the course (the following schedule may be subject to change)	Text: Culture and Society in the Asia-Pacific ed. by Richard Maidment and Colin Mackerras
2	Chapter 7 "Education" (pp.141-146)	
3	Chapter 7 "Education" (pp.147-150)	Written assignment #1 due
4	Chapter 7 "Education" (pp.151-161)	
5	Chapter 10 "Asia-Pacific cinemas" (pp.207-210)	Written assignment #2 due
6	Chapter 10 "Asia-Pacific cinemas" (pp.211-218)	
7	Chapter 10 "Asia-Pacific cinemas" (pp.218-224)	
8	Chapter 10 "Asia-Pacific cinemas" (pp.224-229)	Written assignment #3 due
9	Chapter 11 "The culture of politics" (pp.231-234)	
10	Chapter 11 "The culture of politics" (pp.234-237)	Written assignment #4 due
11	Chapter 11 "The culture of politics" (pp.237-241)	
12	Chapter 11 "The culture of politics" (pp.241-245)	Written assignment #5 due
13	Chapter 11 "The culture of politics" (pp.245-252)	
14	Student's Presentaion	
15	Student's Presentaion	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study**(大学院科目 / Graduate Courses) 授業の方法 / Study method****成績評価方法 / Grading Criteria and Method of Evaluation**

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
定期試験(筆記)	30 %	6 bi-weekly written assignments
最終講義日試験	40 %	Final paper presentation
日常点・その他	30 %	Mid-term examination

**Please note that late submission of written assignments, regardless of reasons, is not accepted. They must be typed by a word processor; otherwise not accepted.

***As for the final paper, students are expected to write 3-5 pages(double space)on any topic related to comparative issues Asia-Pacific.

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

Students are strongly recommended to come and discuss his/her topic of the final presentation with the instructor during the office hour* no later than a mid-term. (*announced in class)

教科書 / Textbooks

書名 / Title	出版社・ISBNコード・コメント / Author. Publisher. ISBN Code. Comment
Culture and Society in the Asia-Pacific	Richard Maidment and Colin Mackerras / Routledge / 教室にてプリント配布

参考書 / Reference Books

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

担当者名 / Instructor 奥川 櫻豊彦

単位数 / Credit 2

授業の概要 / Course Outline

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Each class session is divided into two parts; 1) watching a segment from the "60 Minutes" (TV news show by CBS) for the first 15 minutes, and 2) discussing assigned readings from the text for the remainder of the session. The former will enable students to become familiar with social issues from across the world, and the latter will make them aware how the Asia-Pacific region varies and shares social issues in such realms as education, cinema, and political culture.

Students are given a study guide before each session, and therefore must prepare for it accordingly. Also given is a set of review questions after each session, and must turn in written assignment every two weeks.

到達目標 / Attainment Objectives

Students should be able to understand and discuss social issues in English from comparative societal perspectives focusing on the Asia-Pacific region at the conclusion of this course. Also, they should be able to write a short paper in English with sociological insights.

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Introduction to the course (the following schedule may be subject to change)	Text: Culture and Society in the Asia-Pacific ed. by Richard Maidment and Colin Mackerras
2	Chapter 7 "Education" (pp.141-146)	
3	Chapter 7 "Education" (pp.147-150)	Written assignment #1 due
4	Chapter 7 "Education" (pp.151-161)	
5	Chapter 10 "Asia-Pacific cinemas" (pp.207-210)	Written assignment #2 due
6	Chapter 10 "Asia-Pacific cinemas" (pp.211-218)	
7	Chapter 10 "Asia-Pacific cinemas" (pp.218-224)	
8	Chapter 10 "Asia-Pacific cinemas" (pp.224-229)	Written assignment #3 due
9	Chapter 11 "The culture of politics" (pp.231-234)	
10	Chapter 11 "The culture of politics" (pp.234-237)	Written assignment #4 due
11	Chapter 11 "The culture of politics" (pp.237-241)	
12	Chapter 11 "The culture of politics" (pp.241-245)	Written assignment #5 due
13	Chapter 11 "The culture of politics" (pp.245-252)	
14	Student's Presentaion	
15	Student's Presentaion	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study

(大学院科目 / Graduate Courses) 授業の方法 / Study method

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
定期試験(筆記)	30 %	6 bi-weekly written assignments
最終講義日試験	40 %	Final paper presentation
日常点・その他	30 %	Mid-term examination

**Please note that late submission of written assignments, regardless of reasons, is not accepted. They must be typed by a word processor; otherwise not accepted.

***As for the final paper, students are expected to write 3-5 pages(double space)on any topic related to comparative issues Asia-Pacific.

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

Students are strongly recommended to come and discuss his/her topic of the final presentation with the instructor during the office hour* no later than a mid-term. (*announced in class)

教科書 / Textbooks

書名 / Title	出版社・ISBNコード・コメント / Author. Publisher. ISBN Code. Comment
Culture and Society in the Asia-Pacific	Richard Maidment and Colin Mackerras / Routledge / 教室にてプリント配布

参考書 / Reference Books

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

Critical Reading SA

11482

担当者名 / Instructor 池内 靖子

単位数 / Credit 2

授業の概要 / Course Outline

In any culture, there is always a great diversity of meanings about any topic, and more than one way of interpreting or representing it. We give things meaning by how we interpret or represent them. To understand the frameworks of interpretation and the systems of representation, we take visual materials from film, TV, theatre, and performance arts, as well as written materials, and discuss issues of gender, class, race, and nation from the critical perspectives of Post-Colonial Studies, Cultural Studies, and Gender Studies.

到達目標 / Attainment Objectives

The main goal of this course is to develop students' reading ability and encourage their critical thinking through reading various articles written about contemporary culture. Students are also expected to present their analysis about some cultural forms by applying one of the critical theories introduced in class.

履修しておくことが望まれる科目 / Required Preparatory Study

授業スケジュール / Course Schedule

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Introduction	
2	The Work of Representation	
3	Discourse, Power and the Subject	
4	The Spectacle of the 'Other'	Contemporary popular cultural forms (news photos, advertising, and film)
5	How 'Difference' is Represented as 'Other'	Staging 'Racial,' Ethnic, and Sexual 'Difference'
6	Stereotyping as A Signifying Practice	The Introduction of Questions of Power
7	Sexual Politics and Popular Culture	Takarazuka Revue and Performance I
8	Ambivalence and Popular Culture	Takarazuka Revue and Performance II: Staging Androgyny
9	Japanese 'Orientalism'	Takarazuka Revue and Performance III: Theater as Colonialism
10	Redefining 'Difference'	Age, Race, Class, and Sex
11	The Perspectives of Post-Colonial Studies I	Feminist Scholarship and Colonial Discourses
12	The Perspectives of Post-Colonial Studies II	
13	Presentation I	
14	Presentation II	
15	Final written exam	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
 (大学院科目 / Graduate Courses) 授業の方法 / Study method

This course is offered as one of the Sansha Fukusenko Courses, and entirely conducted in English. Please come to class well prepared with your reading assignment completed beforehand.

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
レポート試験	40 %	Write your in-depth analysis about some cultural forms.
最終講義日試験	20 %	Final written exam.
日常点・その他	40 %	Presentation and Discussion.

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

教科書 / Textbooks

We read various articles from the Post-Colonial Studies, Cultural Studies, and Gender Studies.

参考書 / Reference Books

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

Critical Reading SB

11550

担当者名 / Instructor 池内 靖子

単位数 / Credit 2

授業の概要 / Course Outline

In any culture, there is always a great diversity of meanings about any topic, and more than one way of interpreting or representing it. We give things meaning by how we interpret or represent them. To understand the frameworks of interpretation and the systems of representation, we take visual materials from film, TV, theatre, and performance arts, as well as written materials, and discuss issues of gender, class, race, and nation from the critical perspectives of Post-Colonial Studies, Cultural Studies, and Gender Studies.

到達目標 / Attainment Objectives

The main goal of this course is to develop students' reading ability and encourage their critical thinking through reading various articles written about contemporary culture. Students are also expected to present their analysis about some cultural forms by applying one of the critical theories introduced in class.

履修しておくことが望まれる科目 / Required Preparatory Study

授業スケジュール / Course Schedule

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Introduction	
2	The Work of Representation	
3	Discourse, Power and the Subject	
4	The Spectacle of the 'Other'	Contemporary popular cultural forms (news photos, advertising, and film)
5	How 'Difference' is Represented as 'Other'	Staging 'Racial,' Ethnic, and Sexual 'Difference'
6	Stereotyping as A Signifying Practice	The Introduction of Questions of Power
7	Sexual Politics and Popular Culture	Takarazuka Revue and Performance I
8	Ambivalence and Popular Culture	Takarazuka Revue and Performance II: Staging Androgyny
9	Japanese 'Orientalism'	Takarazuka Revue and Performance III: Theater as Colonialism
10	Redefining 'Difference'	Age, Race, Class, and Sex
11	The Perspectives of Post-Colonial Studies I	Feminist Scholarship and Colonial Discourses
12	The Perspectives of Post-Colonial Studies II	
13	Presentation I	
14	Presentation II	
15	Final written exam	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
 (大学院科目 / Graduate Courses) 授業の方法 / Study method

This course is offered as one of the Sansha Fukusenko Courses, and entirely conducted in English. Please come to class well prepared with your reading assignment completed beforehand.

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
レポート試験	40 %	Write your in-depth analysis about some cultural forms.
最終講義日試験	20 %	Final written exam.
日常点・その他	40 %	Presentation and Discussion.

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

教科書 / Textbooks

We read various articles from the Post-Colonial Studies, Cultural Studies, and Gender Studies.

参考書 / Reference Books

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

Cultural Studies SA

10037

担当者名 / Instructor 坂本 利子

単位数 / Credit 2

授業の概要 / Course Outline

This course explores the issues of culture and identity (CI) which are central to all sociological debates and discussions. It also looks at how culture works in the present day, that is, how culture is represented, produced (and reproduced), consumed and regulated. Students will learn the role of culture in social life/practices and how identity develops in a social context. The course also focuses on mass culture and popular culture, youth culture and subculture, class, gender, sexuality and the body, ethnicity, and nationality and globalization.

到達目標 / Attainment Objectives

Students are required to understand contemporary debates on culture and identity by using contemporary theories that are based on discussions of the role of culture and identity in society. Students should also acquire knowledge of CI and academic skills in sociology through doing cultural studies. The skills include understanding, identifying, analyzing, interpreting and evaluating issues of CI (culture and identity).

Emphasis will also be placed on skill development in English, use of the Internet for research, project development, and production of short oral and written tasks linked to CS (cultural studies).

履修しておくことが望まれる科目 / Required Preparatory Study

授業スケジュール / Course Schedule

授業日(第N回)	テーマ / Theme	キーワード / Key Word
Week 1	Introduction to the course and overview	
Week 2	Key issues in the study of culture and identity	
Week 3	Classical views on culture and identity	
Week 4	The new sociology of culture and identity: modernity and postmodernity	
Week 5	Mass culture and popular culture	
Week 6	Youth culture and subculture	<Research paper proposal due>
Week 7	Signs, discourse and power	
Week 8	Class and consumption	
Week 9	Feminism, gender and sexuality	
Week 10	Ethnicity and identity	
Week 11	Community, nation and globalization	
Week 12	Culture and globalization	
Week 13	Presentation	
Week 14	Presentation	
Week 15	Final exam	<Research paper due>

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study

(大学院科目 / Graduate Courses) 授業の方法 / Study method

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	
Attendance & Participation:	20%	
Writing Assignments:	20%	
Presentation:	20%	
Quiz, on-line discussion, homework:	20%	
Final exam:	20%	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

教科書 / Textbooks

参考書 / Reference Books

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

Cultural Studies SB

12316

担当者名 / Instructor 坂本 利子

単位数 / Credit 2

授業の概要 / Course Outline

This course explores the issues of culture and identity (CI) which are central to all sociological debates and discussions. It also looks at how culture works in the present day, that is, how culture is represented, produced (and reproduced), consumed and regulated. Students will learn the role of culture in social life/practices and how identity develops in a social context. The course also focuses on mass culture and popular culture, youth culture and subculture, class, gender, sexuality and the body, ethnicity, and nationality and globalization.

到達目標 / Attainment Objectives

Students are expected to understand contemporary debates on culture and identity by using contemporary theories that are based on discussions of the role of culture and identity in society. Students should also acquire knowledge of CI and academic skills in sociology through doing cultural studies. The skills include understanding, identifying, analyzing, interpreting and evaluating issues of CI (culture and identity).

Emphasis will also be placed on skill development in English, use of the Internet for research, project development, and production of short oral and written tasks linked to CS (cultural studies).

履修しておくことが望まれる科目 / Required Preparatory Study

授業スケジュール / Course Schedule

授業日(第N回)	テーマ / Theme	キーワード / Key Word
Week 1	Introduction to the course and overview	
Week 2	Key issues in the study of culture and identity	
Week 3	Classical views on culture and identity	
Week 4	The new sociology of culture and identity: modernity and postmodernity	
Week 5	Mass culture and popular culture	
Week 6	Youth culture and subculture	Research paper proposal due
Week 7	Signs, discourse and power	
Week 8	Class and consumption	
Week 9	Feminism, gender and sexuality	
Week 10	Ethnicity and identity	
Week 11	Community, nation and globalization	
Week 12	Culture and globalization	
Week 13	Presentation	
Week 14	Presentation	
Week 15	Final exam	Research paper due

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	
Attendance & Participation:	20%	
Writing Assignments:	20%	
Presentation:	20%	
Quiz, on-line discussion, homework:	20%	
Final exam:	20%	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

教科書 / Textbooks

参考書 / Reference Books

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

担当者名 / Instructor HOSACK IAN

単位数 / Credit 2

授業の概要 / Course Outline

Democracy is a key concept for understanding the modern world, but it is a concept that means different things to different people. What exactly is democracy and how can it be achieved? What relationship is there, if any, between the classical democracy of ancient Athens and modern day democracies like Japan and the UK? What is the relationship between democracy and individual rights? Can modern communications technology improve the quality of democracy, and what is the future for democracy in an era of globalisation? These are just some of the questions students will consider on this course.

到達目標 / Attainment Objectives

In addition to introducing students to some of the key issues concerning democracy, the course will also develop students' academic English skills in areas such as reading, listening to lectures, note-taking and discussion.

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Defining democracy: key concepts and questions Reading from Robert Dahl, 'On Democracy'	
2	Athenian democracy Reading from Robert Dahl, 'Democracy & Its Critics'	
3	How democratic was Athenian democracy? Reading from Ian Budge, 'The Challenge of Direct Democracy'	
4	The Second Transformation: Democracy as Representative Government Reading from David Beetham, 'Democracy: A Beginner s Guide'	
5	Virtual Democracy? The democratizing potential of the Internet#1 Reading: 'Virtual Democracy?' tapescript	
6	Digital democracy: The democratizing potential of the Internet#2 Reading from David Beetham, 'Democracy: A Beginner s Guide'	
7	Electoral Systems: How can elections be 'free and fair'? Written assignment: Should voting be compulsory?	
8	Should voting be compulsory? Readings Chris Puplick, 'The case for compulsory voting'; Padraic McGuiness, 'The case against compulsory voting'	
9	Measuring democracy: Basic criteria Reading from Robert Dahl, 'On Democracy'	
10	Measuring democracy: The Freedom House index Reading from Freedom House, 'Freedom In The World'	
11	The Third Wave of Democracy Reading Renske Doorenspleet, 'Reassessing the Three Waves of Democratization'	
12	Challenges of Democratization: The Case of Afghanistan#1 Reading & Research activity - Afghan democracy	
13	Challenges of Democratization: The Case of Afghanistan#2 Reading from James Fishkin, 'The Voice of the People'	
14	Deliberative Polls - a new initiative for democracy	
15	Final examination	

**(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method**

This is a very demanding course. All classes are conducted in English. Students will need to prepare for these by reading selected articles written in English, completing short-answer worksheets and by learning key vocabulary. Regular attendance and active participation in class are essential.

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
最終講義日試験	25 %	

日常点・その他 75 % assessment based on weekly homework assignments, quizzes and in-class participation

Students must complete all coursework in order to pass.

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

教科書 / Textbooks

No textbook. Teacher will provide materials.

参考書 / Reference Books

書名 / Title

On Democracy

出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment

Robert Dahl / Yale University Press / 0300084552 / A useful general introduction to the topic.

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

担当者名 / Instructor HOSACK IAN

単位数 / Credit 2

授業の概要 / Course Outline

Democracy is a key concept for understanding the modern world, but it is a concept that means different things to different people. What exactly is democracy and how can it be achieved? What relationship is there, if any, between the classical democracy of ancient Athens and modern day democracies like Japan and the UK? What is the relationship between democracy and individual rights? Can modern communications technology improve the quality of democracy, and what is the future for democracy in an era of globalisation? These are just some of the questions students will consider on this course.

到達目標 / Attainment Objectives

In addition to introducing students to some of the key issues concerning democracy, the course will also develop students' academic English skills in areas such as reading, listening to lectures, note-taking and discussion.

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Defining democracy: key concepts and questions Reading from Robert Dahl, 'On Democracy'	
2	Athenian democracy Reading from Robert Dahl, 'Democracy & Its Critics'	
3	How democratic was Athenian democracy? Reading from Ian Budge, 'The Challenge of Direct Democracy'	
4	The Second Transformation: Democracy as Representative Government Reading from David Beetham, 'Democracy: A Beginner s Guide'	
5	Virtual Democracy? The democratizing potential of the Internet#1 Reading: 'Virtual Democracy?' tapescript	
6	Digital democracy: The democratizing potential of the Internet#2 Reading from David Beetham, 'Democracy: A Beginner s Guide'	
7	Electoral Systems: How can elections be 'free and fair'? Written assignment: Should voting be compulsory?	
8	Should voting be compulsory? Readings Chris Puplick, 'The case for compulsory voting'; Padraic McGuinness, 'The case against compulsory voting'	
9	Measuring democracy: Basic criteria Reading from Robert Dahl, 'On Democracy'	
10	Measuring democracy: The Freedom House index Reading from Freedom House, 'Freedom In The World'	
11	The Third Wave of Democracy Reading Renske Doorenspleet, 'Reassessing the Three Waves of Democratization'	
12	Challenges of Democratization: The Case of Afghanistan#1 Reading & Research activity - Afghan democracy	
13	Challenges of Democratization: The Case of Afghanistan#2 Reading from James Fishkin, 'The Voice of the People'	
14	Deliberative Polls - a new initiative for democracy	
15	Final examination	

**(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method**

This is a very demanding course. All classes are conducted in English. Students will need to prepare for these by reading selected articles written in English, completing short-answer worksheets and by learning key vocabulary. Regular attendance and active participation in class are essential.

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
最終講義日試験	25 %	

日常点・その他 75 % assessment based on weekly homework assignments, quizzes and in-class participation

Students must complete all coursework in order to pass.

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

教科書 / Textbooks

No textbook. Teacher will provide materials.

参考書 / Reference Books

書名 / Title

On Democracy

出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment

Robert Dahl / Yale University Press / 0300084552 / A useful general introduction to the topic.

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

Language and Society SB

本文無し

担当者名 / Instructor単位数 / Credit授業の概要 / Course Outline到達目標 / Attainment Objectives履修しておくことが望まれる科目 / Required Preparatory Study授業スケジュール / Course Schedule(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method成績評価方法 / Grading Criteria and Method of Evaluation受講および研究に関するアドバイス / Advice to Students on Study and Research Methods教科書 / Textbooks参考書 / Reference Books参考になる WWW ページ / Web Pages Useful for Referenceその他 / Others

担当者名 / Instructor 野口 メアリー

単位数 / Credit 2

授業の概要 / Course Outline

This course provides an overview of how social constructs, including culture and class, affect language and communication, and consequently, identity. Specific topics include language and perception, regional dialects, language and class, communication styles, language and gender, language and identity, language standardization and language policies. Topics will be introduced by long reading passages, which will be given out each week and will be the subject of a quiz the following week. Further input on topics will be provided by video and audio tapes and/or short lectures. Students will then be asked to explore the topic through group discussions.

到達目標 / Attainment Objectives

The language goals for this course are to improve proficiency in all areas of English, especially reading and listening. Specifically, students reading ability will be developed by long passages on the content topics which will be assigned as homework and tested in weekly quizzes. Listening skills will be developed through in-class listening, dictation and discussion activities.

履修しておくことが望まれる科目 / Required Preparatory Study**授業スケジュール / Course Schedule**

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Class introduction. What is culture and how is it related to society? Group work on cultural symbols and aspects of culture. Video: "Culture: What is it?" Homework: "What is culture?" reading	
2	Language and culture. Group worksheet. Reading: Language and Culture	
3	Language and perception. Group discussion. Reading: Perceptions and Culture	
4	What is the difference between a language and a dialect? Group discussion and mini lecture. Reading: Languages and Dialects	
5	Regional dialects America. Video clips: American Tongues and CNN feature on the Gullah festival. Reading: Gullah and Tex-Mex.	
6	Regional dialects England (Yorkshire) and New Zealand. Audiotape listening. Reading: Communication Styles.	
7	Communication styles. Video clips: Shadowlands, Annie Hall. Reading: Conversational Ballgames	
8	Japanese communication style(s). Group discussion on Conversational Ballgames; begin talking about gender differences. Reading: Gender and Communication.	
9	Language and gender. Dictation and video clips. Reading: You Just Don't Understand.	
10	Language and class in America. Dictation and video clips: Working Girl. Reading: Bilingual and Bicultural Identity of Returnees.	
11	Language and class in England. Dictation and video clips: My Fair Lady	
12	Language and identity. Group discussion. Reading: Kwanzaa and Ebonics.	
13	African American culture and language. CNN video clips on Kwanzaa and Ebonics; American Tongues clip on Ebonics. Reading: Language Standardization and English Only	
14	Language standardization. CNN video clips on "New New Yorkers" (Immigrants). Discussion of pros and cons of language standardization. Reading: "English Only" Laws and Bilingual Education	
15	15 Bilingual education. CNN video clip on "English Only" movement, mini lecture on bilingual education, final discussion.	

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method

A high level of preparation outside of class as well as active participation in class will be required. Students will be given a long reading passage each week and will be given a quiz to check their comprehension of it in class the following week.

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	Grades for this course will be based on weekly quizzes (70%), and attendance and class participation (30%).

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

Students are required to take all quizzes; when you are absent, you must take the quiz the following week or make arrangements to take it at a later date.

教科書 / Textbooks

The instructor will provide photocopies of the reading passages and listening worksheets.

参考書 / Reference Books

All students will be expected to bring an English-Japanese/Japanese-English dictionary to class each week.

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

Study Abroad Program S

20166

担当者名 / Instructor HOSACK IAN

単位数 / Credit 4

授業の概要 / Course Outline

このStudy Abroad Programは、これまでみなさんが培われてきた総合的な英語運用能力を基礎としつつ、専門領域における英語運用能力向上のための短期集中プログラムです。本プログラムの目的としては、講義はもちろんのこと、フィールドトリップや小旅行などを通して、オーストラリアの社会・歴史・文化などについての理解を深め、英語運用能力の更なる向上を目指していくこととなります。

到達目標 / Attainment Objectives

履修しておくことが望まれる科目 / Required Preparatory Study

授業スケジュール / Course Schedule

(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method

8月10日(金)～9月16日(土)の計5週間(予定)

上記期間以外に事前研修・事後研修を行います。

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
日常点・その他	100 %	

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods

教科書 / Textbooks

参考書 / Reference Books

参考になる WWW ページ / Web Pages Useful for Reference

その他 / Others

担当者名 / Instructor 東 自由里

単位数 / Credit 2

授業の概要 / Course Outline

Why is it that some societies are poor, and others are rich? Are the rich societies getting richer, while others are getting poorer? There are major schools of thought that try to explain the differences between the rich and poor nation states: The Modernization, Dependency, the World Systems Theories, and Postcolonialism. These theories also attempt to explain how the political, social, historical, and cultural systems influence the economic conditions of the rich and poor nations.

到達目標 / Attainment Objectives

Towards the end of the course, students are expected to present their own case studies and apply one of the theories introduced in class from a critical point of view.

履修しておくことが望まれる科目 / Required Preparatory Study

This class is not open for international students from 2007 spring. You have to be registered as a "fukusenko" student. The class is suitable for 3rd year students or above.

授業スケジュール / Course Schedule

授業日(第N回)	テーマ / Theme	キーワード / Key Word
1	Introduction	
2	The Modernization School : Theoretical Assumptions and Historical Perspective	
3	The Modernization Perspective	
4	1) Classical Modernization Case Studies	
5	2) Classical Modernization Case Studies	
6	Criticism of Modernization Case Studies	
7	Dependency School: Theoretical Assumptions and Historical Perspective	a short review test on the modernization school
8	The Dependency School Perspective	
9	Classical Dependency School Case Studies	
10	Implications of the Dependency School/Comparison with the Modernization School	a short review test on the dependency school
11	1) Presentation	
12	2) Presentation	
13	3) Presentation	
14	Review of the Course	Fair Trade
15	Final Written Exam	

**(学部科目 / Undergraduate Courses) 授業外学習の指示 / Recommendations for Private Study
(大学院科目 / Graduate Courses) 授業の方法 / Study method**

This course is conducted entirely in English. This course is open for fukusenko undergraduate and graduate students only. Your participation is a must to make this course successful. Please come to class well prepared with your reading assignment completed beforehand.

成績評価方法 / Grading Criteria and Method of Evaluation

種別 / Kind	割合 / Percentage	評価基準等 / Grading Criteria etc.
最終講義日試験	30 %	Written Final Exam in Class
日常点・その他	70 %	Participation (30%) , Presentation (20%) , Review test x 2 (10% each)

受講および研究に関するアドバイス / Advice to Students on Study and Research Methods**教科書 / Textbooks**

書名 / Title	出版社・ISBNコード・コメント / Author, Publisher, ISBN Code, Comment
Social Change and Development: Modernization, Dependency, and World Systems Theories	Alvin So / Sage Library of Social Research / /

参考書 / Reference Books**参考になる WWW ページ / Web Pages Useful for Reference****その他 / Others**

担当者名 / Instructor 東 自由里

単位数 / Credit 2

授業の概要 / Course Outline

Why is it that some societies are poor, and others are rich? Are the rich societies getting richer, while others are getting poorer? There are major schools of thought that try to explain the differences between the rich and poor nation states: The Modernization, Dependency, the World Systems Theories, and Postcolonialism. These theories also attempt to explain how the political, social, historical, and cultural systems influence the economic conditions of the rich and poor nations.

到達目標 / Attainment Objectives

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